

Montenegrin Cinema

2024



FILMSKI CENTAR
CRNE GORE

FILM CENTRE
OF MONTENEGRO

OZNAKE I NAPOMENE • MARKS AND NOTES

Publikaciju čine nove produkcije i koprodukcije igranih, dokumentarnih i animiranih filmova, premijerno prikazanih u 2023. godini, kao i filmovi koji će biti završeni i/ili premijerno prikazani tokom 2024. godine.

The publication consists of new productions and co-productions of feature, documentary and animated films, premiered in 2023, as well as films that will be completed and/or premiered in 2024.



FILMOVI PODRŽANI OD STRANE FILMSKOG CENTRA CRNE GORE PUTEM JAVNIH KONKURSA ZA SU-FINANSIRANJE KINEMATOGRAFSKIH DJELA.

FILMS SUPPORTED BY FILM CENTRE OF MONTENEGRO THROUGH PUBLIC CALLS FOR THE CO-FINANCING OF CINEMATOGRAPHIC WORKS.



ANIMIRANI FILMOVI

ANIMATED FILMS



ZAVRŠEN FILM
COMPLETED



PRODUKCIJA
IN PRODUCTION



POSTPRODUKCIJA
POST-PRODUCTION



PRETPRODUKCIJA
PRE-PRODUCTION

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UVOD

Filmski centar Crne Gore s ponosom ulazi u 2024. godinu kao nezaobilazna destinacija za podršku razvoju i produkciji filmskih projekata. Predstavljamo se kao mesto koje nije samo stanište za industrijske inicijative, već i kao plodno tlo za odgajanje ideja, hrabrenje talenata, promišljanje i sprovođenje strategija usmerenih ka stvaranju zdravog i stabilnog sistema filmske umetnosti. Nastavljamo u duhu uspešnih praksi iz prethodnih godina, posvećeni po-dizanju svesti o ključnoj ulozi kinematografije u Crnoj Gori.

Naša vizija uključuje dalje korake u procesu digitalizacije bioskopskih sala, stvaranje tehnoloških preduslova koji će podržati raznovrsne audiovizuelne projekte i programe. Filmski centar Crne Gore aktivno podržava i inicira industrijsko umrežavanje, posebno naglašavajući i ohrabrujući angažman mladih talenata. Paralelno s tim, nastavljamo s aktivnom promocijom crnogorskog filma izvan granica zemlje i regiona, dok unutar istog domena igramo ključnu ulogu u podsticanju saradnje sa drugim evropskim zemljama. Fokusiramo se na zemlje s manjim producijskim kapacitetom, te smo već postigli uspešne koprodukcije, inicijative i aktivnosti koje su obogatile filmski pejzaž.

U iščekivanju svetskih premijera ostvarenja crnogorskih autora tokom ove godine, pozivamo vas da preuzmete aktivnu ulogu u stvaranju najmlađe kinematografije Jugoistočne Evrope. Filmski centar Crne Gore je tu kao sigiran partner da zajedno gradimo mostove kroz filmsko platno, spajajući kulture i otvarajući nove horizonte za crnogorsku kinematografiju.

ALEKSANDRA BOŽOVIĆ, DIREKTORICA

INTRODUCTION

The Film Centre of Montenegro proudly enters 2024 as an indispensable destination for supporting film project development and production. We present ourselves not only as a hub for industrial initiatives, but also as a fertile ground for nurturing ideas, encouraging talent, and implementing strategies to foster a healthy and stable film art system. We continue in the spirit of previous years' successful practices, dedicated to raising awareness of cinematography's critical role in Montenegro.

Our vision includes additional steps in the digitization of cinema halls, as well as the development of technological infrastructure to support a wide range of audiovisual projects and programs. The Film Centre actively promotes and initiates industrial networking, with a focus on highlighting and encouraging the participation of young talent. Simultaneously, we continue to actively promote Montenegrin cinema beyond the borders of the country and region, while also playing an important role in fostering collaboration with other European countries in the same field. We concentrate on countries with smaller production capacities and have already completed successful co-productions, initiatives, and activities that have enhanced the film landscape.

Anticipating the upcoming world premieres of works by Montenegrin authors, we extend a warm invitation to actively participate in shaping Southeast Europe's burgeoning cinematography. The Film Centre of Montenegro is a steadfast partner, ready to help build bridges across the cinematic landscape, fostering cultural connections and opening up new horizons.

ALEKSANDRA BOŽOVIĆ, MANAGING DIRECTOR

**Dugometražni
igrani filmovi
Feature films**



COMPLETED •

ŽIVI I ZDRAVI / FOREVER HOLD YOUR PEACE
SUPERMARKET / SUPERMARKET
SIRIN / SIRIN
OBRAZ / THE TOWER OF STRENGHT
RODA / THE STORK
PLANETA 7693 / PLANET 7693

POST-PRODUCTION •

OTAPANJE VLADARA / MELTING OF THE RULER

IN PRODUCTION •

ZALIV / THE BAY

PREPRODUCTION

VIDRA / OTTER
BRAĆA / BROTHERS



ŽIVI I ZDRAVI • FOREVER HOLD YOUR PEACE

MONTENEGRO, SERBIA, CZECH REPUBLIC, CROATIA, SLOVENIA, NORTH MACEDONIA / COMEDY, DRAMA / 96'

Dva dana prije svadbe Dragana saopštava da ne želi da se udaje. A sve je spremno: rodbina je pozvana, pokloni su kupljeni. Za Lesa, strogog oca porodice, nema otkazivanja. Mladence će natjerati da se svadba ipak desi, pa naredni dan već mogu i da se razidu. Tako kreće najveća farsa ikad priredena na poluostrvu.

Dragana gives up marrying Momo two days before the date. His dangerously stubborn father forces the disastrous wedding into happening.

REDITELJ / DIRECTOR: IVAN MARINOVIC **PRODUCENTI / PRODUCERS:** MARIJA STOJANOVIĆ, IVAN MARINOVIC **SCENARISTA / SCREENWRITER:** IVAN MARINOVIC **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DOMINIK ISTEŠNIĆ **MONTAŽER / EDITOR:** MICHAEL REICH **DIZAJNER ZVUKA / SOUND DESIGNER:** JIRI KLENKA **KOMPOZITOR / COMPOSER:** TONI KITANOVSKI **KOSTIMOGRAF / COSTUMES:** MAGDALENA KLAŠNJA **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** TIHANA LAZOVIĆ, GORAN SLAVIĆ, MOMO PIĆURIĆ, GORAN BOGDAN, MIRJANA JOKOVIĆ, SNJEŽANA SINOVVIĆ - ŠIŠKOV, DEJAN ĐONOVIĆ, DRAGANA DABOVIĆ, NIKOLA RISTANOVSKI, SEJDŽE ALIJAJ, ZORO MARTINETTI, MILOŠ PEJOVIĆ, OMAR BAJRAMSPAHIĆ, LARA DRAGOVIĆ, FILIP KLICOV, STEFAN VUKOVIĆ, TAMARA DRAGIĆEVIĆ

PRODUCTION

ADRIATIC WESTERN (MONTENEGRO)

CO-PRODUCTION

SENSE PRODUCTION (SERBIA), ANALOG VISION (CZECH REPUBLIC), KINORAMA (CROATIA), SPOK (SLOVENIA), KRUG FILM (NORTH MACEDONIA)

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SUPERMARKET

MONTENEGRO / DRAMA, COMEDY / 75'

Beskućnik nesmetano živi godinu dana u supermarketu. Tokom dana je sakriven u ventilacionom sistemu da bi uveče, kada se prodavnica zatvori i svi odu, izašao da uživa u ponudi. Jedne noći njegov mir prekida Robert, bivši radnik obezbjeđenja supermarketa.

