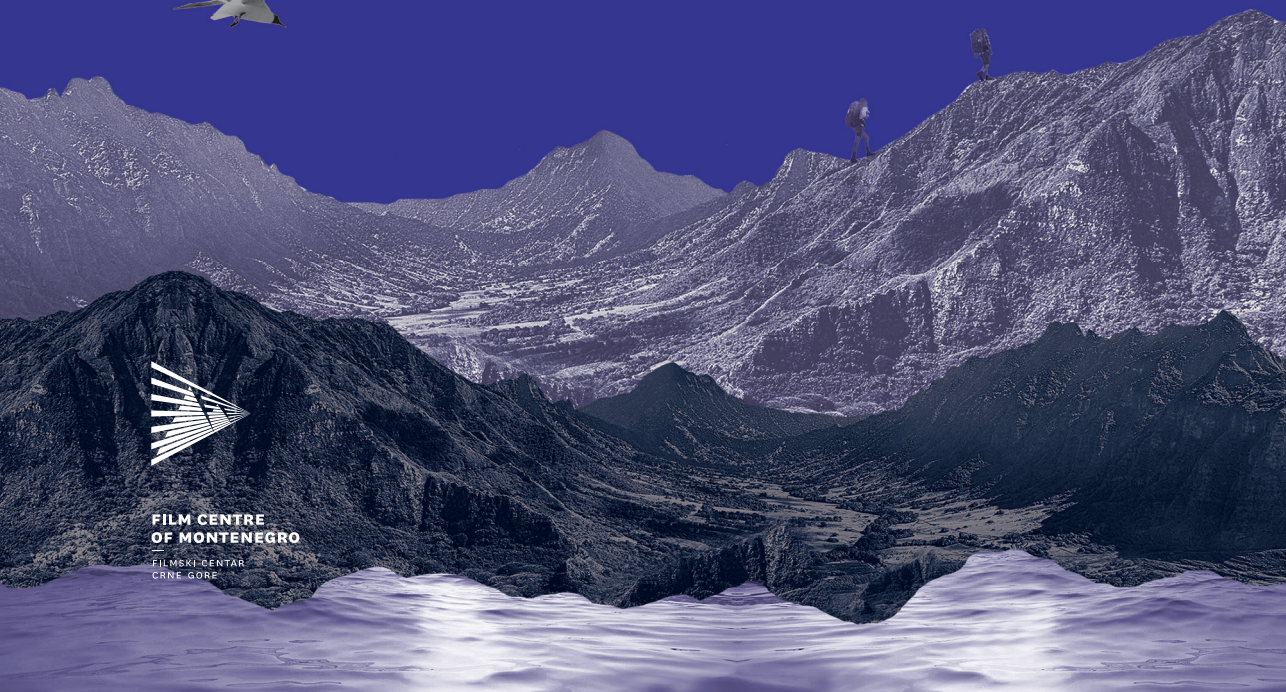


# Montenegrin *Cinema* 2022



FILM CENTRE  
OF MONTENEGRO

FILMSKI CENTAR  
CRNE GORE

# TAGS



PROJECTS SUPPORTED BY FILM  
CENTRE OF MONTENEGRO



ANIMATED FILMS



PRE-PRODUCTION



IN PRODUCTION



POST-PRODUCTION



COMPLETED

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# FEATURE FILMS





## COMPLETED:

THE ELEGY OF LAUREL  
AFTER THE WINTER  
THE STORK

## POST-PRODUCTION:

PLANET 7693  
THE FACE OF HONOUR  
SUPERMARKET  
SIRIN

## IN PRODUCTION:

THE BAY  
FOREVER HOLD YOUR PEACE

## PRE-PRODUCTION:

MELTING OF THE RULER  
OTTER



# THE ELEGY OF LAUREL

ELEGIJA LOVORA

FCM



Montenegro, Serbia / drama, fantasy / 90'

**DIRECTOR:** DUŠAN KASALICA  
**PRODUCER:** JELENA ANGELOVSKI  
**CO-PRODUCERS:** DRAGANA JOVOVIĆ,  
STEFAN IVANČIĆ, OGNJEN GLAVONIĆ  
**SCREENWRITER:** DUŠAN KASALICA  
**DIRECTOR OF PHOTOGRAPHY:** IGOR  
ĐORĐEVIĆ **EDITOR:** JELENA MAKSIMOVIĆ  
**SOUND DESIGNER:** JAKOV MUNIŽABA  
**COSTUMES:** NATALIJA VUJOŠEVIĆ  
**PRODUCTION DESIGNER:** NATALIJA  
VUJOŠEVIĆ **CAST:** FRANO LASIĆ, SAVINA  
GERŠAK, DRAGINJA VOGANJAC, LIDIJA  
KORDIĆ, NIKOLINA BOGDANOVIĆ

Filip, a sophisticated university professor, goes with his wife to a spa hotel on the coast. After a couple of days spent in the comfy, monotonous ambiance of the hotel, their seemingly ideal marriage is over. Filip is left by his wife, and he returns to the city. A series of situations seems to indicate that his life is collapsing, but Filip, refined and armed with confidence, faces each new circumstance in his life with unusual ease. Filip's escape from problems leads him to a small mountain village deep in the forest, where he will meet his mother and fell in love with a girl that once was a snake.

## PRODUCTION:

MEANDER FILM (MONTENEGRO)

**CO-PRODUCED BY:** NON ALIGNED FILMS  
(SERBIA)

## CONTACT:

MEANDER FILM

**E:** MEANDERFILM@GMAIL.COM  
**T:** +382 67 643 444





## AFTER THE WINTER

POSILIJE ZIME

FCM



Montenegro, Serbia, Croatia, France / drama / 101'

**DIRECTOR:** IVAN BAKRAČ

**PRODUCERS:** IVAN ĐUROVIĆ, SNEŽANA

NIKČEVIĆ **CO-PRODUCERS:** NIKOLINA

VUČETIĆ ZEČEVIĆ, MAJA ILIĆ, DAMIR

TEREŠAK, GUILLAUME DE SEILLE

**SCREENWRITER:** IVAN BAKRAČ **DIRECTOR**

**OF PHOTOGRAPHY:** DUŠAN GRUBIN **EDITOR:**

NATAŠA PANTIĆ **SOUND DESIGNER:** DARIO

DOMITROVIĆ **COMPOSERS:** ALEN SINKAUZ,

NENAD SINKAUZ **COSTUMES:** MILENA

MILJKOVIĆ **PRODUCTION DESIGNER:**

DRAGANA BAČOVIĆ **CAST:** MOMČILO

OTAŠEVIĆ, ANA VUČKOVIĆ, PETAR BURIĆ,

IVONA KUSTUDIĆ, MAJA ŠUŠA

Five small town Montenegrin childhood friends still cherish their friendship, despite being scattered all across former Yugoslavia. Over the course of one year, after a series of life-defining events, they are forced to transform their careless, escapist youth into maturity. When the winter is over, each of them will have to build their own new world.

### PRODUCTION:

ABHO FILM (MONTENEGRO),  
ARTIKULACIJA FILM (MONTENEGRO)

**CO-PRODUCED BY:** BIBERCHE PRODUCTIONS  
(SERBIA), AKCIJA FILM (SERBIA), MAXIMA FILM  
(CROATIA), ARIZONA PRODUCTIONS (FRANCE)

### CONTACT:

ARTIKULACIJA FILM

**W:** WWW.ARTIKULACIJA.ME

**E:** INFO@ARTIKULACIJA.CO.ME

**T:** +382 68 063 699

+382 68 240 440



## THE STORK

RODA

FCM



Montenegro, Albania, Kosovo, North Macedonia / 95'

**PRODUCER:** IVAN ĐUROVIĆ

**CO-PRODUCED BY:** SNEŽANA NIKČEVIĆ

**SOUND DESIGNER:** DARKO SPASOVSKI

**COMPOSERS:** NENAD STEFANOVSKI,

DARKO SPASOVSKI **CAST:** ARTA

BOBROSHI, SHKUMBIN ISTREFI, DONAT

QOSJA, FLONJA KODHELI, DORESA

REXHA, ARBEN BAJRAKTARAJ, MIRUSH

KABASHI, KUMRIJE HOXHA, LUAN JAHA,

SELMAN JUSUFI

In a small village in Montenegro, close to the Albanian border, most of the houses feel like abandoned and that same feeling is shared by the majority of the inhabitants. Those who had the opportunity migrated to America, the rest are stuck in between following the lives of their relatives on the other side of the Atlantic, and surviving in a confined and very traditional society, with its limited means. In this place, left in oblivion, the stories of three women unfold.

### PRODUCTION:

ABHO FILM (MONTENEGRO)

**CO-PRODUCED BY:** ARTIKULACIJA FILM  
(MONTENEGRO), ONE DRAFT (KOSOVO),  
TUNNEL FILM (ALBANIA), PIGMENTO  
STUDIO (NORTH MACEDONIA)

### CONTACT:

ABHO FILM

**E:** ABHOFILM@GMAIL.COM

**T:** +382 68 240 440





## PLANET 7693

PLANETA 7693

FCM



Montenegro, Serbia, North Macedonia / family drama / 90'

**DIRECTOR:** GOJKO BERKULJAN  
**PRODUCER:** MARKO JACIMOVIĆ  
**CO-PRODUCER:** IVICA VIDANOVIĆ  
**SCREENWRITER:** ANA VUJADINOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:**  
 ALEKSANDAR JAKONIĆ **PRODUCTION**  
**DESIGNER:** TAMARA TRIČKOVIĆ  
**COSTUMES:** LINA LEKOVIĆ **CAST:**  
 ANDRIJA KUZMANOVIĆ, KRISTINA  
 OBRADOVIĆ, IVONA ČOVIĆ JACIMOVIĆ,  
 NIKOLA PERIŠIĆ, DEJAN ĐONOVIĆ, ILIJA  
 PEJAKOVIĆ, MARA RAKČEVIĆ, HANA  
 IVANIŠEVIĆ

Luka lives with his family in a very interesting neighborhood in the suburbs. During a turbulent period, when the mother suffers a miscarriage at an advanced stage of pregnancy, big misunderstandings and conflicts start to emerge within the family. Left alone, Luka immerses himself in fiction trying to find a solution for all his problems. He meets a girl in an abandoned factory complex, where he often spends his time practicing his "super powers". She introduces herself as "serial number 7693". The two get spontaneously closer and the girl begins to help Luka develop a plan that could fix the endangered family relationships.

