

MON
TENE
GRIN
CIN
EMA
2025



**FILMSKI CENTAR
CRNE GORE**

FILM CENTRE
OF MONTENEGRO

OZNAKE I NAPOMENE • LABELS AND NOTES



Publikaciju čine nove produkcije i koprodukcije igranih, dokumentarnih i animiranih filmova, premijerno prikazanih u 2024. godini, kao i filmovi koji će biti završeni i/ili premijerno prikazani tokom 2025. godine.

The publication consists of new productions and co-productions of feature, documentary and animated films, premiered in 2024, as well as films that will be completed and/or premiered in 2025.

FAZA PRODUKCIJE • PHASE OF PRODUCTION



FILMOVI PODRŽANI OD STRANE FILMSKOG CENTRA CRNE GORE PUTEJ JAVNIH KONKURSA ZA SUFINANSIRANJE KINEMATOGRAFSKIH DJELA.
FILMS SUPPORTED BY FILM CENTRE OF MONTENEGRO THROUGH PUBLIC CALLS FOR CO-FINANCING CINEMATOGRAPHIC WORKS.



ANIMIRANI FILMOVI
ANIMATED FILMS



ZAVRŠEN FILM
COMPLETED



POSTPRODUKCIJA
POST-PRODUCTION



PRODUKCIJA
IN PRODUCTION



PREPRODUKCIJA
PRE-PRODUCTION

TEME, MOTIVI I SPECIFIČNOSTI FILMA

THEMES, MOTIFS AND SPECIFICS OF THE FILM



DEBITANTSKI FILM / DEBUT FILM
(first feature film by a director)

STUDENTSKI FILM / STUDENT FILM
(film produced within a film school or academy)

EKSPERIMENTALNI FILM / EXPERIMENTAL FILM
(film exploring unconventional forms and techniques)

ARTHOUSE FILM / ARTHOUSE FILM
(film with a distinct auteur approach, outside commercial norms)

FILM ZA DJECU I MLADE / FILM FOR CHILDREN AND YOUTH
(film suitable for audiences up to 18 years old)

ŽENSKE TEME / WOMEN'S THEMES
(film focused on female characters, stories, or directed by a woman)

EKOLOŠKE TEME / ENVIRONMENTAL THEMES
(film dedicated to topics of nature conservation, climate change, or sustainability)

ISTORIJSKE TEME / HISTORICAL THEMES
(film inspired by real events or historical figures)

LJUDSKA PRAVA / HUMAN RIGHTS
(film addressing issues of individual or group rights)

QUEER FILM / QUEER FILM
(film with LGBTQ+ themes, motifs, or characters)

ADAPTACIJA - RIMEJK / ADAPTATION - REMAKE
(film based on previous works or a remake)

SADRŽAJ • THE CONTENT

01 DUGOMETRAŽNI IGRANI FILMOVI FEATURE FILMS

RODA / THE STORK
OTAPANJE VLADARA / WONDROUS IS THE
SILENCE OF MY MASTER
PLANETA 7693 / PLANET 7693
OBRAZ / THE TOWER OF STRENGTH
VIDRA / OTTER
CRNA TRUBA / BLACK TRUMPET
15 I PO / 15 AND A HALF

02 KRATKOMETRAŽNI IGRANI FILMOVI SHORT FILMS

ADA / ADA
LAVEŽ / BARK
PRAGOVI / SLEEPERS
MARFIJEV LEX SPECIALIS / MURPHY'S LEX
SPECIALIS
BLUE / BLUE
DIVAN DAN / A WONDERFUL DAY
PU SPAS ZA SVE NAS / OLLY, OLLY OXEN FREE!
NIŠTA LIČNO, TATA / NOTHING PERSONAL DADDY

03 ANIMIRANI FILMOVI ANIMATED FILMS

UROŠ / UROSH
ŽENIDBA KRALJA VUKAŠINA / THE MARRIAGE
OF KING VUKAŠIN
KOKOŠIJA BASNA / HEN HOUSE

04 DUGOMETRAŽNI DOKUMENTARNI FILMOVI DOCUMENTARY FILMS

ŠAGARGUR / SAINT GREGORY
PORODICA NA ODREĐENO VRIJEME / ONCE
UPON A FAMILY
SAMPLE: POVRATAK JANKA NILOVIĆA /
THE SAMPLE: RETURN OF JANKO NILOVIĆ
POSLEDNJI NOMADI / THE LAST NOMADS
NE POKUŠAVAJ MIJENJAT' ME / LET ME BE
MYSELF
KONTRAADMIRAL / THE REAR ADMIRAL
STEPS / STEPO
OVA DOBRA ZEMLJA / THIS GOOD LAND
VUDE, TI SI POBIJEDIO / VUD, YOU WON!

05 KRATKOMETRAŽNI DOKUMENTARNI FILMOVI SHORT DOCUMENTARY FILMS

BURNA BREŽINA / STORMY ISLAND
DOLINE / VALLEYS

06 MANJINSKE KOPRODUKCIJE MINORITY CO-PRODUCTIONS

SVEMU DOĐE KRAJ / IT ALL ENDS HERE
PUKOTINA U LEDU / RIFT IN THE ICE
MAJKA MARA / MOTHER MARA
ŠALŠA / SUMMER TEETH
ZVEČARKE / RATTLESNAKES
YUGO FLORIDA / YUGO FLORIDA
MIRAZ / FROST
PAVILJON / THE PAVILION
BELO SE PERE NA DEVEDESET / WHITES
WASH AT NINETY
PREMA VJETRU / INTO THE WIND
U POTRAZI ZA LOTIKOM / SEARCHING
FOR LOTIKA
MARKO KRALJEVIĆ / PRINCE MARKO

UVOD

Sa 2025. godinom ulazimo u osmu godinu rada Filmskog centra Crne Gore – period u kojem smo kontinuirano radili na jačanju crnogorske kinematografije, razvijanju filmske zajednice i pozicioniranju naše zemlje na mapi evropske i svjetske filmske industrije.

Ove godine ćemo sa ponosom predstaviti nove igrane i dokumentarne filmove crnogorskih autora na evropskoj i međunarodnoj sceni, čime još jednom potvrđujemo značaj i potencijal naše kinematografije. Ovo su rezultati posvećenog rada i zajedničkog truda svih koji su uključeni u razvoj kinematografskog sektora u Crnoj Gori.

U prethodnih sedam godina, Filmski centar Crne Gore postao je institucija koja pruža ključnu podršku razvoju i produkciji filmskih projekata, kao i inicijativama u oblasti edukacije, umrežavanja i razvoja publike. Digitalizacijom bioskopskih sala, unapređenjem tehničkih kapaciteta i pružanjem sistemске podrške, stvorili smo stabilne temelje za rast i razvoj filmske zajednice. Istovremeno, posebnu pažnju posvetili smo promociji crnogorskog filma u inostranstvu i podsticanju regionalnih i međunarodnih saradnji.

Naš cilj ostaje jasan – da nastavimo s inovativnim pristupima razvoju crnogorske kinematografije, pružajući podršku kako iskusnim profesionalcima, tako i mladim talentima. Otvoreni smo za nove ideje, projekte i partnerstva, jer vjerujemo da jedino zajedničkim snagama možemo ostvariti dugoročne rezultate.

Zahvaljujem se svim saradnicima, partnerima i filmskim profesionalcima koji su doprinijeli ovom uspjehu. Uvjerena sam da ćemo u godinama pred nama nastaviti da gradimo još snažniju i prepoznatljiviju filmsku scenu Crne Gore.

Dobrodošli u novu stranicu crnogorske kinematografije!

S poštovanjem,
ALEKSANDRA BOŽOVIĆ, DIREKTORICA

INTRODUCTION

With 2025, we enter the eighth year of operation of the Film Centre of Montenegro – a period during which we have consistently worked on strengthening Montenegrin cinematography, developing our film community, and positioning our country on the map of European and global film industries.