A homeless man has been living undisturbed in a supermarket for a year. During the day he is hidden in the ventilation system where he sleeps so that in the evening when the supermarket is closed and everyone has left, he comes out to enjoy benefits of the offer.

REDITELJ / DIRECTOR: NEMANJA BEČANOVIĆ **PRODUCENT / PRODUCER:** NEMANJA BEČANOVIĆ **SCENARISTA / SCREENWRITER:** NEMANJA BEČANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN **MONTAŽER / EDITOR:** NEMANJA BEČANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JAKOV MUNIŽABA **KOMPOZITOR / COMPOSER:** METASOUND **KOSTIMOGRAF / COSTUMES:** NATALIJA VUJOŠEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** NATALIJA VUJOŠEVIĆ **ULOGE / CAST:** BOJAN ŽIROVIĆ, BRANIMIR POPOVIĆ

PRODUCTION

VHS PRODUCTION (MONTENEGRO)

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SIRIN • SIRIN

MONTENEGRO, CROATIA, ALBANIA, KOSOVO, BOSNIA AND HERZEGOVINA, FRANCE / DRAMA / 86'

Sanela je devedesetih godina napustila bivšu Jugoslaviju, nakon što je njen otac kidnapovan iz voza i ubijen. Nakon što je postala pravnik, neobičan slučaj naslijedstva je nakon dvadeset godina vraća u zemlju porijekla.

Sanela, a Montenegrin of Muslim origins who left former Yugoslavia in the 90s right after her father was kidnapped and killed alongside other Muslims, comes back to the Balkans after twenty years spent abroad, where she has betrayed her origins, erased her own culture, becoming a true Westerner.

REDITELJ / DIRECTOR: SENAD ŠAHMANOVIĆ **PRODUCENT / PRODUCER:** VELIŠA POPOVIĆ **SCENARISTI / SCREENWRITERS:** SENAD ŠAHMANOVIĆ, CLAUDIA BOTTINO **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **MONTAŽER / EDITOR:** TOMISLAV PAVLIC **DIZAJNER ZVUKA / SOUND DESIGNER:** LUKA GAMULIN **KOMPOZITOR / COMPOSER:** IVAN MAROVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAFI / PRODUCTION DESIGNERS:** DRAGANA BAČOVIĆ, OGNJEN SMOLOVIĆ **ULOGE / CAST:** DANICA ĆURČIĆ, MAY-LINDA KOSUMOVIC, JELENA SIMIĆ, MARKO BAČOVIĆ, JASNA ĐURIČIĆ, IZUDIN BAJROVIĆ, LIDIJA KORDIĆ, MOMČILO OTAŠEVIĆ

PRODUCTION

CUT-UP (MONTENEGRO)

CO-PRODUCTION

SEKVENCA (CROATIA), ONFILM PRODUCTION (ALBANIA),
BUKA (KOSOVO), DOKUMENT (BOSNIA AND HERZEGOVINA),
APC (FRANCE)

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OBRAZ • THE TOWER OF STRENGHT

MONTENEGRO, SERBIA, GERMANY / HISTORICAL DRAMA / 95'

Progonjeno dijete, bježeći od fašističke jedinice koja je brutalno ubila njegovu porodicu i spalila mu selo, nalazi utočište u kući stranca, albanca Nur Doke. Nur je suočen sa velikom dilemom: spasiti život djeteta ili se suočiti sa rizikom da izgubi svoju porodicu od grupe naoružanih srodnika.

The hunted child, running from a fascist unit that brutally killed his family and burned his village, seeks refuge in the home of a stranger: Albanian Nur Doka. Nur is confronted with a profound dilemma: to save the child's life or face the risk of losing his own family to a group of armed kinsmen.

REDITELJ / DIRECTOR: NIKOLA VUKČEVIĆ **PRODUCENTI / PRODUCERS:** MILORAD RADENOVIĆ, IVICA VIDANOVIC, NEVENA SAVIĆ **SCENARISTI / SCREENWRITERS:** MELINA POTA KOLJEVIĆ, ANA VUJADINOVIC **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ĐORDE STOJILJKOVIĆ **MONTAŽER / EDITOR:** OLGA TONI **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR VUKOVIĆ **KOMPOZITOR / COMPOSER:** DUŠAN MAKSIMOVSKI **KOSTIMOGRAF / COSTUMES:** LIDIJA JOVANOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** STANISLAV NIKIČEVIĆ **ULOGE / CAST:** EDON RIZVANOLLI, XHEJLANE TERBUNJA, SELMAN JUSUFI, ALEKSANDAR RADULOVIĆ, ALBAN UKAJ, NIKOLA RISTANOVSKI, ANA VUČKOVIĆ, IGOR BENČINA, ELEZ ADŽOVIĆ, VUK BULAJIĆ, MERISA ADŽOVIĆ, HANA PAVLOVIĆ



RODA • THE STORK

MONTENEGRO, KOSOVO, NORTH MACEDONIA, ALBANIA / DRAMA, COMEDY / 97'

U uspavanom crnogorskom selu tri žene se bore za svoja prava. Suta se opire da se uda za autističnog blizanca svog pokojnog muža. Vezire i Drane prilagođavaju se odlasku svog muža. Fize traži mladu za svog sina, a dolazak rode uznemiruje sujevjerne seljane.

In a sleepy Montenegrin village, three women fight for their rights. Suta resists marrying her late husband's autistic twin. Vezire and Drane adapt to their husband's departure. Fize seeks a bride for her son, and a stork's arrival unsettles superstitious villagers.

REDITELJ / DIRECTOR: ISA QOSJA **PRODUCENTI / PRODUCERS:** IVAN ĐUROVIĆ, SNEŽANA NIKČEVIĆ, BAJRUSH KAJTASI **SCENARISTA / SCREENWRITER:** ISA QOSJA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** GOKHAN TIRYAKI **MONTAŽER / EDITOR:** VANCHO MIRAKOVSKI **DIZAJNERI ZVUKA / SOUND DESIGNERS:** NENAD STEFANOSKI, DARKO SPASOVSKI **KOMPOZITOR / COMPOSER:** DUŠAN MAKSIMOVSKI **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** ARTA DOBROŠI, SHKUMBIN ISTREFI, DONAT QOSJA, FLONJA KODHELI, DORESA REXHA, ARBEN BAJRAKTARAJ, MIRUSH KABASHI, KUMRIJE HOXHA, ZYLIJA MILOTI

PRODUCTION

GALILEO PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNAMON FILMS (SERBIA), RADIO AND TELEVISION OF MONTENEGRO, PROGRESSIVE FILMS (MONTENEGRO), MOGADOR FILM (GERMANY)

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PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO)

CO-PRODUCTION

ABHO FILM (MONTENEGRO), ABA FILM (MONTENEGRO), ONE DRAFT (KOSOVO), PIGMENTO VISUAL STUDIO (NORTH MACEDONIA), TUNNEL FILM (ALBANIA)

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PLANETA 7693 • PLANET 7693

MONTENEGRO, SERBIA, NORTH MACEDONIA / FAMILY FILM / 110'

Desetogodišnji dječak Luka proživljava težak period u životu svoje porodice, što je posljedica majčinog gubitka trudnoće, kada stres duboko narušava međusobne odnose. Luka vidi spas u mašti, posebno kada upoznaje misterioznu djevojčiću koja će mu pomoći da stvari ponovo budu kao prije.

Due to the loss of his mother's pregnancy, ten-year-old Luka is going through a challenging time in his family's life, during which stress severely strains relationships. Luka retreats into his own world, where he encounters a mysterious girl who will help him in returning things to how they were.