### PRODUCTION:

A PRODUCTION (MONTENEGRO)

**CO-PRODUCED BY:** GIGGLING GOAT  
 PRODUCTION (MONTENEGRO),  
 CINNERENT (SERBIA), SKOPJE FILM STUDIO  
 (NORTH MACEDONIA)

### CONTACT:

A PRODUCTION

**E:** MJACIMOVIC33@GMAIL.COM  
**T:** +382 69 194 137



## THE FACE OF HONOUR

OBRAZ

FCM



Montenegro, Serbia / historical drama / 120'

**DIRECTOR:** NIKOLA VUKČEVIĆ  
**PRODUCER:** MILORAD RADENOVIĆ  
**CO-PRODUCER:** NEVENA SAVIĆ  
**SCREENWRITERS:** ANA VUJADINOVIĆ,  
 MELINA POTA **DIRECTOR OF**  
**PHOTOGRAPHY:** ĐORĐE STOJILJKOVIĆ  
**EDITOR:** OLGA TONI **COSTUMES:** LIDIJA  
 JOVANOVIĆ **PRODUCTION DESIGNER:**  
 STANISLAV NIKIČEVIĆ **SOUND DESIGNER:**  
 IGOR VUJOVIĆ **COMPOSER:** DUŠAN  
 MAKSIMOVSKI **CAST:** EDON RIZVANOLLI,  
 ALBAN UKAJ, ALEKSANDAR RADULOVIĆ,  
 SELMAN JUSUFI, XHEJLANA TERBUNJA,  
 VUK BULAJIĆ, ELEZ ADŽOVIĆ, NIKOLA  
 RISTANOVSKI

A persecuted child finds salvation in the house of the enemy. Soon, the host of the house is forced to choose between the life of that unknown child and the life of his own family, pondering on the price of honour and the difference between collective and personal interest.

### PRODUCTION:

GALILEO PRODUCTION (MONTENEGRO)

**CO-PRODUCED BY:** CINNAMON FILMS  
 (SERBIA)

### CONTACT:

GALILEO PRODUCTION

**W:** WWW.GALILEOPRODUCTION.COM  
**E:** OFFICE@GALILEOPRODUCTION.COM  
**T:** +382 20 663 200





# SUPERMARKET



Montenegro, Serbia / art-house

**DIRECTOR:** NEMANJA BEČANOVIĆ  
**PRODUCERS:** MILENA CHARAN, JELENA ANGELOVSKI  
**SCREENWRITER:** NEMANJA BEČANOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN  
**COSTUMES:** NATALIJA VUJOŠEVIĆ  
**PRODUCTION DESIGNER:** NATALIJA VUJOŠEVIĆ  
**CAST:** BOJAN ŽIROVIĆ, BRANISLAV POPOVIĆ

A homeless man is living in a huge supermarket for years. During the day he is hidden in the ventilation system and after closing hours he goes out to enjoy various products. His peace is extinguished on Friday, when former security employee Robert shows up: he actually lives in a supermarket longer than a homeless guy.

## PRODUCTION:

VHS (MONTENEGRO)

**CO-PRODUCED BY:** TRI OSMINE (SERBIA)

## CONTACT:

VHS

**E:** NEMANJA.BECANOVIC@GMAIL.COM  
**T:** +382 67 542 987



# SIRIN



Montenegro, Albania, Croatia, Kosovo, Bosnia and Herzegovina / drama / 90'

**DIRECTOR:** SENAD ŠAHMANOVIĆ  
**PRODUCER:** VELIŠA POPOVIC  
**CO-PRODUCERS:** DRITAN HUQI, JURE PAVLOVIĆ, FATMIR SPAHIU, ALEM BABIĆ  
**SCREENWRITERS:** CLAUDIA BOTTINO, SENAD ŠAHMANOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ  
**CAST:** DANICA ĆURČIĆ, MAJLINDA KASUMOVIĆ, JASNA ĐURIČIĆ

A train is stuck in a tunnel. Nathalie is sitting near the window, in her professional outfit: after 20 years spent in USA, where she has done everything to build a new identity and become a successful person/lawyer. Now she comes back to Montenegro with her boss Valerie, in order to help her solve a complex and unusual inheritance case. The deceased, Sanja Đurđević, a spinster who'd come from the Balkans but lived in USA, has bequeathed a large sum to the church in her hometown, for the construction of a chapel in her name, next to the cemetery where her body was repatriated. Once on the ground, the more questions Nathalie asks about Miss Đurđević's past and present delays in execution of her last will and testament, the more Sanja's brother challenges her past actions and present motives. Slowly, Nathalie finds herself confronted with the uncomfortable parallels between her life and that of the deceased. Seeking for reconciliation, she will finally come back to herself, the self she tried so hard to erase.

## PRODUCTION:

CUT-UP (MONTENEGRO)

**CO-PRODUCED BY:** ON FILM PRODUCTION (ALBANIA) , SEKVENCA (CROATIA), BUKA (KOSOVO), DOKUMENT (BOSNIA AND HERZEGOVINA)

## CONTACT:

CUT-UP

**W:** WWW.CUT-UP.ME  
**E:** INFO@CUT-UP.ME  
**T:** +382 67 480 606





## THE BAY

ZALIV



Montenegro, Bosnia and Herzegovina / love drama

**DIRECTOR:** DRAŠKO ĐUROVIĆ  
**PRODUCER:** PREDRAG KARLO KALEZIĆ  
**SCRIPTWRITERS:** DRAŠKO ĐUROVIĆ,  
 GORAN GOCIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** RADAN POPOVIĆ  
**EDITOR:** MUSTAFA PREŠEVA **SOUND**  
**DESIGNER:** NENAD VUKADINOVIĆ  
**COMPOSER:** ZORAN KRALJEVSKI  
**PRODUCTION DESIGNER:** STANISLAV  
 NIKIČEVIĆ **CAST:** BRANIMIR POPOVIĆ,  
 MILAN ŠTRLJIĆ, BOJANA GREGORIĆ,  
 NIKOLA RISTANOVSKI

Three religions, three nations, one city in the bay of Montenegro Boka in the time of beginning the First World War. Destinies are not always directed, some of them would be changed through time, as circumstances affect personalities. In dangerous and unstable times might survival be guaranteed with pure force or at the end humanity wins?

### PRODUCTION:

MONTENEGRO MAX FILM (MONTENEGRO)

**CO-PRODUCED BY:** RELATIVE PICTURES  
 (BOSNIA AND HERZEGOVINA)

### CONTACT:

MONTENEGRO MAX FILM

**W:** WWW.MONTENEGROMAXFILM.ME  
**E:** FILMSKODRUZ@T-COM.ME  
**T:** +382 67 267 334



## FOREVER HOLD YOUR PEACE

ŽIVI I ZDRAVI



Montenegro, Czech Republic, Croatia, Slovenia, Serbia, Northern Macedonia / comedy, drama / 90'

**DIRECTOR:** IVAN MARINOVIĆ **SCREENWRITER:**  
 IVAN MARINOVIĆ **PRODUCERS:** MARIJA  
 STOJANOVIĆ, IVAN MARINOVIĆ **CO-PRODUCERS:**  
 VERONIKA KUHRVA, MICHAL KRAČMER, ANKICA  
 JURIĆ TILIĆ, DEJAN KRAJČEVSKI, JOŽKO RUTAR,  
 MIHA ČERNEC **DIRECTOR OF PHOTOGRAPHY:**  
 DOMINIK ISTENIĆ **EDITOR:** MICHAL REICH  
**PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ  
**SOUND DESIGNER:** JIRI KLENKA **COMPOSER:**  
 TONI KITANOVSKI **COSTUMES:** MAGDALENA  
 KLAŠNJA **CAST:** TIHANA LAZOVIĆ, MOMO PIČURIĆ,  
 GORAN SLAVIĆ, GORAN BOGDAN, MIRJANA  
 JOKOVIĆ, NIKOLA RISTANOVSKI, SNJEŽANA  
 SINOVIĆ ŠIŠKOV, DEJAN ĐONOVIĆ, DRAGANA  
 DABOVIĆ, MILOŠ PEJOVIĆ, SEJDO ALIJAJ

Two days before the wedding, the bride decides she doesn't want to get married. And everything is ready: relatives invited, gifts bought, prosciutto stuffed. For the father of the Les family, there is no talk of cancellation. Its harsh and strict nature will make the newlyweds make the wedding happen after all. And the next day, let them part if necessary. This is the biggest farce ever staged on the peninsula, spiced with a large amount of weapons and dynamite, as tradition and customs dictate.

### PRODUCTION:

ADRIATIC WESTERN (MONTENEGRO)

**CO-PRODUCED BY:** SENSE PRODUCTION  
 (SERBIA), ANALOG VISION (CZECH REPUBLIC),  
 KINORAMA (CROATIA), SPOK (SLOVENIA),  
 KRUG FILM (NORTH MACEDONIA)

### CONTACT:

ADRIATIC WESTERN

**E:** IVAN.MARINOVIC@YMAIL.COM  
**T:** +382 69 469 314



## MELTING OF THE RULER

OTAPANJE VLADARA



Montenegro, Croatia, Serbia, Italy / historical period drama / 100'

**DIRECTOR:** IVAN SALATIĆ

**PRODUCERS:** JELENA ANGELOVSKI,  
DUŠAN KASALIĆ **CO-PRODUCERS:**  
INES VASILJEVIĆ, TENA GOJIĆ,  
DRAGANA JOVOVIĆ, STEFAN IVANČIĆ,  
OGNJEN GLAVONIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** MARKO BRDAR  
**EDITOR:** JELENA MAKSIMOVIĆ  
**COSTUME DESIGN:** SENKA KLJAKIĆ

People are fighting an old enemy in nineteenth-century Montenegro. A poet called Morlak rules the small territory of free hills. Being gravely ill, he travels to the south to ease the sickness. His faithful companions fear his death in a foreign land.