This year, we are proud to present new feature and documentary films by Montenegrin authors on the European and international stage, once again confirming the significance and potential of our cinematography. These achievements are the result of dedicated work and collective efforts by everyone involved in developing Montenegro's film sector.

Over the past seven years, the Film Centre of Montenegro has become an institution that provides essential support for the development and production of film projects, as well as initiatives in education, networking, and audience development. By digitizing cinema halls, improving technical capacities, and offering systemic support, we have laid a solid foundation for the growth and development of the film community. At the same time, we have focused on promoting Montenegrin films internationally and fostering regional and global collaborations.

Our goal remains clear – to continue with innovative approaches to the development of Montenegrin cinematography, providing support to both experienced professionals and emerging talents. We remain open to new ideas, projects, and partnerships, believing that only through collective effort can we achieve long-term results.

I extend my gratitude to all collaborators, partners, and film professionals who have contributed to this success. I am confident that in the years ahead, we will continue to build an even stronger and more recognizable Montenegrin film scene.

Welcome to a new chapter of Montenegrin cinematography!

Sincerely,
ALEKSANDRA BOŽOVIĆ, MANAGING DIRECTOR

**DUGOMETRAŽNI
IGRANI FILMOVI**



FEATURE FILMS

COMPLETED •

RODA / THE STORK
OTAPANJE VLADARA / WONDROUS IS THE SILENCE OF MY MASTER
PLANETA 7693 / PLANET 7693
OBRAZ / THE TOWER OF STRENGTH



POST-PRODUCTION •

VIDRA / OTTER
CRNA TRUBA / BLACK TRUMPET
15 I PO / 15 AND A HALF



FC
CG



RODA • THE STORK

ARTHOUSE FILM, WOMEN'S THEMES, HUMAN RIGHTS

MONTENEGRO, KOSOVO, NORTH MACEDONIA, ALBANIA / DRAMA, COMEDY / 97'

U uspavanom crnogorskom selu, odakle su mnogi emigrirali u Ameriku, tri žene bore se za svoja prava. Šuta odoljeva pritisku da se uda za autističnog brata pokojnog muža, Vezire i Drane moraju da se naviknu na suživot dok njihov muž planira da ode, a Fize traži nevjestu za svog sina

In a sleepy Montenegrin village, where many have emigrated to America, three women fight for their rights. Šuta resists marrying her late husband's autistic brother, Vezire and Drane must learn to coexist as their husband plans to leave, and Fize searches for a bride for her son.

REDITELJ / DIRECTOR: ISA QOSJA **PRODUCENT / PRODUCER:** IVAN ĐUROVIĆ, SNEŽANA NIKČEVIĆ, BAJRUSH KAJTAZI **SCENARISTI / SCREENWRITERS:** ISA QOSJA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** GOKHAN TIRYAKI **MONTAŽER / EDITOR:** VANCHO MIRAKOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** NENAD STEFANOŠKI, DARKO SPASOVSKI **KOMPOZITOR / COMPOSER:** DUŠAN MAKSIMOVSKI **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** ARTA DOBROŠI, SHKUMBIN ISTREFI, DONAT QOSJA, FLONJA KOD-HELI, DORESA REXHA, ARBEN BAJRAKTARAJ, MIRUSH KABASHI, KUMRIJE HOXHA, ZYLIIHA MILOTI

FESTIVALS:

- CINEMAMED – THE MEDITERRANEAN FILM FESTIVAL IN BRUSSELS, BELGIUM, 2024.
- INTERNATIONAL FILM FESTIVAL PRIŠTINA (“PRI-FEST”), KOSOVO, 2024.
- TIRANA FILM FESTIVAL, ALBANIA, 2024 – AWARD FOR BEST SCREENPLAY

PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO)

CO-PRODUCTION

ONE DRAFT (KOSOVO), PIGMENTO VISUAL
STUDIO (SJEVERNA MAKEDONIJA), TUNNEL FILM
(ALBANIA), ABHO FILM I ABA FILM (CRNA GORA)

CONTACT:

ARTIKULACIJA FILM
W: WWW.ARTIKULACIJA.ME
E: INFO@ARTIKULACIJA.CO.ME



OTAPANJE VLADARA • WONDROUS IS THE SILENCE OF MY MASTER

ARHOUSE FILM, HISTORICAL THEMES

MONTENEGRO, ITALY, FRANCE, CROATIA, SERBIA / DRAMA / 93'

U Crnoj Gori XIX vijeka, umirući pjesnik-vladar Morlak odlazi u Italiju tražeći lijek. Njegov sluga Đuko, razapet između dužnosti i čežnje, suočava se s gospodarevom sudbinom, boreći se s ljubomorom, nostalgijom i osjećajem neizbježne propasti.

In 19th-century Montenegro, dying poet-ruler Morlak journeys to Italy seeking a cure, leaving his homeland behind. His devoted servant Djuko, torn between loyalty and desire, confronts the looming shadow of his master's fate, struggling with jealousy, nostalgia, and an overwhelming sense of doom.

REDITELJ / DIRECTOR: IVAN SALATIĆ **PRODUCENT / PRODUCER:** JELENA ANGELOVSKI, DUŠAN KASALIĆ **SCENARISTA / SCREENWRITER:** IVAN SALATIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN MARKOVIĆ **MONTAŽER / EDITOR:** JELENA MAKSIMOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** AMAURY ARBOUN **KOMPOZITOR / COMPOSER:** MAI MAI MAI (TONI CUTRONE) **KOSTIMOGRAF / COSTUMES:** LIDIJA ANDRIĆ, TIJANA MILUTINOVIĆ, DEJANA SREMČEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ, MARIJA MITRIĆ, VINCENZO RICCIO **ULOGE / CAST:** MARKO POGAČAR, LUKA PETRONE, VANJA MATIĆ, VLADIMIR MILOŠEVIĆ, TEA LJUBEŠIĆ, JAKOV ZOVKO, IGOR BOŽANIĆ

FESTIVALS:

- INTERNATIONAL FILM FESTIVAL ROTTERDAM 2025

PRODUCTION

MEANDER FILM (MONTENEGRO)

CO-PRODUCTION

NIGHTSWIM (ITALY), BOCALUPO FILMS (FRANCE),
DINARIDI FILM (CROATIA), NON-ALIGNED FILMS
(SERBIA), RTCG (MONTENEGRO)

CONTACT:

MEANDER FILM
E: MEANDERFILM@GMAIL.COM
W: WWW.MEANDERFILM.ME

PLANETA 7693 • PLANET 7693

FILM FOR CHILDREN AND YOUTH

MONTENEGRO, SERBIA, NORTH MACEDONIA / FAMILY FILM / 110'

Devetogodišnji dječak Luka živi sa sestrom i roditeljima u idiličnoj i veseloj porodici. Kada nesrećni događaj poremeti njihove međusobne odnose, Luka se okreće mašti i, sa svojom imaginarnom prijateljom 7693, kreće u rješavanje porodičnih problema, što dovodi do novih zapleta tokom njihove avanture.

Nine-year-old boy Luka lives with his sister and parents in an idyllic and cheerful family. When an unfortunate event disrupts their relationships, Luka turns to his imagination and, with his imaginary friend 7693, sets out to solve family problems, leading to new twists and turns in their adventure.