REDITELJ / DIRECTOR: GOJKO BERKULJAN **PRODUCENT / PRODUCER:** MARKO JAĆIMOVIC **SCENARISTA / SCREENWRITER:** ANA VUJADINOVIC TOMIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **MONTAŽER / EDITOR:** VLADIMIR PAVLOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** MILOŠ DRNDAREVIĆ **KOMPOZITORI / COMPOSERS:** PETAR WAGNER, LUKA JOVANOVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** TAMARA TRIČKOVIĆ **ULOGE / CAST:** ILIJA PEJAKOVIC, KRISTINA OBRADOVIĆ, ANDRIJA KUZMANOVIĆ, MARA RAKČEVIĆ, HANA IVANIŠEVIĆ, DEJAN ĐONOVIĆ, IVONA ČOVIĆ JAĆIMOVIĆ, NIKOLA PERIŠIĆ



OTAPANJE VLADARA • MELTING OF THE RULER

MONTENEGRO, ITALY, FRANCE, CROATIA, SERBIA / HISTORICAL DRAMA / 90'

U XIX vijeku u Crnoj Gori, narod se bori protiv starog neprijatelja. Pjesnik po imenu Morlak vlada malom oblašću slobodnih brda. Teško bolestan, on putuje u južne krajeve kako bi olakšao tegobe. Njegovi vjerni pratioci strahuju od njegove smrti u stranoj zemlji.

People are fighting an old enemy in nineteen-century Montenegro. A poet called Morlak rules the small territory of free hills. Being gravely ill, he travels to the south to ease the sickness. His faithful companions fear his death in a foreign land.

REDITELJ / DIRECTOR: IVAN SALATIĆ **PRODUCENTI / PRODUCERS:** JELENA ANGELOVSKI, DUŠAN KASALICA **SCENARISTA / SCREENWRITER:** IVAN SALATIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN MARKOVIĆ **MONTAŽER / EDITOR:** JELENA MAKSIMOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** AMAURY ARBOUN **KOMPOZITOR / COMPOSER:** MAI MAI MAI (TONI CUTRONE) **KOSTIMOGRAF / COSTUMES:** LIDIJA ANDRIĆ **SCENOGRAFI / PRODUCTION DESIGNERS:** DRAGANA BAČOVIĆ, MARIJA MITRIĆ **ULOGE / CAST:** MARKO POGAČAR, LUKA PETRONE, VANJA MATIĆ, VLADIMIR MILOŠEVIĆ, IGOR BOŽANIĆ

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNERNET (SERBIA), SKOPJE FILM STUDIO (NORTH MACEDONIA)

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PRODUCTION

MEANDER FILM (MONTENEGRO)

CO-PRODUCTION

NIGHTSWIM (ITALY), BOCALUPO FILMS (FRANCE), DINARIDI FILM (CROATIA), NON-ALIGNED FILMS (SERBIA)

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ZALIV • THE BAY

MONTENEGRO, BOSNIA AND HERZEGOVINA, SERBIA, CROATIA / MELODRAMA

Tri vjere, dva ostrva, jedan svjetski rat. U malo grad u zalivu Boke dolazi fotograf Danijel Katon sa ženom Lisom. On gubi slobodu, ona nalazi uspomene. Da li je moguće pobjeći od prošlosti i ljubavi, u zalivu koji je za nekoga kloplja?

Three faiths, two islands, one world war. In a small town in Boka Bay, photographer Daniel Caton arrives with his wife Lisa. He loses his freedom, she finds memories. Is it possible to escape from the past and love, in a Bay that is a trap for someone?

REDITELJ / DIRECTOR: DRAŠKO ĐUROVIĆ **PRODUCENT / PRODUCER:** PREDRAG KARLO KALEŽIĆ **SCENARISTI / SCREENWRITERS:** DRAŠKO ĐUROVIĆ, GORDAN GOĆIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** RADAN POPOVIĆ **MONTAŽERI / EDITORS:** MUSTAFA PRESEVA, ACO PEJOVIĆ **DIZAJNERI ZVUKA / SOUND DESIGNERS:** MUSTAFA PRESEVA, ACO PEJOVIĆ **KOMPOZITORI / COMPOSERS:** ZORAN KRALJEVSKI, ADI MULAHALILOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ZORAN JOKIĆ **ULOGE / CAST:** MARISA BERENSON, MUHAMED HADŽOVIĆ, ISIDORA GRADANIN, SANJA VEJNOVIĆ, JELENA RAKOČEVIĆ, DANILO BABOVIĆ, ADNAN HAŠKOVIĆ

PRODUCTION

MONTENEGRO MAX FILM (MONTENEGRO)

CO-PRODUCTION

RELATIVE PICTURES (BOSNIA AND HERZEGOVINA), OKTOBAR FILM (SERBIA), INTERFILM (CROATIA)

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Artikulacija Film (MNE)

coproduction companies
Redibis Film (ITA),
Realstage (Bosnia & Herzegovina),
Izazov 360 (CRO)
BUKA FILM (KRS)

Support by
Film centre of Montenegro.

HAVC
Dirigenza generale Cinema e audiovisivo (Ministero della Cultura),
Regional Fund - Ministry of Culture and sports Canton Sarajevo
Foundation for cinematography Sarajevo
Kosovo: Cinematography Center

WEMW - Best pitch
Cinélink: Eurimages award



otter vidra



VIDRA • OTTER

MONTENEGRO, BOSNIA AND HERZEGOVINA, ITALY, CROATIA, KOSOVO / COMING OF AGE / 90'

Hana, introvertna šesnaestogodišnjakinja, trebalo bi da ima najbolji dan u životu jer ju je Mario, dječak u kojeg je zaljubljena, pozvao na izlet na jezero kako bi snimio video o pomraćenju sunca. Ali, tog jutra, njen otac umire i Mario je odrastao gledajući pornografiju.

Hana, an introvert sixteen girl is supposed to have the best day of her life as Mario, a boy she is in love with, invited her to a lake trip to make a video about the solar eclipse. But, that morning, her father dies and Mario grew up watching porn.

REDITELJ / DIRECTOR: SRĐAN VUČETIĆ **PRODUCENT / PRODUCER:** IVAN ĐUROVIĆ **SCENARISTA / SCREENWRITER:** STEFAN BOŠKOVИĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** FILIP TOT **SCENOGRAF / PRODUCTION DESIGNER:** OGNJEN SMOLOVIĆ

PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO)

CO-PRODUCTION

REALSTAGE (BOSNIA AND HERZEGOVINA), REDIBIS FILM (ITALY), IZAZOV 360 (CROATIA), BUKA FILM (KOSOVO)

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BRAĆA • BROTHERS

MONTENEGRO, SERBIA / DRAMA / 90'

U rodnom selu, u kojem se spremaju proslava i doček nakon odsustva od deset godina, poznatog pisca čekaju brat, snaha, ministar i jedan leš.

In the native village, where a celebration and welcome party is being prepared after a ten year absence, a famous writer is awaited by his brother, sister-in-law, minister and a corpse.