### PRODUCTION:

MEANDER FILM (MONTENEGRO)

**CO-PRODUCED BY:** DINARIDI FILM  
(CROATIA), NON-ALIGNED FILMS (SERBIA),  
NIGHTSWIM (ITALY)

### CONTACT:

MEANDER FILM

**E:** MEANDERFILM@GMAIL.COM  
**T:** +382 67 643 444



## OTTER

VIDRA



Montenegro, Slovenia, Serbia, Bosnia and Herzegovina / coming of age

**DIRECTOR:** SRĐAN VULETIĆ

**PRODUCER:** IVAN ĐUROVIĆ  
**CO-PRODUCERS:** JELENA MITROVIĆ,  
BOJAN MASTILOVIĆ, ISHAK JALIMAM  
**SCREENWRITER:** STEFAN BOŠKOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** EROL  
ZUBČEVIĆ **EDITOR:** VLADIMIR GOJUN  
**COSTUMES:** ANDREA SAMADRŽIĆ  
**PRODUCTION DESIGNER:** DRAGANA  
BAČOVIĆ

Hana, an introvert sixteen, is supposed to have the best day of her life as Mario, a boy she is in love with, invited her to a lake trip to do a video about the solar eclipse. Next morning, Hana's Father dies. Hana has to fight at home against the traditionalist family who oppose Father's will to be buried in a spacesuit. Outside of her home, to be treated with a dignity and not as a sexual object only by insecure Mario, who grew up watching porn. Hana stands up and takes her life in her hands.

### PRODUCTION:

ARTIKULACIJA FILM (MONTENEGRO)

**CO-PRODUCED BY:** RED IBIS (ITALY),  
ANTITALENT (CROATIA), BAŠ ČELIK (SERBIA),  
REALSTAGE (BOSNIA AND HERZEGOVINA)

### CONTACT:

ARTIKULACIJA FILM

**E:** IVANDJUROVIC@ARTIKULACIJA.CO.ME  
**T:** +382 67 362 462



# SHORT FILMS





## COMPLETED:

EAGLE'S NEST  
BARLEY  
SPECIAL FEATURES  
WHAT NOW?  
MY NAME IS ANA  
CLIP ON  
MAR  
REVERSE  
STEADY FLOW  
A LITTLE MAN IN A BIG COAT

## POST-PRODUCTION:

THE BARK

## IN PRODUCTION:

DID YOU MISS ME?



# EAGLE'S NEST

ORLOVSKO GNIJEZDO

FCM



Montenegro, Serbia / drama, comedy

**DIRECTOR:** MILIJA ŠČEPANOVIĆ  
**PRODUCERS:** BILJANA VUŠOVIĆ, ILIJA BRKANović  
**SCREENWRITER:** RATKO RADUNOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** DRAGAN VILDOVIĆ  
**SOUND DIZAJN:** ALEKSANDAR BRAJOVIĆ  
**COSTUMES:** LINA LEKOVIĆ  
**PRODUCTION DESIGNER:** STANISLAV NIKIČEVIĆ  
**CAST:** SRĐAN GRAHOVAC, ANA VUČKOVIĆ, JELENA GAVRILOVIĆ, PETAR KAŽIĆ, PLAMEN BRNOVIĆ

For the two inseparable 11 years olds, Dino and Niša, there is nothing more exciting than escapism in the form of a dynamic movie. However, a certain older woman will suddenly get into their lives, which will not leave them indifferent for the first time in matters of something not related to the seventh art.

## PRODUCTION:

OPEN BOX STUDIO (MONTENEGRO)

**CO-PRODUCED BY:** ZILLION FILMS  
(SERBIA), VIDEA PRODUCTION  
(MONTENEGRO)

## CONTACT:

OPEN BOX STUDIO

**E:** OFFICE@OPENBOXSTUDIO.ME  
**T:** +382 69 498 694



SHORT  
FILMS

## BARLEY

JEČAM ŽELA

Montenegro / drama / 18'

FCM



**DIRECTOR:** ANDRIJA MUGOŠA  
**PRODUCER:** KATARINA KASTRATOVIĆ  
**SCREENWRITER:** ANDRIJA MUGOŠA  
**DIRECTOR OF PHOTOGRAPHY:**  
NEMANJA DABANOVIĆ **EDITOR:** ANDRIJA  
MUGOŠA **SOUND DESIGNER:** NEMANJA  
POPOVIĆ **COSTUMES:** MARTA GARČEVIĆ  
**PRODUCTION DESIGNER:** NUSRET  
GJOKAJ **CAST:** MILIVOJE OBRADOVIĆ,  
MOMČILO OTAŠEVIĆ, KRISTINA STEVOVIĆ,  
ZORAN RAKOČEVIĆ

Barley is the story of a day in the life of Jacob, a family man who decides to baptize his daughter. On the day of baptism, Peter, the future godfather, his best friend arrives. Peter's arrival brings unrest to the family and relationships become more uncomfortable. Behind Peter's arrival lies a secret truth about Jacob and his life. Jacob, with a shaken identity, tries to stay on his "right" path, considering it right. Guided by society, the system and the woman, he decides to find salvation in the church. Yet Peter does not give up, provokes and challenges Jacob, lest Jacob give up and change his mind. By grading the events, we come to a culmination in which Jacob expresses his anger accumulated with anxiety on Peter.

### PRODUCTION:

KA PRODUCTIONS (MONTENEGRO)

### CONTACT:

KA PRODUCTIONS

**E:** KA.PRODUCTIONS19@GMAIL.COM  
**T:** +382 67 891 700



SHORT  
FILMS

## SPECIAL FEATURES

NAROČITA SVOJSTVA

Montenegro / psychological drama, thriller / 20'

FCM



**DIRECTOR:** TAMARA MILOŠEVIĆ **PRODUCER:**  
ANA JANKOVIĆ **SCREENWRITERS:** TAMARA  
MILOŠEVIĆ, TEODORA KIPA **DIRECTOR OF  
PHOTOGRAPHY:** NEMANJA DABANOVIĆ  
**EDITORS:** DUŠAN VULEKOVIĆ, UROŠ  
JANDRIĆ **SOUND DESIGNER:** VUKŠA  
VUJOŠEVIĆ **PRODUCTION DESIGNER:**  
ANDREJA RONDOVIĆ **COSTUMES:** VIOLETA  
PERUNOVIĆ **COMPOSERS:** NIKOLA BOŽOVIĆ,  
DUŠAN VULEKOVIĆ **CAST:** BRANISLAV  
TRIFUNOVIĆ, KATARINA KREK, VUKŠA  
VUJOŠEVIĆ, PAVLE ILIĆ, ŽELJKO RADUNOVIĆ,  
SRETEN SOŠIĆ, VESNA VUJOŠEVIĆ, DANKA  
JASOVIĆ, MIRJANA SPAIĆ

The protagonists of the film are a respectable and wealthy married couple, Nemanja and Natalija, whose basis of functioning is recognition in society, status and integrity of the built reputation. Nemanja's ego is provoked when the girl unexpectedly rejects him, after a theatrical performance and a cocktail party, which is why, in a fit of rage, he recklessly hits a pedestrian with a car. How the couple will cope with this situation is the main topic of this film, that is, how the guilt is overcome by the vanity of the main characters who are trying to preserve their comfort zone even in these circumstances.

### PRODUCTION:

MIMESIS (MONTENEGRO)

### CONTACT:

MIMESIS

**E:** MIMESISORG@GMAIL.COM  
JANKOVICANA201@GMAIL.COM  
**T:** +382 67 269 303





## WHAT NOW?

ŠTA SAD?



Montenegro / family drama / 20'

**DIRECTORS:** ZVONIMIR GRUJIĆ,  
SARA ĐUROVIĆ **PRODUCERS:** JELENA  
ODALOVIĆ, ALEKSANDAR KALUĐEROVIĆ  
**SCREENWRITERS:** SARA ĐUROVIĆ,  
DUBRAVKA DRAKIĆ **DIRECTOR OF  
PHOTOGRAPHY:** ĐORĐE MIKOVIĆ  
**EDITOR:** DUŠAN VULEKOVIĆ **SOUND  
DESIGNER:** ALEKSANDAR SAŠA BRAJOVIĆ  
**COSTUMES:** TIJANA TODOROVIĆ  
**PRODUCTION DESIGNER:** SRĐAN  
NADAŽDIN **CAST:** FILIP DRAKIĆ, MARKO  
FRANČIŠKOVIĆ, GORAN SLAVIĆ, BRANKA  
FEMIĆ ŠČEKIĆ, DUBRAVKA DRAKIĆ,  
BRANIMIR POPOVIĆ

Balša (10) and Petar (10) are best friends and cousins coming from different classes. Their mothers - Jelena and Nina are estranged sisters. For- tress of San Giovanni, which soars over their hometown of Kotor, is their shelter where they film YouTube videos. Petar is getting baptised in two days and Balša still hasn't responded to the invitation. Turns out that Balša's mother, Jelena, has doubts that Petar's father Dejan is a member of a criminal organization. She uses Covid-19 virus as an excuse not to go to the baptism. Balša's father Vlado doesn't believe those rumors. During the kids' water polo training, Vlado, in order to impress Petar's parents, accepts the invitation. In the evening, Balša and Petar act out the ritual for Petar's YouTube channel. Next day, after the baptism in church, Balša and Petar joke around that Petar will not go to hell, unaware that the following events will send them into a hell of their own.

### PRODUCTION:

KINO (MONTENEGRO)

### CONTACT:

KINO

**E:** FILMCOMPANYKINO@GMAIL.COM  
**T:** +382 69 842 320

## MY NAME IS ANA

IME MI JE ANA



Montenegro / drama / 24'

**DIRECTOR:** BOJAN STIJOVIĆ **PRODUCER:**  
VELIŠA POPOVIĆ **SCREENWRITER:** BOJAN  
STIJOVIĆ **DIRECTOR OF PHOTOGRAPHY:**  
IVAN ČOJBAŠIĆ **EDITOR:** BOJAN STIJOVIĆ  
**SOUND DESIGNER:** JOVO KLJAJIĆ **CAST:**  
GORANA DRAGAŠEVIĆ, GORAN VUJOVIĆ,  
DEJAN ĐONOVIĆ, SEJFO SEFEROVIĆ,  
JOVAN KRIVOKAPIĆ

Ana (35) is a cleaning lady in the local cinema. As the daughter of a cinema operator, she spent her life learning about movies and screening. Aware that she is losing time working as a cleaning lady, Ana decides to ask the cinema manager to let her work as the operator. However, instead of getting the promotion, she gets fired and finds out that the cinema will be shut down due to Covid-19. Ana is left without one thing she truly loves thus decides to break into the cinema and play her own private screening

### PRODUCTION:

CUT-UP (MONTENEGRO)

### CONTACT:

CUT-UP

**W:** WWW.CUT-UP.ME  
**E:** INFO@CUT-UP.ME  
**T:** +382 67 480 606





## CLIP-ON

### ZAKAČKA

FCM



Montenegro / action, thriller / 11'

**DIRECTORS:** SLAVEN SOŠIĆ, NIKOLA TOMIĆ **PRODUCERS:** NEMANJA DRAGOVIĆ, DRAGOSLAV KOVAČEVIĆ **SCREENWRITER:** NIKOLA TOMIĆ **EDITOR:** LUKA DIKANOVIĆ **SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **COSTUMES:** ANDREA SAMARDŽIĆ **COMPOSER:** STEFAN PANTOVIĆ **CAST:** PAVLE PRELEVIĆ, PETAR NOVAKOVIĆ, JOVAN DABOVIĆ, DIJANA DRAGOJEVIĆ, ANDRIJA SAMARDŽIĆ

“Clip On” is the story of 25-year-old Željko, an eternal student who leads a messy life. Throughout his life, Željko postponed things for tomorrow, because “what is the worst that can happen?”. But the worst is happening today and for Željko tomorrow may never come.