REDITELJ / DIRECTOR: GOJKO BERKULJAN **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** ANA VUJADINOVIĆ TOMIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **MONTAŽER / EDITOR:** VLADIMIR PAVLOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** MILOŠ DRNDAREVIĆ **KOMPOZITOR / COMPOSER:** PETAR WAGNER **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** TAMARA TRIČKOVIĆ **ULOGE / CAST:** ILIJA PEJAKOVIĆ, ANDRIJA KUZMANOVIĆ, KRISTINA OBRADOVIĆ, MARA RAKČEVIĆ, HANA IVANIŠEVIĆ

FESTIVALS:

- KIDS FEST, BELGRADE, SERBIA, 2024.
- GIFFONI YOUTH FILM FESTIVAL, SKOPJE, NORTH MACEDONIA, 2024 – AWARD FOR BEST FILM (JUNIOR JURY)

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNERENT (SERBIA), SFS (NORTH MACEDONIA)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM



OBRAZ • THE TOWER OF STRENGTH

☰ HISTORICAL THEMES

MONTENEGRO, SERBIA, CROATIA, GERMANY / HISTORICAL DRAMA / 97'

Progonjeno dijete pronalazi sklonište u kući neznanca, koji se time suočava sa dramatičnim izborom: hoće li zaštititi to nepoznato dijete ili će zbog njega riskirati sigurnost svoje porodice? Kada domaćin kuće iscrpi sve opcije, suočava se s odlukom koja će oblikovati njegovo nasljeđe.

A persecuted child finds shelter in the house of a stranger. The host faces a dramatic choice: to protect the child's life and his own integrity—or risk losing his family to a group of armed kinsmen.

REDITELJ / DIRECTOR: NIKOLA VUKČEVIĆ **PRODUCENT / PRODUCER:** MILORAD RAĐENOVIĆ **SCENARISTA / SCREENWRITER:** ANA VUJADINOVIĆ TOMIĆ, MELINA POTA KOLJEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ĐORĐE STOJILJKOVIĆ **MONTAŽER / EDITOR:** OLGA TONI **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR VUJOVIĆ, DARIO DOMITROVIĆ **KOMPOZITOR / COMPOSER:** DUŠAN MAKSIMOVSKI **KOSTIMOGRAF / COSTUMES:** LIDIJA JOVANOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** STANISLAV NIKIČEVIĆ **ULOGE / CAST:** EDON RIZVANOLLI, ELEZ ADŽOVIĆ, ALBAN UKAJ, ALEKSANDAR RADULOVIĆ, XHEJLANE TĒRBUNJA, SELMAN JUSUFI, VUK BULAJIĆ, IGOR BENČINA, ANA VUČKOVIĆ, MERISA ADŽOVIĆ, HANA PAVLOVIĆ, BRANIMIR POPOVIĆ, NIKOLA RISTANOVSKI, ZEF BATO DEDIVANOVIĆ

FESTIVALS:

- FILMFESTIVAL COTTBUS, GERMANY, 2024.
- CAIRO INTERNATIONAL FILM FESTIVAL, EGYPT, 2024.
- IFFI GOA INTERNATIONAL FILM FESTIVAL, GOA, INDIA, 2024.

PRODUCTION

GALILEO PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNAMON FILMS (SERBIA), EMBRIO PRODUCTION (CROATIA), MOGADOR FILMS (GERMANY)
FESTIVALS AND AWARDS

CONTACT:

GALILEO PRODUCTION
E: OFFICE@GALILEOPRODUCTION.COM
W: WWW.GALILEOPRODUCTION.COM



VIDRA • OTTER

☰ ARTHOUSE FILM, WOMEN'S THEMES, HUMAN RIGHTS

MONTENEGRO, CROATIA, BOSNIA AND HERZEGOVINA, ITALY, KOSOVO / COMING-OF-AGE / 88'

Hana, šesnaestogodišnjakinja, suočava se s porodicom koja se protivi posljednjoj želji njenog oca – da bude sahranjen u svemirskom odijelu. Istovremeno, mora da se suoči s nasilnim momkom.

Hannah, sixteen, faces her family who oppose her father's last wish to be buried in a spacesuit, while also confronting her abusive boyfriend.

REDITELJ / DIRECTOR: SRĐAN VULETIĆ **PRODUCENT / PRODUCER:** IVAN ĐUROVIĆ **SCENARISTA / SCREENWRITER:** STEFAN BOŠKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** FILIP TOT **MONTAŽER / EDITOR:** VLADIMIR GOJUN **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** OGNJEN SMOLOVIĆ **ULOGE / CAST:** MAŠA DRAŠLER, SAVIN PERIŠIĆ, PAVLE MARKOVIĆ, NADA VUKČEVIĆ, MARKO JANKETIĆ, ĐAVOR DRAGOJEVIĆ, JELENA LABAN, STEFAN VUKOVIĆ, FATMIR SAPHIU, JULIJA MILAČIĆ PETROVIĆ NJEGOŠ, LARA VELIMIROVIĆ, MARA RAKČEVIĆ, AURITA AGUSHI, EDONA RESHITAJ, MAJA STOJANOVIĆ

FESTIVALS:

- L'ATELIER - CANNES FILM FESTIVAL, CANNES, FRANCE, 2021.
- SARAJEVO FILM FESTIVAL, SARAJEVO, BOSNIA AND HERZEGOVINA, 2020 - EURIMAGES CO-PRODUCTION DEVELOPMENT AWARD
- AGORA WORKS IN PROGRESS - THESSALONIKI INTERNATIONAL FILM FESTIVAL, THESSALONIKI, GREECE, 2024.
- MARCHÉ DU FILM - CANNES FILM FESTIVAL, CANNES, FRANCE, 2020.

PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO)

CO-PRODUCTION

365 FILMS (CROATIA), UDRUŽENJE REALSTAGE (BOSNIA AND HERZEGOVINA), REDIBIS FILM (ITALY), BUKA PRODUCTION (KOSOVO)

CONTACT:

ARTIKULACIJA FILM
E: INFO@ARTIKULACIJA.CO.ME
W: WWW.ARTIKULACIJA.ME



CRNA TRUBA • BLACK TRUMPET

DEBUT FILM

MONTENEGRO, SERBIA / DRAMA / 90'

U rodnom selu, gdje se sprema proslava i doček nakon odsustva od deset godina, poznatog pisca čekaju brat, snaha, ministar i jedan leš.

In the native village, where a celebration and welcome party are being prepared after a ten-year absence, a famous writer is awaited by his brother, sister-in-law, minister, and a corpse.

REDITELJ / DIRECTOR: BOJAN STIJOVIĆ **PRODUCENT / PRODUCER:** VELIŠA POPOVIĆ **SCENARISTA / SCREENWRITER:** STEFAN BOŠKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN **MONTAŽER / EDITOR:** DIMITAR JANJUŠEVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DIJANA VUČINIĆ **ULOGE / CAST:** MOMČILO OTAŠEVIĆ, MARKO JANKETIĆ, MILICA JANEVSKI, SRĐAN GRAHOVAC, GORANA DRAGAŠEVIĆ, RADMILA MUGOŠA, STRAHINJA BUBANJA, JOVO PETRIČEVIĆ

PRODUCTION

CUT-UP D.O.O. (MONTENEGRO)

CO-PRODUCTION

PELICULA PRODUCTION (SERBIA),
RTCG (MONTENEGRO)

CONTACT:

CUT-UP D.O.O.
E: POPOVIC.VELISA@GMAIL.COM
W: WWW.CUT-UP.ME

15 I PO • 15 AND A HALF

ARTHOUSE FILM

MONTENEGRO / DRAMA / 90'

Niko je tridesetogodišnji glumac koji ima naizgled sreden život, ali kada taj komfor počne da ga guši, uzima kameru i počinje da svijet posmatra kroz njen objektiv. Napušta sve i odlazi na pusto ostrvo, gdje shvata da sloboda nije bježanje od strahova i obaveza, već pronalaženje unutrašnjeg mira.

Niko is a thirty-year-old actor with a seemingly settled life, but when that comfort begins to suffocate him, he picks up a camera and starts observing the world through its lens. He leaves everything behind and goes to a deserted island, where he realizes that freedom is not about running away from fears and obligations but about finding inner peace.