REDITELJ / DIRECTOR: BOJAN STIJOVIĆ **PRODUCENT / PRODUCER:** VELIŠA POPOVIĆ **SCENARISTA / SCREENWRITER:** STEFAN BOŠKOVIĆ
DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY: DUŠAN GRUBIN

PRODUCTION

CUT-UP (MONTENEGRO)

CO-PRODUCTION

PELICULA PRODUCTION (SERBIA)

CONTACT:

CUT-UP D.O.O.
W: WWW.CUT-UP.ME
E: POPOVIC.ELISA@GMAIL.COM
T: +382 67 480 606

Kratkometražni filmovi

Short films



COMPLETED •

LAVEŽ / BARK

CRNA DAMA / LADY IN BLACK

NEKA CVJETA ROSNO CVIJEĆE / LET THE DEWY FLOWERS BLOOM

DIVAN DAN / A WONDERFUL DAY

GLIMPSE / GLIMPSE

POST-PRODUCTION •

ADA / ADA

UROŠ / UROŠ

IN PRODUCTION •

KOKOŠIJA BASNA / HEN HOUSE



LAVEŽ • BARK

MONTENEGRO / DRAMA / 16'

Otac i sin lutaju kroz bijelu pustoš pokrivenu snijegom...

Father and son wander through a white wasteland covered with snow...

REDITELJ / DIRECTOR: BRANISLAV MILATOVIĆ **PRODUCENTI / PRODUCERS:** BRANISLAV MILATOVIĆ, MILJAN VUČELIĆ, ĐORĐE VOJVODIĆ **SCENARISTA / SCREENWRITER:** BRANISLAV MILATOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MON-TAŽER / EDITOR:** NEMANJA BEČANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** BOBO STANIŠIĆ **KOMPOZITOR / COMPOSER:** MILIVOJE PIĆURIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **ULOGE / CAST:** MOMO PIĆURIĆ, JOVAN KRIVOKAPIĆ

PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO)

CO-PRODUCTION

MONTENEGRO ART PRODUCTION, RADIO AND
TELEVISION OF MONTENEGRO

CONTACT:

BITTER FRAMES PRODUCTION
E: 24BITTERFRAMES@GMAIL.COM
T: +382 63 202 504



CRNA DAMA · LADY IN BLACK

MONTENEGRO / BLACK COMEDY, DRAMA / 13'

Vlasnik pogrebnih usluga "Crna dama" entuzijastično prepoznae momenat nacionalne krize kao okretanje kola sreće. Ulaže sve napore da odgovori na bezbroj zahtjeva klijenata koji se, naizgled, neprestano množe. Kako radni dan protiče, sa svakim klijentom, dolazi i nova moralna osuda.

As he tries to handle an influx of what seems like never-ending requests, the owner of a funeral home enthusiastically views a national crisis as good fortune. As his interactions with clients go on, his emphasis on making money gradually changes, and he ends up being the main target for moral shaming.

REDITELJ / DIRECTOR: GANA ČOMAGIĆ **PRODUCENTI / PRODUCERS:** GANA ČOMAGIĆ, ANDĚLA BURZAN **SCENARISTA / SCREENWRITER:** GANA ČOMAGIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBASIĆ **MONTAŽERI / EDITORS:** NINA KRSTAJIĆ, GANA ČOMAGIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** RADE VUKČEVIĆ - MARTEL **SCENOGRAF / PRODUCTION DESIGNER:** DARKO MUSIĆ **ULOGE / CAST:** PETAR DOBRČANIN, OLIVERA VUKOVIĆ, RADMILA BOŽOVIĆ, JOVAN DABOVIĆ, TAŠA KNEŽEVIĆ



NEKA CVJETA ROSNO CVIJEĆE LET THE DEWY FLOWERS BLOOM

MONTENEGRO, SERBIA / DRAMA / 18'

Nikola odlazi na jug kako bi se oprostio od najboljeg prijatelja. Na putu srijeće Maju sa kojom ima više zajedničkog nego što se čini.

Nikola goes to Montenegrin south to say goodbye to his best friend. On the way, he meets Maja, with whom he has more in common than it seems.

REDITELJ / DIRECTOR: IVAN BAKRAČ **PRODUCENT / PRODUCER:** IVAN BAKRAČ **SCENARISTI / SCREENWRITERS:** IVAN BAKRAČ, DUŠAN KASALICA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** STAŠA BUKUMIROVIĆ **MONTAŽER / EDITOR:** NATAŠA PANTIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** LUKA BARAJEVIĆ **KOSTIMOGRAF / COSTUMES:** DRAGANA BAČOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** NIKOLA PAVLOVIĆ, MAJA ŠUŠA, MOMČILO OTAŠEVIĆ

PRODUCTION

EVIL IDEAS FILM (MONTENEGRO),
MUSIC PRODUCTION (MONTENEGRO)

CONTACT:

EVIL IDEAS
W: WWW.EVILIDEAS.ME
E: EVILIDEAS.FILM@GMAIL.COM
T: +382 69 403 225

PRODUCTION

QUADRIFOLIUM FILMS (MONTENEGRO)

CO-PRODUCTION
MOVIOLA (SERBIA)

CONTACT:

QUADRIFOLIUM FILMS
E: IVAN.BAKRAC@GMAIL.COM
T: +381 63 1611000



DIVAN DAN • A WONDERFUL DAY

MONTENEGRO / DRAMA / 25'

Ana (30) je majka jednogodišnje Sofije u društvu gdje se majke njenog godišta smatraju starijim. Nasuprot tome ona ima osjećaj da je majka postala prerano i muči je nekontrolisana promjena njenog života. Na proslavi čerkinog rođendana umor, stres i nezadovoljstvo je dovode do pucanja.

In a society where mothers her age are viewed as older, Ana (30) is the mother of Sofia, who is one year old. Conversely, she finds the sudden change in her life upsetting and believes that she became a mother too soon. She reaches her breaking point during her daughter's birthday celebration due to fatigue and dissatisfaction.

REDITELJ / DIRECTOR: KATARINA BULAJIĆ **PRODUCENT / PRODUCER:** MARIJA VLAVOVIĆ **SCENARISTI / SCREENWRITERS:** DEJA CRNOVIĆ, KATARINA BULAJIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MATIJA MUNJIZA PETROVIĆ **MONTAŽER / EDITOR:** JOVANA FILIPOVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** IGOR KLIKOVAC **ULOGE / CAST:** MARIJA ĐURIĆ, MOMČILO OTAŠEVIĆ, JELENA ĐUKIĆ, PETAR BURIĆ, MARIJA MAŠA LABUDOVIĆ, MARKO MILADINoviĆ MILE, LAZAR NIKOLIĆ, TATJANA TORBICA, TINA ĐURIŠIĆ, ADA KRGOVIĆ

PRODUCTION

ABHO FILM (MONTENEGRO)

CONTACT:

ABHO FILM
E: ABHOFILM@GMAIL.COM
T: +382 67 853 881



GLIMPSE

MONTENEGRO / DRAMA / 12'

Na izložbi konceptualne umjetnosti Igor srijeće bivšu ljubav Tijanu, kojoj nestaje dah kad ga ugleda, iako je sa vjerenicom. Prolazeći kroz sobe sa eksponatima prisjećaju se zajedničkog života, svjesni da je između njih zauvijek završeno. Oboje su slomljeni zbog toga, ali ne pokazuju to jednak...

At the exhibition of conceptual art, Igor meets his ex-love Tijana, who loses her breath when she sees him, although she is with fiance. Passing through exhibition, they reminisce about their life together, aware that it is over between them forever. They're heartbroken about it, but don't show it.

REDITELJ / DIRECTOR: NEMANJA LAKIĆ **PRODUCENT / PRODUCER:** MARKO JAĆIMOVIĆ **SCENARISTA / SCREENWRITER:** NEMANJA LAKIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** FILIP STOJANOVIĆ **MONTAŽER / EDITOR:** JANJA BILBIJA **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR VUJOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** NEMANJA LAKIĆ, LIDJA KORDIĆ, MARIJA ĐURIĆ, MILIVOJE MIŠO OBRADOVIĆ, PETAR BURIĆ, IVONA ČOVIĆ JAĆIMOVIĆ

PRODUCTION

GALILEO PRODUCTION (MONTENEGRO)

CO-PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CONTACT:

GALILEO PRODUCTION
W: WWW.GALILEOPRODUCTION.COM
E: OFFICE@GALILEOPRODUCTION.COM
T: +382 20 663 200



SINE! • MY SON!