#### PRODUCTION:

NATENANE PRODUCTION  
(MONTENEGRO)

#### CONTACT:

NATENANE PRODUCTION

**E:** NATENANEPRODUCTION@GMAIL.COM  
**T:** : +382 67 454 842



## MAR

FCM



Montenegro / drama / 21'

**DIRECTOR:** MILORAD MILATOVIĆ **PRODUCER:** MARKO JAČIMOVIĆ **SCREENWRITER:** ILIJA ĐUROVIĆ **DIRECTOR OF PHOTOGRAPHY:** NAĐA STANIŠIĆ **EDITOR:** NEDA ŽIVANOVIĆ **SOUND DESIGNER:** SLOBODAN STANIŠIĆ **COSTUMES:** ANJA VUJOŠEVIĆ **PRODUCTION DESIGNER:** ANDREJA RONDOVIĆ **CAST:** ALEKSANDAR GAVRANIĆ, MAJA ČAMPAR, BOJANA MALINOVSKA

Igor (31) and Ana (27) have been living together for some time, but are going through an emotional crisis. In addition, the moment is approaching when Ana will have to take care of her mentally ill sister Mar (30). Although ill, Mar is capable enough to live alone, in an apartment that Ana intends to sell after Mar moves in with her and Igor. There is an epidemic of coronavirus in Montenegro, and Igor and Ana use their day off to take Mar on a day trip to the Cijevna canyon. Along the way, they will try to process the emotional situation in which they found themselves. While their world is rocking, pressed by external influences and internal crises, Mar exists with them as a separate world, free from normal problems, at the same time pure and terrible, because it is unknown. Mar and her world become a pillar around which Ana and Igor's lives are slowly wrapped.

#### PRODUCTION:

GIGGLING GOAT PRODUCTION  
(MONTENEGRO)

#### CONTACT:

GIGGLING GOAT PRODUCTION

**E:** MJACIMOVIC33@GMAIL.COM  
**T:** +382 69 194 137



# REVERSE

RIKVERC

Montenegro / romantical drama, thriller / 19’



**DIRECTOR:** ANDRIJA MUGOŠA  
**PRODUCERS:** KATARINA KASTRATOVIĆ,  
IVA KASALICA **SCREENWRITER:** ANDRIJA  
MUGOŠA **DIRECTOR OF PHOTOGRAPHY:**  
IVAN ČOJBAŠIĆ **EDITOR:** VLADIMIR  
ŽIVANOVIĆ **SOUND DESIGNER:**  
NEMANJA OBRENOVIĆ **COMPOSER:**  
NEMANJA POPOVIĆ **COSTUMES:**  
ANDREJA RONDOVIĆ **PRODUCTION  
DESIGNER:** ANDREJA RONDOVIĆ **CAST:**  
MILICA ŠČEPANOVIĆ, STEFAN VUKOVIĆ

This is a story about Stefan and Sanja, a couple going on a vacation, during which they begin to play the game. A game in which they first meet. As the game progresses, meeting the unknown sides of the partner, everything leads to a tragic end for both of them.

**PRODUCTION:**

KA PRODUCTIONS (MONTENEGRO)

**CONTACT:**

KA PRODUCTIONS

**E:** KA.PRODUCTIONS19@GMAIL.COM  
**T:** +382 67 891 700



# STEADY FLOW

SVE JE IŠLO SIGURNIM TOKOM

Montenegro / drama / 10’



**DIRECTOR:** ANJA JOVANOVIĆ  
**PRODUCER:** BILJANA VUŠOVIĆ  
**SCREENWRITER:** ANJA JOVANOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:**  
VLADIMIR ĐURIĆ **COSTUMES:** LINA  
LEKOVIĆ **PRODUCTION DESIGNER:**  
DRAGANA BAČOVIĆ **SOUND DESIGNER:**  
IGOR VUJOVIĆ **CAST:** MAJA ČAMPAR,  
PAVLE PRELEVIĆ, STEVAN VUKOVIĆ

On a summer afternoon, a hot tempered but charming young man takes a special girl out on a date. Already filled with awkward surprises, the date takes a big turn when he drives her to a secret location on the outskirts of the city.

**PRODUCTION:**

VIDEO PRODUCTION (MONTENEGRO)

**CONTACT:**

VIDEO PRODUCTION D.O.O.

**E:** INFO@VIDEAPRODUCTION.ME  
**T:** +382 67 421 152





SHORT  
FILMS

## A LITTLE MAN IN A BIG COAT

MALI ČOVJEK U VELIKOM KAPUTU



Montenegro / short animated / 7'

**DIRECTORS:** MILO BEŠOVIĆ,  
MILOŠ PRODANOVIĆ  
**PRODUCER:** MILENA CHARAN  
**SCREENWRITER:** MILO BEŠOVIĆ  
**EDITORS:** MILO BEŠOVIĆ, MILOŠ  
PRODANOVIĆ

This is a story about a boy left alone to deal with life, dressed up in a big heavy coat of problems, duties, noises and crowd of a city.

### PRODUCTION:

B FILM (MONTENEGRO)

### CONTACT:

B FILM MONTENEGRO

**E:** BFILMMONTENEGRO@GMAIL.COM  
**T:** +382 67 659 295



SHORT  
FILMS

## THE BARK

LAVEŽ



Montenegro / drama / 20'

**DIRECTOR:** BRANISLAV MILATOVIĆ  
**PRODUCERS:** MILJAN VUČELIĆ,  
BRANISLAV MILATOVIĆ **SCREENWRITER:**  
BRANISLAV MILATOVIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** LAZAR RADIĆ  
**EDITOR:** NEMANJA BEČANOVIĆ **SOUND**  
**DESIGNER:** BOBO STANIŠIĆ **COSTUMES:**  
LINA LEKOVIĆ **CAST:** MOMO PIČURIĆ,  
JOVAN KRIVOKAPIĆ

Father and son wander through the white snow-covered wasteland. The son is wounded, while the father tries to take him to safety, fighting against winter and the forces of nature.

### PRODUCTION:

BITTER FRAMES PRODUCTION  
(MONTENEGRO)

**CO-PRODUCED BY:** RADIO TELEVISION  
OF MONTENEGRO, MONTENEGRO ART  
PRODUCTION (MONTENEGRO)

### CONTACT:

BITTER FRAMES PRODUCTION

**W:** WWW.BITTERFRAMES.ME  
**E:** 24BITTERFRAMES@GMAIL.COM  
**T:** +382 67 021 990



# DID YOU MISS ME?

## DID YOU MISS ME?

DA LI TI NEDOSTAJEM?

Montenegro / short film / 15'



**DIRECTOR:** BLAGOTA MARUNOVIĆ  
**PRODUCER:** BLAGOTA MARUNOVIĆ  
**SCREENWRITER:** DANILO MARUNOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** IVAN  
ČOJBAŠIĆ **EDITOR:** LUKA ŽIVKOVIĆ

Seeing the great alienation of children from nature, parents take them to the north of Montenegro. Staying by the fire, long walks, looking at the constellations, brings the primordial transformations of a family that is experiencing a reconnection with nature.

### PRODUCTION:

CEZAM PRODUCTION  
(MONTENEGRO)

### CONTACT:

CEZAM  
**E:** CEZAM@LIVE.COM  
**W:** WWW.CEZAM.ME



DOCUMENTARY  
FILMS

**COMPLETED:**

SOUL OF NATURE  
RETURNING TO THE SEA

**POST-PRODUCTION:**

VUD  
LOVE, DESTINIES, BEASTS  
WAITING FOR GODOT

**IN PRODUCTION:**

THE LAST NOMADS  
ONCE UPON A FAMILY  
SOUL OF PODGORIČANOS  
THE REAR ADMIRAL

**PRE-PRODUCTION:**

SAFE HARBOR



## SOUL OF NATURE



Montenegro / short documentary / 18'

**DIRECTOR:** SLAVKO KLIKOVAC  
**PRODUCER:** MLADEN IVANOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** SLAVKO  
KLIKOVAC **EDITOR:** SLAVKO KLIKOVAC  
**SOUND DESIGNER:** JOVO KLJAJIĆ  
**COMPOSER:** NIKOLA VRANJKOVIĆ

This short experimental documentary is an extraordinary visual experience. In a non-narrative manner, it takes us to the unexplored beauty and wilderness of Montenegro, by passing through a one-year cycle at various locations in Montenegro. Simultaneously, the film tries to illustrate some of these states, taking care not to break the common thread or the leit-motiv of the film which is love.

**PRODUCTION:**

VIDEO PRODUCTION (MONTENEGRO)

**CONTACT:**

VIDEO PRODUCTION

**E:** INFO@VIDEAPRODUCTION.ME  
**T:** +382 68 828 303





## RETURNING TO THE SEA

POVRATAK MORU



Montenegro / short documentary / 17'

**DIRECTOR:** BLAGOTA MARUNOVIĆ  
**SCREENWRITER:** BLAGOTA MARUNOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** DRAGIŠA PAJOVIĆ  
**EDITOR:** DANILO RAČIĆ  
**SOUND DESIGNER:** MIHAILO RADONJIĆ  
**PRODUCTION DESIGNER:** MARKO DANILOVIĆ  
**CAST:** SLAVKO MARĐOKIĆ, VLADIMIR RADOVIĆ, TARO STOJANOVIĆ, MARKO BOROVIĆ, DRAGAN MIHAILOVIĆ

The film is about protected marine areas in Montenegro, about our furious civilization routine, which persistently hurts the broken heart of nature.