REDITELJ / DIRECTOR: MILIVOJE OBRADOVIĆ **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** MILIVOJE OBRADOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** EMIR ČATOVIĆ, LARA DRAGOVIĆ, KRISTINA OBRADOVIĆ

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM

**KRATKOMETRAŽNI
IGRANI FILMOVI**



SHORT FILMS

COMPLETED •

ADA / ADA

LAVEŽ / BARK

NIŠTA LIČNO, TATA / NOTHING PERSONAL, DADDY

BLUE / BLUE

**POST-PRODUCTION •**

MARFIJEV LEX SPECIALIS / MURPHY'S LEX SPECIALIS

DIVAN DAN / A WONDERFUL DAY

**IN-PRODUCTION •**

PU SPAS ZA SVE NAS! / OLLY, OLLY OXEN FREE!

**PRE-PRODUCTION •**

PRAGOVI / SLEEPERS

**ADA • ADA**

ARTHOUSE FILM

MONTENEGRO / DRAMA / 18'

Sestre Ada (28) i Bojana (12) žive na napuštenom ostrvu na jugu Crne Gore, na granici s Albanijom. More oko njih je mrtvo, puno smeća i otpada. Njihova jedina nada je ostrvski lovočuvar Darko (54), od čijih zaliha hrane zavise.

Sisters Ada (28) and Bojana (12) live on an abandoned island in the south of Montenegro, on the border with Albania. The sea around them is lifeless, filled with garbage and waste. Their only hope is the island gamekeeper Darko (54), whose food supplies they rely on.

REDITELJ / DIRECTOR: BRANISLAV MILATOVIĆ, ILIJA ĐUROVIĆ **PRODUCENT / PRODUCER:** MILJAN VUČELIĆ **SCENARISTA / SCREENWRITER:** ILIJA ĐUROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MONTAŽER / EDITOR:** NEMANJA BEČANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JAKOV MUNIŽABA **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** LIDIJA KORDIĆ, ROZA KESTNER, JOVO PERIČEVIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CONTACT:PROTOS FILM
E: OFFICE@PROTOSFILM.ME
W: WWW.PROTOSFILM.ME



LAVEŽ • BARK

≡ HISTORICAL THEMES

MONTENEGRO / WESTERN / 16'

Otac i sin lutaju kroz bijelu pustoš pokrivenu snijegom. Sin je ranjen, dok otac pokušava da ga odvede na sigurno, boreći se protiv zime i sila prirode.

Father and son wander through a white wasteland covered with snow. The son is wounded, while the father tries to take him to safety, battling the winter and the forces of nature.

REDITELJ / DIRECTOR: BRANISLAV MILATOVIĆ **PRODUCENT / PRODUCER:** BRANISLAV MILATOVIĆ, MILJAN VUČELIĆ, ĐORĐE VOJVODIĆ **SCENARISTA / SCREENWRITER:** BRANISLAV MILATOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MONTAŽER / EDITOR:** VLADIMIR RADOVANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** BOBO STANIŠIĆ **KOMPOZITOR / COMPOSER:** MILIVOJE PIČURIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **ULOGE / CAST:** MOMO PIČURIĆ, JOVAN KRIVOKAPIĆ

PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO)

CO-PRODUCTION

MONTENEGRO ART PRODUCTION (MONTENEGRO)

CONTACT:

BITTER FRAMES PRODUCTION
E: 24BITTERFRAMES@GMAIL.COM



NIŠTA LIČNO, TATA • NOTHING PERSONAL, DADDY

≡ STUDENT FILM, WOMEN'S THEMES, HUMAN RIGHTS

MONTENEGRO / HORROR / 9'

Rastrgnuta između očeve nevidljive bolesti i zajednice koja je ne razumije, ćerka odlučuje da se bori za sebe, čak i po cijenu oslobađanja tame iznutra.

Torn between her father's invisible illness and a community that doesn't understand it, a daughter chooses to fight for herself, even if it means unleashing the darkness within.

REDITELJ / DIRECTOR: TAMARA PAVIČEVIĆ **PRODUCENT / PRODUCER:** MILAN RADULOVIĆ **SCENARISTA / SCREENWRITER:** TAMARA PAVIČEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** NEMANJA ĐABANOVIĆ **MONTAŽER / EDITOR:** TAMARA PAVIČEVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** BALŠA PAVIČEVIĆ, LADO RAIČKOVIĆ **KOMPOZITOR / COMPOSER:** BALŠA PAVIČEVIĆ, LADO RAIČKOVIĆ **KOSTIMOGRAF / COSTUMES:** ANJA VUJOŠEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ANJA VUJOŠEVIĆ **ULOGE / CAST:** ROZA KESTNER, PETAR NOVAKOVIĆ, MILICA ŠČEPANOVIĆ, LIDIJA PETRIĆ

FESTIVALS:

- SARAJEVO FILM FESTIVAL, BOSNIA AND HERZEGOVINA, 2024.
- HERCEG NOVI FILM FESTIVAL - MONTENEGRO FILM FESTIVAL, MONTENEGRO, 2024.
- AGRFT FESTIVAL, LJUBLJANA, SLOVENIA, 2024.
- ZAGREB FILM FESTIVAL, CROATIA, 2024.

PRODUCTION

FACULTY OF DRAMATIC ARTS (MONTENEGRO)

CONTACT:

FACULTY OF DRAMATIC ARTS
E: FDU@UCG.AC.ME
W: WWW.UCG.AC.ME/FDU



BLUE • BLUE

ARHOUSE FILM

MONTENEGRO / DRAMA / 10'

Film „Blue“ je priča o propuštenoj šansi, o dvoje ljudi koji su sudbinski predodređeni jedno za drugo, ali su ih okolnosti odvele na različite strane. Kada se Igor i Tijana ponovo sretnu, postaju svjesni da će sve što u budućnosti izgrade s nekim drugim biti blijeda sjenka onoga što su već imali.

“Blue” is a story about a missed chance, about two people who were destined for each other, but circumstances took them in different directions. When Igor and Tijana meet again, they become aware that everything they build in the future with someone else will be a pale shadow of what they once had.

REDITELJ / DIRECTOR: NEMANJA LAKIĆ **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** NEMANJA LAKIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** FILIP STOJANOVIĆ **MONTAŽER / EDITOR:** JANJA BILBIJA, NEMANJA LAKIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ANA GRUJIĆ **KOMPOZITOR / COMPOSER:** NEMA KOSTIMOGRAF / **COSTUMES:** NEMANJA LAKIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** LIDIJA KORDIĆ, NEMANJA LAKIĆ, MARIJA ĐURIĆ, IVONA ČOVIĆ JAČIMOVIĆ, MIŠO OBRADOVIĆ, PETAR BURIĆ

MARFIJEV LEX SPECIALIS • MURPHY'S LEX SPECIALIS

ARHOUSE FILM, DARK COMEDY

MONTENEGRO / HYBRID GENRE / 20'

Dvoje potpunih stranaca, Marfi i Mara, u lako zapaljivom okruženju, jedno u drugom pronalaze nadu za prevazilaženje dubokog osjećaja nesigurnosti.

Two complete strangers, Marfi and Mara, in a highly combustible environment, find hope in each other to overcome a deep sense of insecurity.

REDITELJ / DIRECTOR: MATIJA JOVANOVIĆ **PRODUCENT / PRODUCER:** ANJA KEČALOVIĆ **SCENARISTA / SCREENWRITER:** MATIJA JOVANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** BLAŽO TATAR **MONTAŽER / EDITOR:** MATIJA JOVANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** NIJE JOŠ ODLUČENO / NOT YET DECIDED **KOMPOZITOR / COMPOSER:** NIJE JOŠ ODLUČENO / NOT YET DECIDED **KOSTIMOGRAF / COSTUMES:** MINA ĐUROVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MINA ĐUROVIĆ **ULOGE / CAST:** PAVLE PRELEVIĆ, NEVENA PENAVA, JELENA LABAN, MAŠA BOŽOVIĆ, MILO VUČINIĆ, BOGDANA KOSTIĆ, LUKA STANKOVIĆ

PRODUCTION

GIGGLING GOAT PRODUCTION

CO-PRODUCTION

GALILEO PRODUCTION (MONTENEGRO)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM

PRODUCTION

MAKINA (MONTENEGRO)

CONTACT:

MAKINA
E: BLAZOTATAR@GMAIL.COM

DIVAN DAN • A WONDERFUL DAY

☰ WOMEN'S THEMES

MONTENEGRO / DRAMA, COMEDY / 25'

Ana (30), advokatica, nedavno je postala majka u društvu u kojem se majke njenih godina zvanično smatraju starijim. Duboko u sebi, pati zbog gubitka slobode. Proslava prvog rođendana kćerke, koja je trebala da prikaže njihov savršeni život, ne odvija se onako kako je planirala.