MONTENEGRO / 7'

"Sine!" je poziv na buđenje, pokušaj utišavanja glasova patrijarhata i shvatanja važnosti i veličine žene. On prikazuje nepravde sa kojima je žena suočena tokom života, zbog očekivanja od društva i sredine, kao i nepravde s kojom se ženski rod suočava i prije života – selektivnih abortusa.

"My son" is a wake-up call, an attempt to understand the importance and greatness of women. It serves as an illustration of the injustice that women experience in life as a result of social and environmental demands that begin even before a baby is born - through selective abortions.

REDITELJI / DIRECTORS: GORAN IVANOVIĆ, NINA ĐUKANOVIC **PRODUCENT / PRODUCER:** NINA ĐUKANOVIC **SCENARISTA / SCREEN-WRITER:** NINA ĐUKANOVIC **MONTAŽER / EDITOR:** GORAN IVANOVIĆ **MUZIKA / MUSIC:** MARKO MILOŠEVIĆ

PRODUCTION

KOŠNICA (MONTENEGRO)

CONTACT:

KOŠNICA
W: WWW.KOSNICA.ME
E: GORAN@KOSNICA.ME



ADA

MONTENEGRO / 18'

Sestre Ada (28) i Bojana (12) žive na napuštenom ostrvu na jugu Crne Gore, na granici sa Albanijom. More oko njih je mrtvo, puno smeća i otpada. Njihova jedina nada je ostrvski lovočuvar Darko (54), od čije zalihe hrane zavise.

Sisters Ada (28) and Bojana (12) live on an abandoned island in the south of Montenegro, on the border with Albania. The sea around them is dead, full of garbage and refuse. Their only hope is the island gamekeeper Darko (54), whose food supplies they depend on.

REDITELJI / DIRECTORS: ILLJA ĐUROVIĆ, BRANISLAV MILATOVIĆ **PRODUCENTI / PRODUCERS:** MILJAN VUČELIĆ **SCENARISTA / SCREEN-WRITER:** ILLJA ĐUROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MONTAŽER / EDITOR:** NEMANJA BEČANOVIC **DIZAJNER ZVUKA / SOUND DESIGNER:** JAKOV MUNIŽABA **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** LIDIJA KORDIĆ, ROZA KESTNER, JOVO PETRIČEVIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO),
GIGGLING GOAT PRODUCTION (MONTENEGRO)

CONTACT:

PROTOS FILM
W: WWW.PROTOSFILM.ME
E: OFFICE@PROTOSFILM.ME
T: +382 67 021 990



UROŠ

MONTENEGRO / 12'

U ekspresivnoj, ručno rađenoj animaciji smjenjuju se nadrealni fragmenti iz života neobičnog umjetnika. Zakopavajući svoje crteže, on se sjeća djetinjstva u ratu i burne mladosti u velegradu, i suočava sa strahom od smrti.

In expressive hand-drawn animation, surreal fragments from the life of an eccentric artist unfold. Burying his drawings, he reminisces about his wartime childhood and turbulent youth in the metropolis, confronting the fear of death.

REDITELJ / DIRECTOR: MATO ULJAREVIĆ **PRODUCENTI / PRODUCERS:** DANILO VUJAČIĆ, MILJAN VUČELIĆ, MATO ULJAREVIĆ **SCENARISTA / SCREENWRITER:** MATO ULJAREVIĆ



KOKOŠIJA BASNA • HEN HOUSE

MONTENEGRO / SHORT ANIMATED / COMEDY, SATIRE

U lokalnom kokošnjcu, tri kokoške uz kaficu trače o ovci Stanki, koja je prethodne noći slomila ogradu na farmi svojim "debelim guzovima" željeći da ode kod ovna Raja. Ne znaju da je Stanka u stvari bježala od vuka koji je želio da je pojede. One se uživljavaju u svoj trač pa i same postaju ovce.

In the local hen house, three hens are gossiping over a coffee about the sheep Stanka, who broke the farm fence the night before with her "fat bums" wanting to go to Rajo, the ram. They don't know that Stanka was running away from a wolf. Overwhelmed by gossiping become sheep themselves.

REDITELJI / DIRECTORS: MILO BEŠOVIĆ, MILOŠ PRODANOVIĆ **PRODUCENT / PRODUCER:** MILENA CHARAN **SCENARISTA / SCREENWRITER:** MILO BEŠOVIĆ **DIREKTORI FOTOGRAFIJE / DIRECTORS OF PHOTOGRAPHY:** MILOŠ PRODANOVIĆ, ALEKSANDRA I. PRODANOVIĆ **MONTAŽER / EDITOR:** MILOŠ PRODANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** DEJAN BOŽOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ALEKSANDRA I. PRODANOVIĆ **ULOGE / CAST:** ŽANA GARDASHEVIĆ BULATOVIĆ, ANDĚLIJA RONDÖVIĆ, JULIJA MILAČIĆ PETOVIĆ NJEGOŠ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CONTACT:

PROTOS FILM
W: WWW.PROTOSFILM.ME
E: OFFICE@PROTOSFILM.ME
T: +382 67 021 990

PRODUCTION

TAURUS PRODUCTION (MONTENEGRO)

CONTACT:

TAURUS PRODUCTION
E: TAURUSPRODUCTION.ME@GMAIL.COM
T: +382 67659295

Dokumentarni film **Documentary** films



COMPLETED •

PORODICA NA ODREĐENO VRIJEME / ONCE UPON A FAMILY
ŠAGARGUR / SAINT GREGORY
VUD, TI SI POBIJEDIO! / VUD, YOU WON!

POST-PRODUCTION •

OVA DOBRA ZEMLJA / THIS GOOD LAND
BURNÁ BREŽINA / STORMY ISLAND
DOLINE / VALLEYS

IN-PRODUCTION •

STEPO / STEPO



PORODICA NA ODREĐENO VRIJEME ONCE UPON A FAMILY

MONTENEGRO / CREATIVE DOCUMENTARY / 67'

Reditelj i njegov alter ego Dragan su u misiji da pronađu Gorčinu, koji je nestao iz ustanove za mentalno zdravlje. Sa dozom magičnog realizma, vodi ih do napuštenih mesta, u divljinu, gdje se susreću sa nekoliko izolovanih pojedinaca i suočavaju sa vlastitom introspekcijom.

The Director and his alter ego, Dragan, are on a mission to find Gorčin, who vanished from a mental health facility. With a touch of magical realism, it guides them to desolate locations, into the wild, where they meet a few isolated people and face their own reflection.

REDITELJ / DIRECTOR: SEAD ŠABOTIĆ **PRODUCENT / PRODUCER:** BOJANA RADULOVIĆ **SCENARISTA / SCREENWRITER:** SEAD ŠABOTIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBASIĆ **MONTAŽER / EDITOR:** MINA PETROVIĆ **DIZAJNERI ZVUKA / SOUND DESIGNERS:** ANTONIO TONI ANDRIĆ, STEVAN MASNEC **KOMPOZITOR / COMPOSER:** DARIO KRIVOKAPIĆ **ULOGE / CAST:** GORČIN BOJANIĆ, DRAGAN BLEČIĆ, SEAD ŠABOTIĆ

PRODUCTION

CODE BLUE PRODUCTION (MONTENEGRO)

CONTACT:

CODE BLUE PRODUCTION
W: WWW.CODEBLUEPRODUCTION.COM
E: BOYANARADULOVIC@YAHOO.COM
T: +382 67 444 249



ŠAGARGUR • SAINT GREGORY

MONTENEGRO / FEATURE DOCUMENTARY / 65'

Dinini zatvorski memoari, sjećanja ljudi koji su svjedočili njenom životu nakon povratka iz logora, maštanja i razmišljanja savremenih umjetnica, vode nas do ostrva Sveti Grgur. Na ovom ostrvu je više od 600 Jugoslovenki bilo izloženo ponizjenju i mučenju. Mnoge od njih su tu i umrle.