### PRODUCTION:

CEZAM PRODUCTION (MONTENEGRO)

### CONTACT:

CEZAM PRODUCTION

**W:** WWW.CEZAM.ME  
**E:** CEZAM@LIVE.COM



## VUD

SUROGAT ZA VUDA



Montenegro, Croatia, Serbia / creative feature documentary

**DIRECTOR:** SENAD ŠAHMANOVIĆ  
**PRODUCERS:** SENAD ŠAHMANOVIĆ, JURE PAVLOVIĆ  
**SCREENWRITER:** SENAD ŠAHMANOVIĆ  
**DIRECTORS OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ, DARIO HACEK  
**EDITOR:** VLADIMIR RADOVANOVIĆ

The rise and fall of Croatian-Montenegrin filmmaker Dušan Vukotić - the only Yugoslav Oscar-winner and one of the founding members of the Zagreb School of Animation - uncannily mirrors the tragic fate of his multi-ethnic country. Through the recalls of his wife, friends and colleagues, we penetrate the animated and human world of a visionary genius, a free mind creating art in a country that was slowly disintegrating because of political and religious issues. More than twenty years have passed, since his death. The dark days are gone, the wound has apparently healed; but maybe fear doesn't really end when war is over.

### PRODUCTION:

PRO LOGIC (MONTENEGRO)

**CO-PRODUCED BY:** SEKVENCA (CROATIA), SET SAIL PRODUCTION (SERBIA)

### CONTACT:

PRO LOGIC

**E:** PRODUKCIJA@PROLOGIC.ME  
**T:** +382 67 078 870

## LOVE, DESTINIES, BEASTS

LJUBAV, SUDBINE, BEŠTIJE



Montenegro / feature documentary / 90'

**DIRECTOR:** MOMIR MATOVIĆ  
**PRODUCER:** MIRKO MATOVIĆ  
**SCREENWRITER:** MOMIR MATOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:**  
 MOMIR MATOVIĆ **EDITOR:** LJILJANA  
 VUKOBRATOVIĆ **SOUND DESIGNER:**  
 VELIBOR HAJDUKOVIĆ **COMPOSER:**  
 SLOBODANKA DABOVIĆ ĐURIĆ

Vlatko Gilić, Predrag Golubović and Živko Nikolić are persons who have, by accepting the film as a destiny of their own lives consistently, with authoritative creativity, poetically and metaphorically, painted a wondrous pattern of everyday life, not only in Montenegro but all around us. The film theme "Love, Destinies, Beasts" is a unique attempt for their creative opus, very meaningful for the Montenegrin and cinematography in general, to draw attention to and remind of the dramaturgy of life, life revived and the denunciation of life – which has been frequently present, but also forgotten in the arts.

### PRODUCTION:

MFILM (MONTENEGRO)

### CONTACT:

MFILM MONTENEGRO

**E:** MFILM@T-COM.ME  
**T:** +382 67 257 415

## waiting for GODO

## WAITING FOR GODOT

ČEKA SE...GODO



Montenegro / short documentary

**DIRECTOR:** MOMIR MATOVIĆ  
**PRODUCER:** MOMIR MATOVIĆ **DIRECTOR**  
**OF PHOTOGRAPHY:** MOMIR MATOVIĆ  
**EDITOR:** IGOR SEFEROVIĆ **SOUND**  
**DESIGNER:** VELIBOR HAJDUKOVIĆ  
**COMPOSER:** SLOBODANKA DABOVIĆ

Who is it, where is it from, what is it, whose is it... The Montenegrin Godot that came is uncertain. He is not sitting. He stands bent and silent - endlessly. It is unknown whether He is waiting or He is being welcomed. Around him, everyone is waiting and keeping quiet, until they grow weary. And life is not just about waiting. Life is creation.

### PRODUCTION:

MFILM (MONTENEGRO)

### CONTACT:

MFILM MONTENEGRO

**E:** M\_MATOVIC@YAHOO.COM  
**T:** +382 67 257 415





## THE LAST NOMADS

POSLEDNJI NOMADI



Montenegro, Serbia, Croatia / feature documentary / 90/60'

**DIRECTORS:** PETAR GLOMAZIĆ, BILJANA TUTOROV  
**PRODUCERS:** VELIŠA POPOVIĆ, BILJANA TUTOROV  
**CO-PRODUCER:** DIJANA MLADENović  
**SCREENWRITERS:** PETAR GLOMAZIĆ, BILJANA TUTOROV  
**DIRECTOR OF PHOTOGRAPHY:** EVA KRALJEVIĆ  
**EDITOR:** MARIE-HELENE DOZO

Gara and her 13-year-old daughter, Nada, live off herding and cheese-making in their mountain cabin in rural Montenegro. Their routine is interrupted by a newly set up military proving ground, threatening the environment, people and tradition. Gara stands up to defend the land of her ancestors by challenging the ruling government and the patriarchal tradition, hoping for the unity of locals, anthropologists and activists, as the case reaches both the EU Parliament and UNESCO.

### PRODUCTION:

CUT-UP (MONTENEGRO),  
WAKE-UP FILMS (SERBIA)

**CO-PRODUCED BY:** KINEMATOGRAF  
(CROATIA)

### CONTACT:

CUT-UP

**W:** WWW.CUT-UP.ME  
**E:** INFO@CUT-UP.ME

WAKE-UP FILMS

**W:** WWW.WAKEUPFILMS.NET  
**E:** INFO@WAKEUPFILMS.NET



## ONCE UPON A FAMILY

PORODICA NA ODREĐENO VRIJEME



Montenegro / feature documentary / 75'

**DIRECTOR:** SEAD ŠABOTIĆ  
**PRODUCER:** BOJANA RADULOVIĆ  
**SCREENWRITER:** SEAD ŠABOTIĆ  
**DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ  
**CAST:** GORČIN BOJANIĆ, DRAGAN BLEČIĆ, SEAD ŠABOTIĆ

Kept out due to covid rules from the institution where he meets Gorčin - a man who was robbed of his life when detained in a mental house further to early age abandon - the director embarks on a quest for his lost identity. He enters the magical world of what Gorčin's life could have been, while picturing our society.

### PRODUCTION:

CODE BLUE PRODUCTION  
(MONTENEGRO)

### CONTACT:

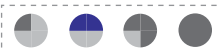
CODE BLUE PRODUCTION

**W:** WWW.CODE-BLUE-PRODUCTION.ME  
**E:** BOYANARADULOVIC@YAHOO.COM  
**T:** +382 674 44 24



## SOUL OF PODGORIČANOS

FCM



Montenegro / feature documentary / 70'

**DIRECTOR:** VLADIMIR I DANILO PENDO  
**PRODUCER:** NINA REDŽEPAGIĆ  
**SCREENWRITERS:** VLADIMIR I DANILO PENDO  
**DIRECTOR OF PHOTOGRAPHY:** DANILO PENDO  
**EDITOR:** VLADIMIR PENDO  
**COMPOSER:** „VRPCA“  
**CAST:** DRAGAN DŽAJIĆ, DUŠAN SAVIĆ, DEJAN SAVIČEVIĆ, PREDRAG MIJATOVIĆ, IVICA ŠURJAK, NIŠA SAVELJIĆ, DRAGAN VUJOVIĆ, TOMKO MIROČEVIĆ, ETC.

A documentary-feature film that revives the story of people who built and continue to build the name of the football club “Budućnost”, the story of football, life, growing up, rising

### PRODUCTION:

NATENANE PRODUCTION (MONTENEGRO)

### CONTACT:

NATENANE PRODUCTION

**E:** NATENANEPRODUCTION@GMAIL.COM  
**T:** +382 67 404 576



## THE REAR ADMIRAL

KONTRA ADMIRAL

FCM



Montenegro, Croatia / feature documentary / biographical, historical / 52'

**DIRECTOR:** MLADEN IVANOVIĆ  
**PRODUCER:** IVAN ĐUROVIĆ  
**CO-PRODUCERS:** OLIVER SERIĆ, VANJA JAMBROVIĆ  
**SCREENWRITER:** MLADEN IVANOVIĆ  
**DIRECTORS OF PHOTOGRAPHY:** BOJAN MRĐENOVIĆ, IVAN ČOJBAŠIĆ  
**EDITORS:** MAJA PREDRIJEVAC, SANDRA BASTAŠIĆ  
**SOUND DESIGNER:** MARTIN SEMENČIĆ

The film ‘Rear Admiral’ re-examines stereotypes about heroism and part through the example of Krsto Đurović, a JNA Rear Admiral who refused to carry out the order to bomb Dubrovnik. Djurovic was killed in unexplained and unexplored circumstances in a helicopter crash over Konavle. After his death, the war got out of control and Dubrovnik was attacked. The crash site was then under JNA control. The official investigation was never conducted, the archives of the state television disappeared, and Krsto was forgotten.

### PRODUCTION:

ARTIKULACIJA FILM (MONTENEGRO)

**CO-PRODUCED BY:** RESTART (CROATIA)

### CONTACT:

ARTIKULACIJA FILM

**W:** WWW.ARTIKULACIJA.ME  
**E:** INFO@ARTIKULACIJA.CO.ME  
**T:** +382 20 227 282





## SAFE HARBOR

SIGURNA LUKA



Montenegro / feature documentary

**DIRECTOR:** BORIS ĐURAŠIĆ  
**PRODUCER:** BORIS ĐURAŠIĆ  
**SCREENWRITER:** LJILJANA VELJKOVIĆ  
**DIRECTOR OF PHOTOGRAPHY:** ĐORĐE ANDRIĆ  
**EDITOR:** BALŠA DABETIĆ  
**SOUND DESIGNER:** DARKO JOVANOVIĆ  
**COMPOSER:** ANDREJA PEŠIĆ  
**COSTUMES:** BOJANA PELEVIĆ  
**PRODUCTION DESIGNER:** JOVANA TODOROVIĆ

The story about the Port of Bar, its important role, the loss of value and reputation in the last 30 years, but also about the plan to reconnect with old glory through connection with Europe. The story is told by the port workers, management and various experts.