Ana (30), a lawyer, has recently become a mother in a society where mothers her age are officially considered older. Deep down, she mourns the loss of her freedom. The celebration of her daughter's first birthday, intended to present their perfect life, does not go as planned.

REDITELJ / DIRECTOR: KATARINA BULAJIĆ **PRODUCENT / PRODUCER:** MARIJA VLAHOVIĆ **SCENARISTA / SCREENWRITER:** KATARINA BULAJIĆ, DEJA CRNOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MATIJA MUNJIZA PETROVIĆ **MONTAŽER / EDITOR:** JOVANA FILIPOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** LADO RAIČKOVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** IGOR KLIKOVAČ **ULOGE / CAST:** MARIJA ĐURIĆ, MOMČILO OTAŠEVIĆ, MARIJA LABUDOVIĆ, PETAR BURIĆ, JELENA ĐUKIĆ, MARKO MILADINOVIĆ, LAZAR NIKOLIĆ, TATJANA TORBICA, ADA KRGOVIĆ, TINA ĐURIŠIĆ

PRODUCTION

ABHO FILM (MONTENEGRO)

CONTACT:

ABHO FILM D.O.O.
E: ABHOFILM@GMAIL.COM
W: WWW.ABHO.ME

PU SPAS ZA SVE NAS! • OLLY, OLLY OXEN FREE!

☰ WOMEN'S THEMES, HUMAN RIGHTS

MONTENEGRO / THRILLER, HORROR / 16'

Nataša (37), smeđokosa žena, sa sinom Lukom (9) dostavlja hranu. Kada Luka pobjegne, uplašena Nataša kreće u potragu za njim, sumnjajući da ga je oteo njen nasilni bivši muž Petar (39). Petar manipuliše situacijom, pokušavajući da je pridobije nazad, dok se Nataša sve više gubi i postepeno predaje.

Natasha (37) delivers food with her son Luka (9). When Luka runs away, a frightened Natasha starts searching for him, suspecting her abusive ex-husband Peter (39) of abducting him. Peter manipulates the situation, trying to win her back, as Natasha becomes increasingly lost and gradually gives in.

REDITELJ / DIRECTOR: ANDRIJA MUGOŠA **PRODUCENT / PRODUCER:** IVA KASALICA **SCENARISTA / SCREENWRITER:** ANDRIJA MUGOŠA, ARMIN BEHREM **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** NEMANJA DABANOVIĆ **MONTAŽER / EDITOR:** DMITAR JANJUŠEVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** LADO RAIČKOVIĆ **KOMPOZITOR / COMPOSER:** LADO RAIČKOVIĆ **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** JELENA IVANČEVIĆ **ULOGE / CAST:** IVONA KUSTUDIĆ, MILIVOJE MIŠO OBRADOVIĆ, DANILO TOMOVIĆ

PRODUCTION

KA PRODUCTIONS (MONTENEGRO)

CONTACT:

KA PRODUCTIONS
E: KA.PRODUCTIONS19@GMAIL.COM



PRAGOVI • SLEEPERS

ARTHOUSE FILM

MONTENEGRO / EXISTENTIAL DRAMA / 22'

Jovan (32), usamljenik, i Miško (57), alkoholičar, rade za Zokija Samprasa (40) sakupljajući stare željezničke pragove. Dok Miško nepovratno tone sve dublje u zavisnost, Jovan postepeno shvata da može promijeniti svoj život. Pred njim su životni pragovi koje mora preći da bi krenuo novim putem.

Jovan (32), a loner, and Miško (57), an alcoholic, work for Zoki Samprasa (40), collecting old railway sleepers. As Miško sinks irreversibly deeper into addiction, Jovan gradually realizes he can change his life. Life's thresholds lie before him, ones he must cross to set off on a new path.

REDITELJ / DIRECTOR: MLADEN VUJAČIĆ **PRODUCENT / PRODUCER:** MLADEN VUJAČIĆ, NEMANJA POPOVIĆ **SCENARISTA / SCREENWRITER:** MLADEN VUJAČIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JOVO KLJAJIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** OGNJEN SMOLOVIĆ **ULOGE / CAST:** ALEKSANDAR GAVRANIĆ, SRĐAN GRAHOVAČ, ALEKSANDAR RADULOVIĆ, NADA VUKČEVIĆ

PRODUCTION

FAR PRODUKCIJA (MONTENEGRO)

CONTACT:

FAR PRODUKCIJA
E: FAR.PRODUKCIJA@T-COM.ME

ANIMIRANI
FILMOVI



ANIMATED FILMS

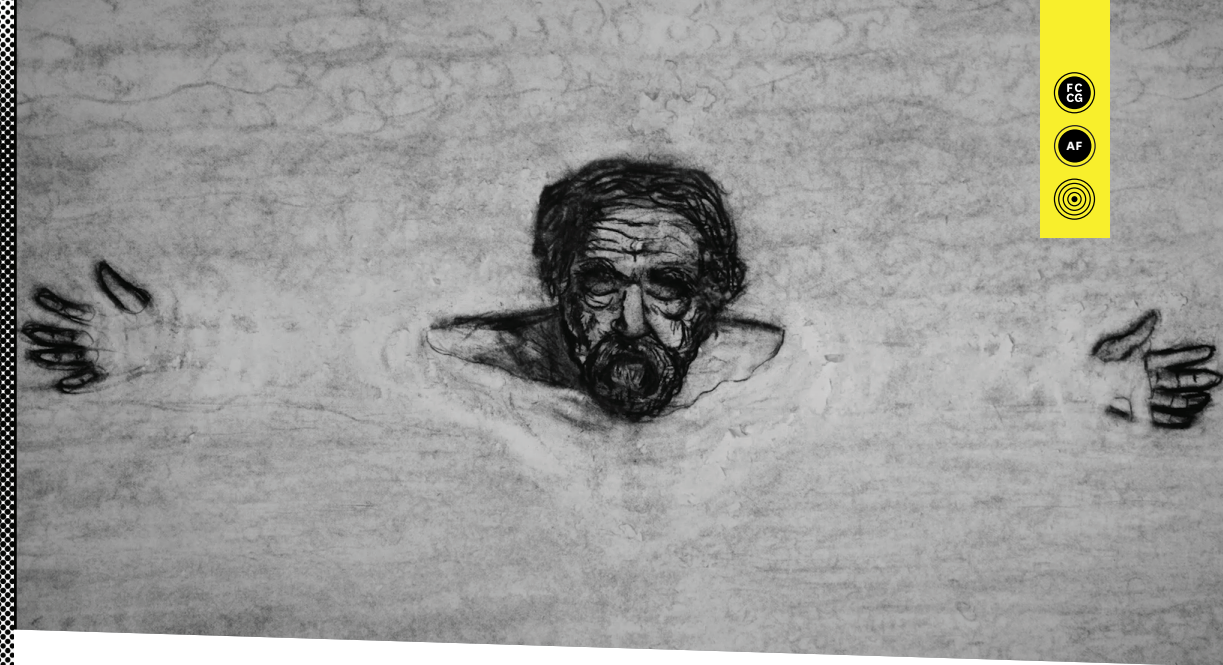
COMPLETED •

UROŠ / UROSH
ŽENIDBA KRALJA VUKAŠINA / THE MARRIAGE OF KING VUKAŠINA



IN-PRODUCTION •

KOKOŠIJA KUĆA / HEN HOUSE



FC
CG

AF



UROŠ • UROSH

ARTHOUSE FILM

MONTENEGRO / SHORT ANIMATED FILM / 7'

U ekspresivnoj, ručno radenoj animaciji smjenjuju se nadrealni fragmenti iz života neobičnog umjetnika. Zakopavajući svoje crteže, prisjeća se djetinjstva u ratu i burne mladosti u velegradu, suočavajući se sa strahom od smrti.