Dina's prison memoirs, the remembrances of people who witnessed her life after the return from the prison, the imaginations of several contemporary artists lead us to the island-camp of St.Gregory. On this island more than 600 Yugoslav women were exposed to humiliation and torture from 1949-1952.

REDITELJ / DIRECTOR: NATAŠA NELEVIĆ **PRODUCENT / PRODUCER:** BRANIMIR ŽUGIĆ **SCENARISTA / SCREENWRITER:** NATAŠA NELEVIĆ
DIREKTORI FOTOGRAFIJE / DIRECTORS OF PHOTOGRAPHY: DUŠAN VULEKOVIĆ **MONTAŽER / EDITOR:** DUŠAN VULEKOVIĆ **DIZAJNER ZVUČNE KOLEKCIJE / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** SLOBODANKA BOBA DABOVIĆ ĐUROVIĆ

PRODUCTION

LIVE PRODUCTION (MONTENEGRO)

CONTACT:

LIVE PRODUCTION
E: ZUGAMN@YAHOO.COM
T: +382 67 259 069



VUD, TI SI POBIJEDIO! • VUD, YOU WON!

MONTENEGRO, CROATIA / CREATIVE DOCUMENTARY / 72'

Uspon i pad jedinog jugoslovenskog oskarovca Dušana Vukotića.

The rise and fall of Yugoslavian filmmaker Dušan Vukotić - the only Yugoslav Oscar-winner and one of the founding members of the Zagreb School of Animation - uncannily mirrors the tragic fate of his multi-ethnic country.

REDITELJ / DIRECTOR: SENAD ŠAHMANOVIĆ **PRODUCENTI / PRODUCERS:** SENAD ŠAHMANOVIĆ, JURE PAVLOVIĆ **SCENARISTA / SCREENWRITER:** SENAD ŠAHMANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** VLADIMIR RADOVANOVIĆ

PRODUCTION

PRO LOGIC (MONTENEGRO)

CO-PRODUCTION

SEKVENCA (CROATIA)

CONTACT:

PRO LOGIC
E: SS82MN@GMAIL.COM
T: +382 69 301 998



OVA DOBRA ZEMLJA • THIS GOOD LAND

MONTENEGRO / FEATURE DOCUMENTARY / 110'

14 vinjeta o ljudima u negostoljubivom, često surovom prirodnim okruženju otkriva mudrost koja prevazilazi fizičke ograničenosti njihovih udaljenih sela, visokih planina i divljih prostranstava. Ovo je skica etosa planinskih ljudi.

Fourteen tales of people in hostile, seldom harsh environment unveil their remarkable wisdom transcending the physical constraints of their remote villages, towering mountains, and untamed wilderness. Their unique resilience and profound insights showcase the human spirit's enduring power.

REDITELJ / DIRECTOR: VLADIMIR PEROVIĆ **PRODUCENTI / PRODUCERS:** IVAN ČOJBAŠIĆ, VLADIMIR PEROVIĆ **SCENARISTA / SCREEN-WRITER:** VLADIMIR PEROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** NIKOLA EGERIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** DORA FILIPOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** OGNJEN SMOLOVIĆ



BURNA BREŽINA • STORMY ISLAND

MONTENEGRO / SHORT DOCUMENTARY / 14'

Samotnjak živi na malom ostrvu brinući se o srednjovjekovnoj crkvi. Zimu provodi u molitvi i drugovanju sa galebovima koji dolaze da ih hrani. Nailazi oluja.

Tending to a medieval church, a recluse man lives on a small island. With the seagulls that visit him for food, he spends the winters in prayer. There's a storm coming.

REDITELJ / DIRECTOR: MATO ULJAREVIĆ **PRODUCENTI / PRODUCERS:** MILJAN VUČELIĆ, MATO ULJAREVIĆ **SCENARISTA / SCREEN-WRITER:** MATO ULJAREVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ

PRODUCTION

ATOMIC (MONTENEGRO)

CONTACT:

ATOMIC
W: WWW.ATOMICPRODUCTION.ME
E: INFO@ATOMICPRODUCTION.ME
T: +382 67 824 471

PRODUCTION

PROTOS FILM (MONTENEGRO),
VIDEA PRODUCTION (MONTENEGRO)

CONTACT:

PROTOS FILM
E: OFFICE@PROTOSFILM.ME
T: +382 68 512 359



DOLINE • VALLEYS

MONTENEGRO / SHORT DOCUMENTARY / 16'

Tokom tropskog ljeta pratimo sezonu proizvodnje domaćeg duvana u selu nadomak Podgorice.

During the tropical summer, we follow the season of domestic tobacco production in a village near Podgorica.

REDITELJ / DIRECTOR: MILJAN VUČELIĆ **PRODUCENT / PRODUCER:** MILJAN VUČELIĆ **SCENARISTI / SCREENWRITERS:** BALŠA VUKČEVIĆ,
MILJAN VUČELIĆ DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY: ANDRIJA RAIČEVIĆ **MONTAŽER / EDITOR:** DMITAR JANJUŠEVIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CONTACT:

PROTOS FILM
W: WWW.PROTOSFILM.ME
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T: +382 67 021 990



STEPO

MONTENEGRO, CROATIA / HISTORICAL DOCUMENTARY / 90'

Mladić iz današnje Crne Gore se krišom ukrcava na brod za Ameriku i završava na rijeci Yukon u potrazi za zlatom. Njegov najstariji sin izabran je da bude najmoćniji lider u zemlji, sa jednim ciljem: da ubijedi predsjednika Sjedinjenih Američkih Država i Kongres da okončaju svoj kolonijalizam i uvedu Aljasku u savez.

A young man from Montenegro stows away on a ship to America and finds himself searching for gold in the Klondike. His oldest son is chosen to be the most powerful leader in the territory, convincing the US President and Congress to end their American colonialism and bring Alaska into the Union.

REDITELJ / DIRECTOR: TYLER GATES **PRODUCENTI / PRODUCERS:** TYLER GATES, GANA ČOMAGIĆ **SCENARISTA / SCREENWRITER:**
TYLER GATES DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY: IVAN ČOJBASIĆ

PRODUCTION

GATES MEDIA SOLUTION INTERNATIONAL (MONTENEGRO)

CO-PRODUCTION

EVIL IDEAS (MONTENEGRO), MUSIC PRODUCTION
(MONTENEGRO), WOLFGANG & DOLLY (CROATIA)

CONTACT:

GATES MEDIA SOLUTION INTERNATIONAL
W: WWW.LAZYMTN.ME/STEP0
E: TYLER.GATES@LAZYMTN.ME
T: +382 69 906 390

Manjinske koprodukcije

Minority co-productions



COMPLETED •

ČUVARI FORMULE / GUARDIANS OF THE FORMULA
RADNIČKA KLASA IDE U PAKAO / WORKING CLASS GOES TO HELL
SMRT DJEVOJČICE SA ŽIGICAMA / DEATH OF THE LITTLE MATCH GIRL

POST-PRODUCTION •

SVEMU DOĐE KRAJ / IT ALL ENDS HERE
YUGO FLORIDA / YUGO FLORIDA
PUKOTINA U LEDU / RIFT IN THE ICE
ŽIVOT U RITMU / LIFE IN A BEAT

PRE-PRODUCTION •

U POTRAZI ZA LOTIKOM / SEARCHING FOR LOTIKA



ČUVARI FORMULE • GARDIANS OF THE FORMULA

SERBIA, MONTENEGRO, SLOVENIA, NORTH MACEDONIA / DRAMA / 120'

U jeku hladnoratovske krize, grupa naučnika u Institutu Vinča sprovodi tajni projekat koji predvodi profesor Dragoslav Popović.