### PRODUCTION:

ZEN MASTER PRODUCTION  
(MONTENEGRO)

### CONTACT:

ZEN MASTER PRODUCTION  
**E:** ZENMASTERCG@AOL.COM  
**T:** +382 68 309 158

MINORITY  
CO-PRODUCTIONS





COMPLETED:

SISTERHOOD  
RECONCILIATION  
HEAVENS ABOVE  
MIMI

POST-PRODUCTION:

LABUDOVIC FILES  
MAY LABOUR DAY  
LABOUR DAY  
DEATH OF THE LITTLE MATCH GIRL  
ESCAPE TO THE SEA  
FUNK YOU  
RIFT IN THE ICE

IN PRODUCTION:

THE GREAT TRAM ROBBERY

PRE-PRODUCTION:

GUARDIANS OF THE FORMULA  
YUGO FORMULA

SISTERHOOD

SESTRI



North Macedonia, Kosovo, Montenegro, France / drama, coming of age / 90'

**DIRECTOR:** DINA DUMA  
**SCREENWRITERS:** DINA DUMA, MARTIN IVANOV  
**DIRECTOR OF PHOTOGRAPHY:** NAUM DOKSEVSKI  
**MUSIC:** IGOR VASILEV – NOVOGRADSKA  
**EDITOR:** MARTIN IVANOV  
**PRODUCER:** MARIJA DIMITROVA  
**CO-PRODUCER:** BILJANA VUŠOVIĆ  
**COSTUMES:** ROZATRAJCE SKARISTOVSKA  
**PRODUCTION DESIGNERS:** KIRIL SPASESKI, SIMO BRANOV  
**CAST:** ANTONIA BELAZELKOSKA, MIA GIRAUD

Maya and Jana are best friends from Skopje. In the group of two Jana always takes the lead. One night, Maya and Jana catch Elena, a classmate, having sex with Maya's long desired crush. Jana films them, persuades Maya to post it online; it goes viral crashing Elena's life. At a lake canyon party Elena shows up to confront the two. Fighting, Jana accidentally pushes Elena down the cliff into the lake. Elena is nowhere to find. Maya wants to call the police, but Jana prevents it. The relationship between the two changes and sinks, becoming toxic for Maya. Elena's body was found. Maya confronts Jana, starts drowning her in the pool, but becomes lucid and walks away to confess the truth to her father.

PRODUCTION:

LIST PRODUCTION (NORTH MACEDONIA)

**CO-PRODUCED BY:** ADDED VALUE FILMS (KOSOVO), VIDEA PRODUCTION (MONTENEGRO), ARIZONA PRODUCTIONS (FRANCE)

CONTACT:

CERCAMON

134 AL HAMOOR ST, JUMEIRAH 3, PO BOX, 416 207, DUBAI  
UNITED ARAB EMIRATES  
**T:** +971 566 063 824  
**E:** SEBASTIEN@CERCAMON.BIZ





## RECONCILIATION

KRVNO MAŠČEVANJE



Slovenia, Serbia, Montenegro, Kosovo / feature documentary

**DIRECTOR:** MARIJA ZIDAR  
**PRODUCERS:** DANIJEL HOČVAR,  
LATIF HASOLLI, JELENA MITROVIĆ,  
DRITA LLOLLA **SCREENWRITER:**  
MARIJA ZIDAR **DIRECTOR OF**  
**PHOTOGRAPHY:** LATIF HASOLLI  
**EDITORS:** UROŠ MAKSIMOVIĆ,  
MARIANA KOZÁKOVÁ **SOUND**  
**DESIGNERS:** JULIJ ZORNIK, MILOŠ  
DROBNJAKOVIĆ, JULIJ ZORNIK, JOVO  
KLJAJIĆ **COMPOSER:** DIMITRIJE  
VASILJEVIĆ

In the remote Albanian highlands, a 19-year-old girl is killed to settle an old score. One year later, though the perpetrator – the father’s cousin – is in jail, the perpetrator’s brother continues to live next door. While the grief-stricken family leans on the local bishop for support, an NGO leader from the capital intervenes. Claiming to mediate according to the Kanun – the now suppressed, ancient tribal law that stipulates for the victim’s side to either reconcile or take revenge – he pressures the religious father, not only to forgive as a Christian, but to reconcile with the killer’s family. Tensions rise, until the one who stood silently by finally speaks up. Filmed over the course of five years, this observational documentary offers for the first time, with unique access, an insightful, female gaze into a patriarchal society caught between a half-forgotten past and a precarious present.

### PRODUCTION:

VERTIGO (SLOVENIA)

**CO-PRODUCED BY:** RTV SLOVENIA, DERA  
FILM (KOSOVO), FILM HOUSE BAŠČELIK  
(SERBIA), SEAGULL ENTERTAINMENT  
(MONTENEGRO)

### CONTACT:

VERTIGO

**E:** INFO@VERTIGO.SI  
**W:** WWW.VERTIGO.SI



## HEAVENS ABOVE

NEBESA



Serbia, Germany, North Macedonia, Slovenia, Croatia, Montenegro, Bosnia and Herzegovina / black comedy / 123’

**DIRECTOR:** SRĐAN DRAGOJEVIĆ  
**PRODUCER:** BILJANA PRVANOVIĆ  
**CO-PRODUCERS:** HEINO DECKERT, VLADIMIR  
ATANASOV, EVA ROHRMAN, DARILJA KULENOVIC  
GUDAN, LANA LOPIČIĆ, PREDRAG KARLO  
KALEZIĆ, SRĐAN ŠARENAC **SCREENWRITER:**  
SRĐAN DRAGOJEVIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** DUŠAN JOKSIMOVIC **EDITOR:**  
PETAR MARKOVIĆ **SOUND DESIGNER:** ZORAN  
MAKSIMOVIĆ **COMPOSER:** IGOR PEROVIĆ  
**COSTUMES:** TATJANA STRUGAR **PRODUCTION**  
**DESIGNER:** JELENA SOPIĆ **CAST:** NIKOLA KOJO,  
KSENIJA MARINKOVIĆ, BRANKA KATIĆ, BOJAN  
NAVOJEC

Three stories about the impact of three God’s MIRACLES in the medieval sense that happen to the film’s heroes living in a post-communist society that, after half a century of atheism, re-learns about Christianity. Today’s societies are like the pagan ones of early Christianity when the idols of the previous period, communism, coexisted with the new religion. This vivid milieu, filled with superstition, a fundamental misunderstanding of the Faith and exaggerations, often creates comical and tragic situations in the lives of the six characters whose fates we follow from 1993 through 2001 to 2026.

### PRODUCTION:

DELIRIUM (SERBIA)

**CO-PRODUCED BY:** MA.JA.DE. FICTION (GERMANY),  
SEKTOR FILM (NORTH MACEDONIA), FORUM  
LJUBLJANA (SLOVENIA), STUDIO DIM (CROATIA),  
MONTENEGRO MAX FILM (MONTENEGRO), NOVI FILM  
(BOSNIA AND HERZEGOVINA)

### CONTACT:

DELIRIUM

**E:** BILJANA.PRVANOVIC@GMAIL.COM  
**T:** +381 63 209 705



## MIMI



North Macedonia, Croatia, Montenegro / 100'

**DIRECTOR:** DARIJAN PEJOVSKI  
**SCREENWRITER:** DARIJAN PEJOVSKI  
**PRODUCER:** TOMI SALKOVSKI  
**CO-PRODUCERS:** DAMIR TERESAK,  
MARKO JAČIMOVIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** DEJAN DIMESKI  
**COMPOSER:** ALEKSANDAR PEJOVSKI  
**EDITOR:** VLADIMIR PAVLOVSKI  
**COSTUMES:** EMILJJA IVANOVSKA  
ATANASOVSKA **CAST:** NATALIJA  
TEODOSIEVA, TAMARA RISTOSKA,  
OLIVER MITKOVSKI, PETAR MIRCHEVSKI,  
SASHKO KOCEV, VLADIMIR PETROVIKJ,  
STEFAN SPASOV

Mimi has left her mother, and some dark secret, behind in her village to come to the busy, bustling capital for graduate studies. She meets Sara, a former model, now a young mother with a rich, bullying husband. While Mimi works nights in her elderly uncle's kiosk, and occasionally dates passing customers, it becomes clear that it is not Sara's husband but her motherhood that Mimi craves. A succession of ever wilder liaisons brings this psychological thriller to a powerful, dramatic climax.

### PRODUCTION:

SKOPJE FILM STUDIO (NORTH MACEDONIA)

**CO-PRODUCED BY:** MAXIMA FILM  
(CROATIA), GIGGLING GOAT PRODUCTION  
(MONTENEGRO)

### CONTACT:

SKOPJE FILM STUDIO

**T:** +38923296515  
**E:** OFFICE@SFS.MK



## LABUDOVIC FILES

DOSIJE LABUDOVIĆ



Serbia, France, Croatia, Montenegro / feature documentary / 100'

**DIRECTOR:** MILA TURAJLIĆ  
**PRODUCERS:** MILA TURAJLIĆ, CARINE  
CHICKOWSKY **CO-PRODUCERS:**  
VANJA JAMBROVIĆ, VUK PEROVIĆ  
**SCREENWRITER:** MILA TURAJLIĆ  
**DIRECTOR OF PHOTOGRAPHY:** MILA  
TURAJLIĆ **EDITOR:** SYLVIE GADMER **CAST:**  
STEVAN LABUDOVIĆ

An archival road trip with Stevan Labodovic, cameraman of Yugoslav president Tito and cinematic eye of the Algerian revolution, investigating the role of cinema in the liberation movements of the Third World and the birth of the Non - Aligned Movement.