In expressive hand-drawn animation, surreal fragments from the life of an eccentric artist unfold. Burying his drawings, he recalls his wartime childhood and turbulent youth in the metropolis, confronting the fear of death.

REDITELJ / DIRECTOR: MATO ULJAREVIĆ **PRODUCENT / PRODUCER:** MATO ULJAREVIĆ, DANILO VUJAČIĆ, MILJAN VUČELIĆ
SCENARISTA / SCREENWRITER: MATO ULJAREVIĆ **MONTAŽER / EDITOR:** DMITAR JANJUŠEVIĆ, MATO ULJAREVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR PROTIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CO-PRODUCTION

DOK PRODUKCIJA (MONTENEGRO)

CONTACT:

PROTOS FILM
E: OFFICE@PROTOSFILM.ME
W: WWW.PROTOSFILM.ME



ŽENIDBA KRALJA VUKAŠINA THE MARRIAGE OF KING VUKAŠIN

HISTORICAL THEMES

MONTENEGRO, SERBIA / DRAMA, FANTASY / 9'

Vojvoda Momčilo, heroj sa svojim letećim konjem Jabučilom, biva izdan od strane svoje žene Vidosave, koju zavodi manipulativni kralj Vukašin. U posljednjim trenucima života, Momčilo osigurava svoje nasljeđe nudeći svoju sestru Jevrosimu Vukašinu, što dovodi do rođenja legendarnog Marka Kraljevića.

Duke Momčilo, a hero with his flying horse Jabuchilo, is betrayed by his wife Vidosava, seduced by the manipulative King Vukašin. In his final moments, Momčilo secures his legacy by offering his sister Jevrosima to Vukašin, leading to the birth of the legendary Marko Kraljević.

REDITELJ / DIRECTOR: MAJA KECOJEVIĆ **PRODUCENT / PRODUCER:** MAJA KECOJEVIĆ, NIKOLA ANDRIĆA **GLAVNI ANIMATOR:** STEFAN STARVLAH, NATAŠA GLIŠOVIĆ **MONTAŽER / EDITOR:** IVAN MILOSAVLJEVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** STEVAN MILOŠEVIĆ **KOMPOZITOR / COMPOSER:** ALEKSANDAR RADUNOVIĆ **ULOGE / CAST:** ANDRIJA KUZMANOVIĆ, ALEKSANDAR SREČKOVIĆ, MILICA JANEVSKI

PRODUCTION

PARANGAL FILM (MONTENEGRO)

CO-PRODUCTION

SUPER SWEET (SERBIA)

CONTACT:

PARANGAL FILM
E: PARANGALFILM31@GMAIL.COM

KOKOŠIJA BASNA • HEN HOUSE

FILM FOR CHILDREN AND YOUTH

MONTENEGRO / SHORT ANIMATED FILM / 7'

U lokalnom kokošinju, koji drži Slavko, tri kokoške tračare o ovci Stanki, koja je sinoć slomila ogradu na farmi želeći da ode kod ovna Raja. Ne znaju da je Stanka slomila ogradu bježeći od vuka koji je htio da je pojede. Kokoške se toliko uživljavaju u svoj trač da se same pretvaraju u ovce.

In the local henhouse run by Slavko, three hens gossip about the sheep Stanka, who broke the fence on the farm last night, allegedly wanting to go to the ram Rajo. They don't know that Stanka broke the fence while fleeing from a wolf who wanted to eat her. The hens become so engrossed in their gossip that they turn themselves into sheep.

REDITELJ / DIRECTOR: MILO BEŠOVIĆ **PRODUCENT / PRODUCER:** MILENA CHARAN **SCENARISTA / SCREENWRITER:** MILO BEŠOVIĆ, MILOŠ PRODANOVIĆ **MONTAŽER / EDITOR:** MILOŠ PRODANOVIĆ **KOMPOZITOR / COMPOSER:** DEJAN BOŽOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ALEKSANDRA IVANOVIĆ **PRODANOVIĆ** **ULOGE / CAST:** ŽANA GARDAŠEVIĆ, ANĐELIJA RONDVOIĆ, DIJANA DRAGOJEVIĆ, DAVOR KLISIĆ

PRODUCTION

TAURUS PRODUCTION (MONTENEGRO)

CONTACT:

TAURUS PRODUCTION
E: TAURUSPRODUCTION.ME@GMAIL.COM

**DUGOMETRAŽNI
DOKUMENTARNI**
FILMOVI



DOCUMENTARY FILMS

COMPLETED •

ŠAGARGUR / SAINT GREGORY
PORODICA NA ODREĐENO VRIJEME / ONCE UPON A FAMILY
VUDE, TI SI POBIJEDIO / VUD, YOU WON!



POST-PRODUCTION •

THE SAMPLE: POVRATAK JANKA NILOVIĆA /
THE SAMPLE: RETURN OF JANKO NILOVIC
POSLEDNJI NOMADI / THE LAST NOMADS
NE POKUŠAVAJ MIJENJAT' ME / LET ME BE MYSELF
STEPO / STEPO
OVA DOBRA ZEMLJA / THIS GOOD LAND



PRE-PRODUCTION •

KONTRAADMIRAL / THE REAR ADMIRAL



FC
CG



ŠAGARGUR • SAINT GREGORY

DEBUT FILM, WOMEN'S THEMES, HISTORICAL THEMES, HUMAN RIGHTS

MONTENEGRO, SERBIA / POLITICAL DRAMA / 61'

Đinini zatvorski memoari, sjećanja ljudi koji su svjedočili njenom životu nakon povratka iz logora, te maštanja nekoliko mladih crnogorskih umjetnika vode nas do ostrva Sveti Grgur.

Djina's prison memoirs, the recollections of people who witnessed her life after returning from the prison camp, and the imaginations of several young Montenegrin artists lead us to the island of St. Gregory.

REDITELJ / DIRECTOR: NATAŠA NELEVIĆ **PRODUCENT / PRODUCER:** BRANIMIR ŽUGIĆ **SCENARISTA / SCREENWRITER:** NATAŠA NELEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DUŠAN VULEKOVIĆ **MONTAŽER / EDITOR:** DUŠAN VULEKOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** SLOBODANKA BOBANA DABOVIĆ ĐURIĆ **ULOGE / CAST:** MARINA ĐURAŠKOVIĆ, PETAR ĐURAŠKOVIĆ, JELENA LABAN, SLAĐANA KAVARIĆ MANDIĆ, TEODORA NIKČEVIĆ

FESTIVALS:

- MARTOVSKI FESTIVAL, BELGRADE, SERBIA, 2024.
- LABOUR INTERNATIONAL FILM FESTIVAL, ISTANBUL, TURKEY, 2024.
- BARCELONA HUMAN RIGHTS FILM FESTIVAL, BARCELONA, SPAIN, 2024.
- PORTO FEMME FILM FESTIVAL, PORTO, PORTUGAL, 2024.
- SEE A PARIS, 2024, PARIS, FRANCE - AWARD OF THE AMERICAN JURY FOR BEST DOCUMENTARY
- FESTIVAL NA ŠTIKLAMA, BELGRADE, SERBIA, 2024.