In 1958, during the Cold War, two scientists, two worlds, and two ideologies faced a race for survival at the Vinča Scientific Institute near Belgrade.

REDITELJ / DIRECTOR: DRAGAN BJELOGRLIĆ **PRODUCENTI / PRODUCERS:** DRAGAN BJELOGRLIĆ, DRAGAN ŠOLAK **SCENARISTI / SCREENWRITERS:** VUK RŠUMOVIĆ, OGNJEN SVILIĆIĆ, DRAGAN BJELOGRLIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN KOSTIĆ **MONTAŽER / EDITOR:** MILENA PREDIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IVAN NEŠKOV **KOMPONIZATOR / COMPOSER:** ALEKSANDAR RANDELOVIĆ **KOSTIMOGRAF / COSTUMES:** MARINA VUKASOVIĆ MEDENICA **SCENOGRAFI / PRODUCTION DESIGNERS:** JELENA SOPIĆ, JOVANA CVETKOVIĆ **ULOGE / CAST:** ALEXIS MANENTI, RAŠA BUKVIĆ, LIONEL ABELANSKI, OGNJEN MIĆOVIĆ, ANNE SERRA, JÉRÉMIE LAHEURTE

PRODUCTION

COBRA FILM (SERBIA)

CO-PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO),
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RADNIČKA KLASA IDE U PAKAO WORKING CLASS GOES TO HELL

SERBIA, GREECE, BULGARIA, MONTENEGRO, CROATIA, ROMANIA / SOCIAL DRAMA, PSYCHOLOGICAL THRILLER / 127'

"Radnička klasa ide u pakao" prati grupu bivših radnika fabrike, nedavno zatvorene u sumnjivoj privatizaciji, koji u borbi za pravdu, lično dostojanstvo i goli život, pribjegavaju natprirodnom.

After losing their loved ones, jobs, and dignity to a tragic factory fire and corrupt privatisation, a group of ex-workers seeks solace and hope in the supernatural.

REDITELJ / DIRECTOR: MLADEN ĐORĐEVIĆ **PRODUCENT / PRODUCER:** MILAN STOJANOVIĆ **SCENARISTA / SCREENWRITER:** MLADEN ĐORЂEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ĐUŠAN GRUBIN **MONTAŽER / EDITOR:** LAZAR PODOJEV **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEXANDRU DIMITRU **KOMPOZITOR / COMPOSER:** KALIN NIKOLOV **KOSTIMOGRAF / COSTUMES:** JELENA ĐORЂEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ZORANA PETROV **ULOGE / CAST:** TAMARA KRCUNOVIC, LEON LUCEV, MOMO PIĆURIĆ, IVAN ĐORЂEVIĆ, LIDJA KORDIĆ, MIRSAD TUKA, JELENA V. ĐUKIĆ

PRODUCTION

SENSE PRODUCTION (SERBIA)

CO-PRODUCTION

BANDA (SERBIA), AGITPROP (BULGARIA), HOMEMADE FILMS (GREECE), ADRIATIC WESTERN (MONTENEGRO), KINORAMA (CROATIA), TANGAJ PRODUCTION (ROMANIA), ERT (GREECE)

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SMRT DJEVOJČICE SA ŽIGICAMA · DEATH OF THE LITTLE MATCH GIRL

CROATIA, MONTENEGRO, BOSNIA AND HERZEGOVINA / DRAMA, THRILLER / 114'

Patolog Fero dolazi na rodno ostrvo, na sahranu čerke prijatelja iz detinjstva. Srujeće Mungosa, šefa policije, koji ga uključuje u istražu ubistva transseksualne prostitutke Marilene. Krug osumnjičenih se ubrzano širi, a nad Ferom i njegovim drugovima iz detinjstva visi sjenka prošlih grjeha.

A funeral makes Fero, a coroner, come back to his native island. His old friend Mungos, now the chief of police, involves him in the murder investigation of the transsexual prostitute Marilena. The circle of suspects expands rapidly, as a shadow of past sins hangs over Fero and his friends.

REDITELJ / DIRECTOR: GORAN KULENOVIĆ **PRODUCENTI / PRODUCERS:** ANTUN BAHAT, IVOR HADŽIABIĆ **SCENARISTI / SCREENWRITERS:** ZORAN FERIĆ, GORAN KULENOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MIRKO PIVČEVIĆ **MONTAŽER / EDITOR:** GORAN KULENOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IVAN ZELIĆ **KOMPOZITOR / COMPOSER:** DUBRAVKO ROBIĆ **KOSTIMOGRAF / COSTUMES:** SANJA ŠELEK **SCENOGRAF / PRODUCTION DESIGNER:** VERONIKA RADMAN **ULOGE / CAST:** JELENA LOPATIĆ, OZREN GRABARIĆ, GORAN NAVOJEC, BORKO PERIĆ, SLAVKO JURAGA, LUKA PETRUŠIĆ, SLAVKO SOBIN, NIKŠA BUTIJER, VOJA BRAJOVIĆ, IVA BABIĆ, ALEKSANDRA STOJAKOVIĆ, SANJA MILARDOVIĆ, ELMA JUKOVIĆ

PRODUCTION

LIVADA PRODUKCIJA (CROATIA)

CO-PRODUCTION

NATENANE PRODUCTION (MONTENEGRO),
PRODUKCIJA 2006 (BOSNIA AND HERZEGOVINA)

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LIVADA PRODUKCIJA
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SVEMU DOĐE KRAJ • IT ALL ENDS HERE

CROATIA, MONTENEGRO, BULGARIA, BOSNIA AND HERZEGOVINA, TURKEY, SERBIA / CRIME DRAMA, THRILLER / 90'

Dinko Horvat oslobođen je optužbi za dvostruko ubistvo. Njegovom advokatu Maksu, koji se srijeće u sudnicu sa starom ljubavni, Ninom, čiji se otac ubio zbog Horvata, se to ne dopada. Na proslavi optužuje Horvata za ubistvo i tu kreće njegov pad. Gubi sve, osim Nine i namjere da razotkrije Horvata.

Dinko Horvat was found not guilty of two counts of murder. Max, his attorney, encounters Nina in court; her father committed suicide due to Horvat, and Max is not pleased with this. His downfall commences when he accuses Horvat of murder during the celebration. Everything is lost for him, with the exception of Nina and his plan to reveal Horvat.