### PRODUCTION:

SURVUVANCE (FRANCE)

**CO-PRODUCED BY:** KINO  
(MONTENEGRO), RESTART (CROATIA)

### CONTACT:

SURVUVANCE

**W:** WWW.SURVIVANCE.NET  
**E:** CONTACT@SURVIVANCE.NET





## MAY LABOUR DAY

PRAZNIK RADA



Bosnia and Herzegovina, Croatia, North Macedonia, Serbia, Montenegro / drama / 120'

**DIRECTOR:** Pjer ŽALICA **SCREENWRITER:** Pjer ŽALICA **PRODUCERS:** AIDA HUSEINOVIĆ, RUSMIR EFENDIĆ, Pjer ŽALICA **CO-PRODUCERS:** BORIS MATIĆ, LANA MATIĆ, JELENA MITROVIĆ, IGOR KEČMAN, LABINA MITEVSKA, MARIJA VLAHOVIĆ, IVAN ĐUROVIĆ **DIRECTOR OF PHOTOGRAPHY:** ALMIR ĐIKOLI **EDITOR:** Pjer ŽALICA **SOUND DESIGNER:** SRĐAN KURPUJEL **COMPOSER:** DINO ŠUKALO **PRODUCTION DESIGNER:** NEDJELJKO MIKAC **COSTUME DESIGNER:** ANDREA SAMARDŽIĆ **CAST:** MUHAMED HADŽOVIĆ, EMIR HADŽIHAFIZBEGOVIĆ, ADMIR GLAMOČAK, BORIS ISAKOVIĆ, ALEKSANDAR SEKSAN, MIRVAD KURIĆ, JASNA ŽALICA, TATJANA ŠOJIĆ, DŽENITA IMAMOVIĆ, OMEROVIĆ, LABINA MITEVSKA, VEDRAN ĐEKIĆ, BRANKA KATIĆ, ERMIN BRAVO, BRANIMIR POPOVIĆ

After ten years in Germany, Armin returns to Bosnia. He just got married and wants to surprise his father, but he is not home. Neighbours say that he has been arrested, nobody knows why. The papers say that he is a suspect for the war crime back in the 90s. Armin wants to learn the truth and the neighbourhood to celebrate May Labor Day.

### PRODUCTION:

FORUM (BOSNIA AND HERCEGOVINA)

### CO-PRODUCED BY:

PROPELER FILM (CROATIA), SISTERS AND BROTHER MITEVSKI PRODUCTION (NORTH MACEDONIA), BACKROOM PRODUCTION & BAS CELIK FILM HOUSE (SERBIA), ABA FILM (MONTENEGRO)

### CONTACT:

FORUM

**E:** FILMPRAZNIKRADA@GMAIL.COM

**T:** +387 60 353 60 08



## LABOUR DAY

PRVI MAJ



Serbia, Montenegro, Bulgaria, Greece / social drama, psychological thriller / 120'

**DIRECTOR:** MLADEN ĐORĐEVIĆ **PRODUCER:** MILAN STOJANOVIĆ **SCREENWRITER:** MLADEN ĐORĐEVIĆ **DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN **EDITOR:** LAZAR PREDOJEV **COSTUMES:** JELENA ĐORĐEVIĆ **PRODUCTION DESIGNER:** ZORANA PETROV **CAST:** MOMO PIČURIĆ, TAMARA KRCUNOVIĆ, LEON LUČEV, LIDIJA KORDIĆ, JELENA V. ĐUKIĆ, IVAN ĐORĐEVIĆ, SZILVIA KRIZSAN, MIRSAĐ TUKA, TOMISLAV TRIFUNOVIĆ

A small, withering town in Serbia. The factory, which once employed the entire town and the surrounding villages, is closed. Led by mysterious Elijah, a group of former factory workers take revenge on their exploiters.

### PRODUCTION:

SENSE PRODUCTION (SERBIA)

### CO-PRODUCED BY:

ADRIATIC WESTERN (MONTENEGRO), AGITPROP (BULGARIA), HOMEMADE FILMS (GREECE), CORONA FILM (SERBIA)

### CONTACT:

SENSE PRODUCTION

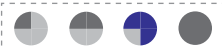
**E:** MILAN@SENSEPRODUCTION.RS

**T:** +381 64 906 74 10



## DEATH OF THE LITTLE MATCH GIRL

SMRT DJEVOJČICE SA ŽIGICAMA



Croatia, Montenegro, Bosnia and Herzegovina / crime thriller / 110'

**DIRECTOR:** GORAN KULENOVIĆ  
**SCREENWRITERS:** ZORAN FERIĆ,  
 GORAN KULENOVIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** MIRKO PIVČEVIĆ  
**EDITOR:** DUŠAN STANOJEVIĆ  
**SOUND DESIGNER:** IVAN ZELIĆ  
**COMPOSER:** DUBRAVKO ROBIĆ  
**COSTUMES:** ZRINKA MAREKOVIĆ  
**PRODUCTION DESIGNER:** VERONIKA  
 RADMAN **CAST:** OZREN GRABARIĆ,  
 GORAN NAVOJEC, JELENA LOPATIĆ,  
 GORAN BOGDAN

Coroner Fero comes to his native island, to the funeral of the daughter of a childhood friend. He meets a friend Mungos, who is now the chief of police, who involves him in the murder investigation of the transsexual prostitute Marilena. The circle of suspects is expanding rapidly, and a shadow of past sins hangs over Fero and his childhood friends.

### PRODUCTION:

LIVADA PRODUKCIJA (CROATIA)

**CO-PRODUCED BY:** NATENANE PRODUCTION  
 (MONTENEGRO), PRODUKCIJA "2006"  
 (BOSNIA AND HERZEGOVINA)

### CONTACT:

LIVADA PRODUKCIJA

**W:** WWW.LIVADA-PRODUKCIJA.COM  
**E:** INFO@LIVADA-PRODUKCIJA.COM



## ESCAPE TO THE SEA

BIJEG DO MORA



Croatia, Montenegro, North Macedonia / war drama

**DIRECTOR:** VELJKO BULAJIĆ  
**PRODUCER:** TOMISLAV ŽAJA  
**CO-PRODUCERS:** ŽELJKO SOŠIĆ, ZORAN  
 RISTESKI **SCREENWRITERS:** VELJKO  
 BULAJIĆ, MIRKO KOVAČ, PAOLO FINN  
**DIRECTOR OF PHOTOGRAPHY:** STANKO  
 HERCEG **EDITOR:** STAŠA ČELAN **COMPOSER:**  
 DUKE BOJADŽIEV **COSTUMES:** GORANKA  
 KRPAŃ **PRODUCTION DESIGNER:** DAMIR  
 GABELICA **CAST:** TOM WLASCHIH, DIJANA  
 VIDUŠIN, BARBARA PRPIĆ, JADRANKA ĐOKIĆ,  
 GERD RIGAUER, SABINA TOZIYA, GORAN  
 GRGIĆ, VILI MATULA, MIRKO VLAHOVIĆ,  
 DUŠAN BUČAN, NADA KLAŠTERKA

Without ideologizing one or the other side of the war, the film is conceived as a contemporary overview, at the distance of time, unencumbered by the articulation of different political and ideological standpoints. In other words, without myths. This fundamentally anti-war story about the so-called "little people" on both sides of the conflict, is marked by vitality, and therefore also by the fatal cruelty of war.

### PRODUCTION:

GRAL FILM (CROATIA)

**CO-PRODUCED BY:** DOGMA STUDIO  
 (MONTENEGRO), GEYZER FILM (NORTH  
 MACEDONIA)

### CONTACT:

GRAL FILM D.O.O.

**E:** TZAYA@GRALFILM.COM  
**W:** WWW.GRALFILM.HR





## FUNK YOU



Croatia, Montenegro / hybrid / 70'

**DIRECTOR:** PFRANKO DUJMIĆ  
**SCREENWRITER:** FRANKO DUJMIĆ  
**PRODUCERS:** TAMARA BABUN, MATIJA DRNIKOVIĆ **CO-PRODUCER:** MLADEN IVANOVIĆ **DIRECTOR OF PHOTOGRAPHY:** FRANE PAMIĆ **EDITOR:** DANIJEL BRLAS  
**CAST:** JERKO MARČIĆ

Franco is an editor and an animator. He wants to be a musician, but has no talent whatsoever. So, he decides to be a DJ. In this film he is searching for one, mythical, record of exemplary Yugoslav funk „Ulica Jorgovana“. Franco decided to travel to numerous countries just to find her. On his journey we meet people whose lives revolve around records and music and whose passion is immune to other earthly concerns.

### PRODUCTION:

WOLFGANG I DOLLY (CROATIA)

**CO-PRODUCED BY:** VIDEA PRODUCTION (MONTENEGRO)

### CONTACT:

WOLFGANG I DOLLY

**E:** HELLO@WOLFGANGDOLLY.COM  
**W:** WWW.WOLFGANGDOLLY.COM



## RIFT IN THE ICE

PUKOTINA U LEDU



Serbia, Netherlands, Italy, Slovenia, Croatia, Montenegro / drama

**DIRECTOR:** MAJA MILOŠ  
**PRODUCER:** JELENA MITROVIĆ  
**CO-PRODUCERS:** DENIS VASLIN, INES VASILJEVIĆ, JOŽKO RUTAR, DANIJEL HOČEVAR, BORIS T. MATIĆ, IVAN BAKRAČ  
**SCREENWRITER:** MAJA MILOŠ **DIRECTOR OF PHOTOGRAPHY:** VLADIMIR SIMIĆ  
**EDITOR:** NENAD POPOVIĆ **COSTUMES:** IVANA MAJSTOROVIĆ KESIĆ **PRODUCTION DESIGNER:** MARIJA JOCIĆ **CAST:** JOVANA STOJILJKOVIĆ, MARKO GRABEŽ, NATAŠA NINKOVIĆ, LJUBOMIR BANDOVIĆ

Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief because her mother's death, Marija cannot express her flaming sexuality without feeling unworthy. When Marija's father gets close to a woman and moves in with her two daughters, Marija realizes that she cannot trust her new stepmother. Due to financial troubles, Marija is forced to make extra money for her family. She wants to protect her father by hiding her job that introduces her to a world in which women are sexually exploited, which puts even more pressure on her suppressed sexuality. Her stepmother starts having anger outbursts that escalate into physical abuse, and Marija has to give up ice skating. She feels trapped. However, the love of one of the most desirable young businessmen will give her the strength to accept herself and her sexuality.