PRODUCTION

LIVE PRODUCTION (MONTENEGRO)

CO-PRODUCTION

REZON (SERBIA)

CONTACT:

LIVE PRODUCTION
E: LIVEPRODUCTION2013@GMAIL.COM



PORODICA NA ODREĐENO VRIJEME ONCE UPON A FAMILY

ARHOUSE FILM, HUMAN RIGHTS

MONTENEGRO / CREATIVE DOCUMENTARY FILM / 67'

Reditelj kreće u potragu za izgubljenim identitetom svog protagonista, zadubljujući se u magični svijet njegove prošlosti.

The film director embarks on a quest to uncover the lost identity of his protagonist, immersing himself in the magical world of his past.

REDITELJ / DIRECTOR: SEAD ŠABOTIĆ **PRODUCENT / PRODUCER:** BOJANA RADULOVIĆ **SCENARISTA / SCREENWRITER:** SEAD ŠABOTIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** MINA PETROVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ANTONIO ANDRIĆ, STEVAN MASNEC **ULOGE / CAST:** DRAGAN BLEČIĆ, SEAD ŠABOTIĆ

FESTIVALS:

- **BELDOCS**, BELGRADE, SERBIA, 2024.
- **UNDERHILL**, PODGORICA, MONTENEGRO, 2024.

PRODUCTION

CODE BLUE PRODUCTION (MONTENEGRO)

CONTACT:

CODE BLUE PRODUCTION
E: BOYANARADULOVIC@YAHOO.COM

VUDE, TI SI POBIJEDIO • VUD, YOU WON!

CREATIVE DOCUMENTARY

MONTENEGRO, CROATIA, SERBIA / 72'

Uspon i pad jugoslovenskog filmskog stvaraoca Dušana Vukotića - jedinog jugoslovenskog dobitnika Oskara i jednog od osnivača Zagrebačke škole animacije - nesvakidašnje odražava tragičnu sudbinu njegove multietničke države.

The rise and fall of Yugoslavian filmmaker Dušan Vukotić - the only Yugoslav Oscar-winner and one of the founding members of the Zagreb School of Animation - uncannily mirrors the tragic fate of his multi-ethnic country.

REDITELJ / DIRECTOR: SENAD ŠAHMANOVIĆ **PRODUCENT / PRODUCER:** SENAD ŠAHMANOVIĆ, JURE PAVLOVIĆ **SCENARISTA / SCREENWRITER:** SENAD ŠAHMANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** VLADIMIR RADOVANOVIĆ

PRODUCTION

PRO LOGIC (MONTENEGRO), SEKVENCA (CROATIA)

CO-PRODUCTION

SET SAILS FILMS (SERBIA)

CONTACT:

PRO LOGIC/SEKVENCA
E: SS82MN@GMAIL.COM



THE SAMPLE: POVRATAK JANKA NILOVIĆA

THE SAMPLE: RETURN OF JANKO NILOVIC

ARTHOUSE FILM

MONTENEGRO, SERBIA, BULGARIA / ON THE ROAD DOCUMENTARY / 70'

Poznati muzičar (83) prihvata izazov da održi koncert u zemlji svojih predaka, potencijalno svoj posljednji. Dok traga za najdubljim djelovima svog bića, suočava se s opasnošću da izgubi sopstveni život.

A famous musician (83) accepts the challenge of performing a concert in the land of his ancestors, potentially his last. As he searches for the deepest parts of his being, he faces the danger of losing his own life.

REDITELJ / DIRECTOR: NIKOLA VUKČEVIĆ **PRODUCENT / PRODUCER:** MILORAD RADENOVIĆ **SCENARISTA / SCREENWRITER:** MELINA POTA KOLJEVIĆ, NIKOLA VUKČEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** BAJO BANE KLJAJIĆ **MONTAŽER / EDITOR:** NIKOLA EGERIĆ **KOMPOZITOR / COMPOSER:** JANKO NILOVIĆ **KOSTIMOGRAF / COSTUMES:** MILOSAVA NENEZIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MILOSAVA NENEZIĆ **ULOGE / CAST:** JANKO NILOVIĆ, JEAN MARC NILOVIĆ, JANIS NILOVIĆ, VLADIMIR MARAŠ, MILIJA ŠČEPANOVIĆ

PRODUCTION

GALILEO PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNAMON FILM (SERBIA), ARTHOUSE BLOCKBUSTERS (BULGARIA)

CONTACT:

GALILEO PRODUCTION
E: OFFICE@GALILEOPRODUCTION.COM
W: WWW.GALILEOPRODUCTION.COM



POSLEDNJI NOMADI • THE LAST NOMADS

DEBUT FILM, ARTHOUSE FILM, WOMEN'S THEMES, ENVIRONMENTAL THEMES, HUMAN RIGHTS

SERBIA, MONTENEGRO, FRANCE, SLOVENIA, CROATIA, BELGIUM / DRAMA / 110'

U netaknutim planinama Crne Gore, majka i ćerka brane svoju pastirsku tradiciju i pašnjak na kojem se planira uspostaviti NATO vojni poligon. Kako se razvija potresna porodična i ekološka drama, nasilje nad ženama i nasilje nad prirodom se prepliću i rezonuju.

In the pristine mountains of Montenegro, a semi-nomadic mother and daughter defend their herding tradition and pasture from being turned into a NATO military training ground. A poignant family and environmental drama unfolds, intertwining the violence against women with the violence against nature.

REDITELJ / DIRECTOR: BILJANA TUTOROV, PETAR GLOMAZIĆ **PRODUCENT / PRODUCER:** BILJANA TUTOROV **SCENARISTA / SCREENWRITER:** BILJANA TUTOROV, PETAR GLOMAZIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** EVA KRALJEVIĆ **MONTAŽER / EDITOR:** MARIE-HELENE DOZO, GEORGES CRAGG **DIZAJNER ZVUKA / SOUND DESIGNER:** JULIJ ZORNIK **ULOGE / CAST:** MILEVA GARA JOVANOVIĆ, NADA STANISIĆ, RAJKA RADONJIĆ

FESTIVALS:

• CPH:DOX FORUM 2022 – EURIMAGES DEVELOPMENT AWARD

PRODUCTION

WAKE UP FILM (SERBIA), ARDOR FILMS (MONTENEGRO)

CO-PRODUCTION

LES FILMS DE L'OEIL SAUVAGE (FRANCE),
CVINGER (SLOVENIA), KINEMATOGRAF (CROATIA),
STENOLA (BELGIUM)

CONTACT:

ARDOR FILMS
E: PGLOMAZIC@GMAIL.COM
W: WWW.WAKEUPFILMS.NET



NE POKUŠAVAJ MIJENJAT' ME LET ME BE MYSELF

DEBUT FILM

MONTENEGRO / DOCUMENTARY FILM / 110'

Luka (29), nesvršeni student ekonomije i član rok benda, i dalje živi s roditeljima. Stariji brat, koji je ujedno i reditelj filma, snima Luku tokom jedne godine, pokušavajući da ga motiviše da odraste i osamostali se, dok istovremeno nastoji da roditelje suoči s činjenicom da oba sina treba da krenu svojim putem.

Luka (29), a perpetual economics student and a member of a rock band, still lives with his parents. The older brother, who is also the film's director, documents Luka over the course of a year, trying to motivate him to grow up and become independent, while also encouraging their parents to accept that both sons must find their own paths.

REDITELJ / DIRECTOR: ĐORĐE VOJVODIĆ **PRODUCENT / PRODUCER:** MILJAN VUČELIĆ, ĐORĐE VOJVODIĆ **SCENARISTA / SCREENWRITER:** ĐORĐE VOJVODIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MONTAŽER / EDITOR:** VLADIMIR RADOVANOVIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CO-PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO)

CONTACT:

PROTOS FILM
E: OFFICE@PROTOSFILM.ME
W: WWW.PROTOSFILM.ME



STEPO • STEPO

HISTORICAL DOCUMENTARY

MONTENEGRO, CROATIA / DOCUMENTARY FILM / 90'

Mladić iz današnje Crne Gore krišom se ukrcava na brod za Ameriku i završava na rijeci Jukon u potrazi za zlatom. Njegov najstariji sin postaje najmoćniji lider u toj oblasti, sa jednim ciljem: da ubijedi predsjednika SAD-a i Kongres da okončaju kolonijalizam i uvedu Aljasku u savez.