REDITELJ / DIRECTOR: RAJKO GRLIĆ **PRODUCENT / PRODUCER:** IVAN MALOČA **SCENARISTI / SCREENWRITERS:** ANTE TOMIĆ, RAJKO GRLIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** BRANKO LINTA **MONTAŽER / EDITOR:** TOMISLAV PAVLIĆ **KOMPOZITOR / COMPOSER:** DUKE BOJADŽIEV **KOSTIMOGRAF / COSTUMES:** MORANA STARČEVIĆ **SCENOGRAPF / PRODUCTION DESIGNER:** ŽELJKA BURIĆ **ULOGE / CAST:** ŽIVKO ANONČIĆ, JELENA ĐOKIĆ, BORIS ISAKOVIĆ, JANKO POPOVIĆ VOLARIĆ, SRĐAN GRAHOVAC, EMIR HADŽIHAFIZ-BEGOVIĆ, KATARINA BISTRÖVIĆ-DARVAŠ, MARINA REDŽEPOVIĆ



YUGO FLORIDA

SERBIA, MONTENEGRO, CROATIA, BULGARIA / DRAMA / 90'

Zoranov gotovo besmislen život, koji obuhvata cimera, nedostupnu bivšu djevojku i posao na rijaliti TV-u, okreće se naglavačke kada se njegovom otuđenom i nepodnošljivom oču dijagnosticira teška bolest. Sin ulaže sve napore kako bi roditelju pomogao da prebrodi poslednje dane života.

With a pothead roommate, an unavailable ex-girlfriend, and a job on reality TV, Zoran's awkward and nearly meaningless life takes a drastic turn when he learns that his father is terminally ill and pledges to support him in his final weeks.

REDITELJ / DIRECTOR: VLADIMIR TAGIĆ **PRODUCENT / PRODUCER:** MARIJA STOJANOVIĆ **SCENARISTI / SCREENWRITERS:** VLADIMIR TAGIĆ, MILAN RAMŠAK MARKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR KARAULIĆ **KOSTIMOGRAF / COSTUMES:** LIDIJA ANDRIĆ **SCENOGRAPF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** ANDRIJA KUZMANOVIĆ, NIKOLA PEJAKOVIĆ, HANA SELIMOVIĆ, GORAN SLAVIĆ, DEJAN ĐONOVIĆ

PRODUCTION

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CO-PRODUCTION

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CO-PRODUCTION

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PUKOTINA U LEDU • RIFT IN THE ICE

SERBIA, NETHERLANDS, ITALY, SLOVENIA, CROATIA, MONTENEGRO / DRAMA

Marija je klizačica koja živi sa ocem, kamiondžijom, na obodu Beograda. Skrhana bolom zbog smrti majke, ona ne može da izrazi svoju rasplamtušku seksualnost - osjeća se bezvrijednom. Marijin otac se zbljižava sa ženom koja se potom useljava u njihovu kuću zajedno sa svoje dvije kćerke.

Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief after her mother's death, unable to express her flaming sexuality, she feels unworthy. Marija wants to support her father but then a new woman moves in with her two daughters.

REDITELJ / DIRECTOR: MAJA MILOŠ **PRODUCENT / PRODUCER:** JELENA MITROVIĆ **SCENARISTA / SCREENWRITER:** MAJA MILOŠ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** VLADIMIR SIMIĆ **MONTAŽER / EDITOR:** NENAD POPOVIĆ **KOSTIMOGRAF / COSTUMES:** IVANA MAJSTOROVIĆ KESIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MARIJA JOCIĆ **ULOGE / CAST:** JOVANA STOJILJKOVİĆ, MARKO GRABEŽ, NATAŠA NINKOVIĆ, LJUBOMIR BANDOVIĆ

PRODUCTION

BAŠ ČELIK (SERBIA)

CO-PRODUCTION

VOLYA FILMS (NETHERLANDS), NIGHTSWIM (ITALY), ZAVOD SPOK (SLOVENIA), VERTIGO (SLOVENIA), PROPELER FILM (CROATIA), QUADRIFOLIUM FILMS (MONTENEGRO)

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ŽIVOT U RITMU • LIFE IN A BEAT

GREECE, MONTENEGRO, NORTH MACEDONIA, CYPRUS, BULGARIA / DRAMA

Lena radi u supermarketu u Atini. Po dolasku novog menadžmenta, ona dobija otkaz, a ubrzo saznaje i da je trudna. Prvobitnu odluku da abortira mijenja kada saznaje da će joj trudnoća sačuvati posao, ali tako navlači gnijev kolega.

Lena works in a supermarket in Athens. After the arrival of new management, she gets fired, and soon finds out that she is pregnant. The initial decision to have an abortion changes when she learns that the pregnancy will save her job, but incurs the wrath of her colleague.

REDITELJ / DIRECTOR: AMERISSA BASTA **PRODUCENTI / PRODUCERS:** IOANNA SOULTANI, MARKO JAČIMOVIĆ, DEJAN KRAJČEVSKI, DESPINA MOUZAKI, IVAN TONEV **SCENARISTI / SCREENWRITERS:** DIMITRIS NAKOS, AMERISSA BASTA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** CHRISTINA MOUMOURI

PRODUCTION

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CO-PRODUCTION

VIDEA PRODUCTION (MONTENEGRO), KRUG FILM (NORTH MACEDONIA), BREAKING WAVE PRODUCTIONS LIMITED (CYPRUS), ARS LTD (BULGARIA)

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U POTRAZI ZA LOTIKOM · SEARCHING FOR LOTIKA

SERBIA, MONTENEGRO, CROATIA, SLOVENIA, POLAND / FEATURE DOCUMENTARY, ROAD MOVIE / 90'

Jelena iz Beograda dobija od svoje majke Svetlane Davidovac neobičan zadatak. Mora da ode u Višegrad i na grob njene prababe Lotike Cilermajer, Jelenine čukunbabe, da dovede rabina da održi kadiš (molitvu za mrtve) koji nikad nije održan.

Jelena from Belgrade is entrusted by her mother, Svetlana, with an unusual task. She has to go to Višegrad and visit the grave of Svetlana's great-grandmother, Lotika Zellermeier, and find a rabbi who would say Kaddish (the mourner's Kaddish i.e. a prayer for the dead) that Lotika never had.

REDITELJ / DIRECTOR: IRENA ŠKORIĆ **PRODUCENTI / PRODUCERS:** PREDRAG JAKOVLJEVIĆ, ANJA RAJŠEL, IRENA ŠKORIĆ, DANIJEL HOČEVAR, ANETA ZAGÓRSKA **SCENARIŠTI / SCREENWRITERS:** JELENA DUROVIĆ OREŠKOVIĆ, KOSTA PEŠEVSKI, IRENA ŠKORIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DARKO HERIĆ **MONTAŽER / EDITOR:** SILVJE MAGDIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JOVO KLJAJIĆ

PRODUCTION

OKTOBAR FILM (SERBIA)

CO-PRODUCTION

ROUNDABOUT MONTENEGRO (MONTENEGRO), ARTIZANA FILM (CROATIA), VERTIGO LJUBLJANA (SLOVENIA), KRAKOW FILM KLASTER (POLAND)

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www.cadmuscineplex.com

CINEMA 213
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www.heladumont.me/cinema/cinema-213/

Projektom digitalizacije biosko-pa u Crnoj Gori, kroz zajedničko djelovanje Filmskog centra Crne Gore, Ministarstva kulture i lokalnih samouprava, do sada su digitalizovane i sljedeće sale:

Thus far, the following theaters have been digitalized as part of the Montenegrin cinema digitization project, which is a collaborative effort between the Film Centre of Montenegro, Ministry of culture and local governments:

JU Kulturni centar Bar
Pi Cultural Centre Bar

JU Nikšićko pozorište
Pi Nikšić Theatre

JU Centar za kulturu Berane
Pi Center for Culture Berane

JU Centar za kulturu Pljevlja
Pi Center for Culture Pljevlja

JU Kulturni centar "Nikola Đurković"
Kotor
Pi Cultural Centre "Nikola Đurković" Kotor

JUK Herceg Fest
PCI Herceg Fest

JU Centar za kulturu „Vojislav Bulatović – Strunjo“ Bijelo Polje
Pi Center for Culture "Vojislav Bulatović - Strunjo" Bijelo Polje

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