### PRODUCTION:

BAŠ ČELIK (SERBIA)

**CO-PRODUCED BY:** VOLYA FILMS (NETHERLANDS), NIGHTSWIM (ITALY), ZAVOD SPOK (SLOVENIA), VERTIGO (SLOVENIA), PROPELER FILM (CROATIA), QUADRIFOLIUM FILMS (MONTENEGRO)

### CONTACT:

BAŠ ČELIK

**W:** WWW.BASCCELIK.NET/  
**E:** JELENA@BASCCELIK.NET  
**T:** +381641145237



## THE GREAT TRAM ROBBERY

BUDI BOG S NAMA



Serbia, Montenegro, Croatia, Slovenia, Czech, Bulgaria, Romania / black comedy / 100'

**DIRECTOR:** SLOBODAN ŠIJAN

**PRODUCER:** MARKO PALJIĆ

**SCREENWRITERS:** BILJANA MAKSIĆ,  
VLADIMIR MANČIĆ, SLOBODAN ŠIJAN

**DIRECTOR OF PHOTOGRAPHY:** DUŠAN

IVANOVIĆ **EDITOR:** ALEKSANDAR POPOVIĆ

**SOUND DESIGNER:** ALEKSANDAR PROTIĆ

**COMPOSER:** LAIBACH COSTUMES: BORIS

ČAKŠIRAN, BOJANA NIKITOVIĆ **PRODUCTION**

**DESIGNER:** VALENTINA BOŽOVIĆ, JELENA

MILINOVIĆ **CAST:** MILOŠ BIKOVIĆ, GORAN

BOGDAN, SLOBODA MIČALOVIC, NIKOLA

RAKOČEVIĆ, VIKTOR SAVIĆ, SLAVEN DOŠLO,

MIRKO VLAHOVIĆ, ANDRIJA MILOŠEVIĆ,

MOMČILO OTAŠEVIĆ, JOVANA STOJILJKOVIĆ

THE GREAT TRAM ROBBERY is a story about the golden age of Yugoslavia in the roaring 1920s, Time of Dadaism, Futurism and Zenitism; time of ragtime, jazz and Charleston; time of automobiles, airplanes and sexual revolution... A story about the generation that has survived the horrors of the First World War, but also the generation of French-educated free-minded intellectuals who tried to bring the spirit of the avant-garde to the Balkans. The story is set against the flamboyant settings of the 1920's Pride Parade, Court intrigues and Communist plotting. In the time when the Balkans were known as "the Wild West of Europe" and in the same time Belgrade was known as "the Paris of the Balkans". Our main character, director BOŠKO TOKIN gathers a group of idealistic young artists in an attempt to make the first avant-garde film in Yugoslavia and the Balkans. Tokin, a historical figure, was an avant-garde poet, visual artist and the first cinephile in the Balkans. In layman's terms, he was a movie buff at the time most people still thought of film as a circus attraction. This is a story about strange events which led to the making of that film and its subsequent mysterious disappearance.

### PRODUCTION:

GARGANTUA FILMS (SERBIA)

**CO-PRODUCED BY:** ARTIKULACIJA FILM

(MONTENEGRO), MAXIMA FILMS (CROATIA),

STUDIO VIRC (SLOVENIA), SIRENA FILM (CZECH

REPUBLIC), CHOUCHEV BROTHERS (BULGARIA),

MICRO FILM (ROMANIA)

### CONTACT:

GARGANTUA FILMS

**E:** MARKO.PALJIC@GARGANTUAFILMS.COM

**T:** +381 64 274 11 77



## GUARDIANS OF THE FORMULA

ČUVARI FORMULE



Serbia, Montenegro, Slovenia, North Macedonia / 120'

**DIRECTOR:** DRAGAN BJEOGRILIĆ

**PRODUCERS:** DRAGAN BJEOGRILIĆ,

MIROSLAV MOGOROVIĆ, GORAN

BJEOGRILIĆ **CO-PRODUCERS:** ĐORĐE

VOJVODIĆ, ALEŠPAVLIN, ANDREJ ŠTRITOF,

TOMI SALKOVSKI, ALICE ORMIERES

**SCREENWRITERS:** VUKRŠUMOVIĆ,

DRAGAN BJEOGRILIĆ **DIRECTOR OF**

**PHOTOGRAPHY:** IVAN KOSTIĆ

**EDITOR:** LAZAR PREDOJEV

In 1950, a Yugoslav physicist of world renown, at the initiative of the state leadership, founded the Nuclear Institute Vinca. A few years later, he finds out about the secret plan of the state to start a construction project behind the facade of the scientific institute atomic bombs and refused to participate, and was replaced by a young and ambitious professor of physics.

### PRODUCTION:

COBRA FILM (SERBIA)

**CO-PRODUCED BY:** BITTER FRAMES

PRODUCTION (MONTENEGRO), PERFO

(SLOVENIA), SKOPJE FILM STUDIO (NORTH

MACEDONIA)

### CONTACT:

COBRA FILM

**W:** WWW.COBRAFILM.COM

**E:** OFFICE@COBRFILM.COM

**T:** +381 11 323 19 43





## YUGO FLORIDA

Serbia, Montenegro / drama / 90'



**DIRECTOR:** VLADIMIR TAGIĆ  
**PRODUCER:** MARIJA STOJANOVIĆ  
**SCREENWRITER:** MILAN RAMŠAK  
 MARKOVIĆ **DIRECTOR OF**  
**PHOTOGRAPHY:** ALEKSANDAR KARAUJIĆ  
**EDITOR:** DRAGAN VON PETROVIĆ

Zoran's awkward and almost pointless life, including a pothead room-mate, an unavailable ex-girlfriend and a job on reality tv, turns up-side-down when his estranged and intolerable father is diagnosed with terminal illness and he is committed to help him through his final weeks.

### PRODUCTION:

SENSE PRODUCTION (SERBIA)

### CO-PRODUCED BY:

ADRIATIC WESTERN (MONTENEGRO)

### CONTACT:

SENSE PRODUCTION

**E:** OFFICE@SENSEPRODUCTION.RS

**T:** +381 69 645 614



# INDUSTRY GUIDE

## PRODUCTION COMPANIES

### 15TAKES

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t: +382 68 217 218  
Contact: Andrija Krivokapić

### ADRIATIC WESTERN

Zelenika 36 (Župe Dračevica 1),  
Herceg Novi  
e: adriatic.western@gmail.com  
t: +382 69 469 314  
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### A PRODUCTION

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t: +382 68 024 498  
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### ABA FILM

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### ABHO FILM

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### ARTIKULACIJA FILM

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### B FILM MONTENEGRO

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### CEZAM PRODUCTION

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### CODE BLUE PRODUCTION

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### CUT-UP

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w: www.cut-up.me  
Contact: Veliša Popović

### EVIL IDEAS

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### ELECTRICK STUDIOS

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Contact: Mirko Đurović

### GALILEO PRODUCTION

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Podgorica  
t: +382 20 663 200  
e: office@galileoproduction.com  
Contact: Milorad Radenović

### GIGGLING GOAT PRODUCTION

Slovačka 59, Podgorica  
t: +382 69 194 137  
e: mjacimovic33@gmail.com  
Contact: Vesna Jaćimović

### LIVE PRODUCTION

Nikole Tesle 139, Podgorica  
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Contact: Miro Radošević

### MFILM MONTENEGRO

Marka Miljanova 69, Podgorica  
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e: mfilm@t-com.me  
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### MEANDER FILM

Vuka Karađžića 6a, Nikšić  
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### MONTENEGRO MAX FILM

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e: filmskoudruz@t-com.me  
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### MONTEROYAL PICTURES INTERNATIONAL

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Contact: Bojan Maljević

### MIMESIS

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Contact: Andro Martinović

### PRO LOGIC

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e: office@prologic.me  
Contact: Stevo Kalan

### ROCKSTOCK PRODUCTIONS

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e: frech@rockstock.me  
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### ROUNABOUT MONTENEGRO

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### SEAGULL ENTERTAINMENT

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Contact: Drita Llolla

### TAURUS PRODUCTION

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### VHS

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### VIDEO PRODUCTION

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### QUADRIFOLIUM FILMS

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### DISTRIBUTION

### MONTENEGRIN FILM FESTIVAL

Ul. Njegoševa 34, 81000 Podgorica  
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### MCF MNE

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e: voucko@t-com.me

### PROFESSIONAL ASSOCIATIONS AND GUILDS

### ASSOCIATION OF FILM PRODUCERS AND DIRECTORS OF MONTENEGRO

Novaka Miloševa 42, 81000 Podgorica  
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e: info@afpd.me

### ACTORS ASSOCIATION OF MONTENEGRO

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### CINEMAS

### CINEPLEXX MNE

Cetinjski put bb, 81000 Podgorica  
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### CADMUS CINEPLEX

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### FILM FESTIVALS

### FAST FORWARD Human Rights Film Festival Montenegro

Bulevar Sv. Petra Cetinjskog 96/III, 81000 Podgorica  
Contact: Daliborka Uljarević  
t: +382 20 228 479  
e: info@cgo-cce.org

### DŽADA FILM FEST

Beogradska 32, 81000 Podgorica  
t: +382 69 286 808  
e: dzadafilmfest@gmail.com

### FILM FESTIVAL HERCEG NOVI - MONTENEGRO FILM FESTIVAL

Njegoševa bb, 85340 Herceg Novi  
t: +382 31 322 098  
e: info@filmfestival.me

### GREEN MONTENEGRO INTERNATIONAL FILM FEST

Contact: Blagota Marunovic  
t: +382 67 825 820  
e: info@greenmontenegro.me

### MOJKOVAC FILM AUTUMN

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### PODGORICA FILM FESTIVAL

Miljana Vukova 59, 81000, Podgorica  
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### SEANEMA FILM FESTIVAL

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Contact: Drita Llolla  
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e: drita.llolla@gmail.com

### UNDER HILLFEST

Njegoševa 34, 81000 podgorica  
Contact: Anđelka Nenezić  
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### UHVATI FILM

Contact: Branislav Žugić  
e: art365nvo@gmail.com

### FORTECA

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### INSTITUTIONS OF HIGHER EDUCATION

### FACULTY OF DRAMATIC ARTS, UNIVERSITY OF MONTENEGRO

Bajova 5, 81250 Cetinje  
www.ucg.ac.me/fdu  
t: +382 41 231 460  
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### STATE AND PUBLIC INSTITUTIONS

### FILM CENTRE OF MONTENEGRO

Bulevar Džordža Vašingtona 98, 81000 Podgorica  
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e: info@fccg.me

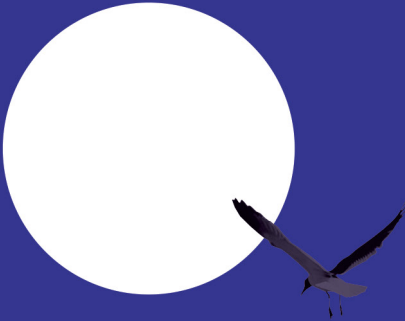
### MONTENEGRIN CINEMATHEQUE

Miljana Vukova br. 59, 81000 Podgorica  
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### MINISTRY OF EDUCATION, SCIENCE, CULTURE AND SPORTS

Vaka Đurovića b.b., Podgorica  
w: www.mps.gov.me  
e: kabinet@mpnks.gov.me

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Being *beautiful* is a fact,  
being *small* is our advantage.