A young man from modern-day Montenegro stows away on a ship to America and ends up searching for gold along the Yukon River. His eldest son becomes the most powerful leader in the region, with one goal: to convince the US President and Congress to end colonialism and admit Alaska into the Union.

REDITELJ / DIRECTOR: TYLER GATES **PRODUCENT / PRODUCER:** TYLER GATES, GANA ČOMAGIĆ **SCENARISTA / SCREENWRITER:** TYLER GATES **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ

PRODUCTION

GATES MEDIA SOLUTIONS INTERNATIONAL
(MONTENEGRO)

CO-PRODUCTION

EVIL IDEAS FILM AND MUSIC PRODUCTION
(MONTENEGRO), WOLFGANG & DOLLY (CROATIA)

CONTACT:

GATES MEDIA SOLUTIONS INTERNATIONAL
E: TYLER.GATES@LAZYM.TN.ME
W: WWW.LAZYM.TN.ME/STEPO



OVA DOBRA ZEMLJA • THIS GOOD LAND

DOCUMENTARY FILM

MONTENEGRO / 110'

14 vinjeta o ljudima u negostoljubivom, često surovom prirodnim okruženju otkriva mudrost koja prevazilazi fizičke ograničenosti njihovih udaljenih sela, visokih planina i divljih prostranstava. Ovo je skica etosa planinskih ljudi.

Fourteen tales of people in hostile, seldom harsh environment unveil their remarkable wisdom transcending the physical constraints of their remote villages, towering mountains, and untamed wilderness. Their unique resilience and profound insights showcase the human spirit's enduring power.

REDITELJ / DIRECTOR: VLADIMIR PEROVIĆ **PRODUCENT / PRODUCER:** IVAN ČOJBAŠIĆ, VLADIMIR PEROVIĆ **SCENARISTA / SCREENWRITER:** VLADIMIR PEROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** NIKOLA EGERIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** DORA FILIPOVIĆ

FESTIVALS:

- UNDERHILLFEST, PODGORICA, MONTENEGRO, 2024.
- FIPADOC, BIARRITZ, FRANCE, 2025.

PRODUCTION

ATOMIC (MONTENEGRO)

CONTACT:

ATOMIC
E: INFO@ATOMICPRODUCTION.ME
W: WWW.ATOMICPRODUCTION.ME



KONTRAADMIRAL • THE REAR ADMIRAL

ARTHOUSE FILM, HISTORICAL THEMES

MONTENEGRO / CROATIA / VISUAL ESSAY, POETIC-OBSERVATIONAL MODE / 90'

Nezazriješeno ubojstvo Krsta Đurovića, crnogorskog kontraadmirala JNA koji je odbio napasti Dubrovnik tokom rata 1991. godine, otvara priču o nedostižnoj pravdi na Balkanu 21. stoljeća i otkriva kako društvo tretira moralne odluke kada čast (čojstvo) prevlada nad herojstvom (junaštvo).

The unresolved murder of Krsto Đurović, a Montenegrin Rear Admiral of the Yugoslav People's Army who refused to attack Dubrovnik during the 1991 war, unveils a story about the elusive nature of justice in the 21st-century Balkans and examines how society views moral decisions when honor triumphs over heroism.

REDITELJ / DIRECTOR: MLADEN IVANOVIĆ **PRODUCENT / PRODUCER:** IVAN ĐUROVIĆ, OLIVER SERTIĆ **SCENARISTA / SCREENWRITER:** MLADEN IVANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ, DAMIAN NENADIĆ **MONTAŽER / EDITOR:** MAJA PREDRIJEVAC **DIZAJNER ZVUKA / SOUND DESIGNER:** LUKA GAMULIN

PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO),
RESTART (CROATIA)

CONTACT:

ARTIKULACIJA FILM
E: INFO@ARTIKULACIJA.CO.ME
W: WWW.ARTIKULACIJA.ME

**KRATKOMETRAŽNI
DOKUMENTARNI
FILMOVI**



SHORT DOCUMENTARY FILMS

COMPLETED •

BURNA BREŽINA / STORMY ISLAND
DOLINE / VALLEYS



FC
CG



BURNA BREŽINA • STORMY ISLAND

☰ SHORT DOCUMENTARY, ARTHOUSE FILM

MONTENEGRO / DOCUMENTARY ESSAY / 10'

Samotnjak živi na malom ostrvu, brinući se o srednjovjekovnoj crkvi. Zimu provodi u molitvi i družeći se s galebovima koji dolaze po hranu. Nailazi oluja.

Tending to a medieval church, a recluse lives on a small island. He spends the winters in prayer and feeding the seagulls that visit him. A storm is approaching.

REDITELJ / DIRECTOR: MATO ULJAREVIĆ PRODUCENT / PRODUCER: MILJAN VUČELIĆ, MATO ULJAREVIĆ SCENARISTA / SCREENWRITER: MILJAN VUČELIĆ DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY: IVAN ČOJBAŠIĆ MONTAŽER / EDITOR: DMITAR JANJUŠEVIĆ DIZAJNER ZVUKA / SOUND DESIGNER: ALEKSANDAR PROTIĆ

PRODUCTION

PROTOS FILM (MONTENEGRO)

CONTACT:

PROTOS FILM
E: OFFICE@PROTOSFILM.ME
W: WWW.PROTOSFILM.ME

FC
GG

DOLINE • VALLEYS

☰ SHORT DOCUMENTARY, ARTHOUSE FILM

MONTENEGRO / ESSAY / 18'

Tokom tropskog ljeta pratimo sezonu proizvodnje domaćeg duvana u selu nadomak Podgorice.

During the tropical summer, we follow the season of domestic tobacco production in a village near Podgorica.

REDITELJ / DIRECTOR: MILJAN VUČELIĆ **PRODUCENT / PRODUCER:** MILJAN VUČELIĆ **SCENARISTA / SCREENWRITER:** BALŠA VUKČEVIĆ, MILJAN VUČELIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ANDRIJA RAIČEVIĆ **MONTAŽER / EDITOR:** DMITAR JANJUŠEVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JAKOV MUNIŽABA

FESTIVALS:

- UNDERHILLFEST, PODGORICA, MONTENEGRO, 2024.
- HERCEG NOVI FILM FESTIVAL - MONTENEGRO FILM FESTIVAL, MONTENEGRO, 2024.

PRODUCTION

PROTOS FILM (MONTENEGRO)

CONTACT:

PROTOS FILM
E: OFFICE@PROTOSFILM.ME
W: WWW.PROTOSFILM.ME

MANJINSKE
KOPRODUKCIJE



MINORITY CO-PRODUCTIONS

COMPLETED •

SVEMU DOĐE KRAJ / IT ALL ENDS HERE
PUKOTINA U LEDU / RIFT IN THE ICE
MAJKA MARA / MOTHER MARA
ŠALŠA / SUMMER TEETH



POST-PRODUCTION •

ZVEČARKE / RATTLESNAKES
YUGO FLORIDA / YUGO FLORIDA
MRAZ / FROST
PAVILJON / THE PAVILION
BELO SE PERE NA DEVEDESET / WHITES WASH AT NINETY
PREMA VJETRU / INTO THE WIND



IN-PRODUCTION •

U POTRAZI ZA LOTIKOM / SEARCHING FOR LOTIKA



PRE-PRODUCTION •

MARKO KRALJEVIĆ / PRINCE MARKO



FC
CG



SVEMU DOĐE KRAJ • IT ALL ENDS HERE

ARTHOUSE FILM

CROATIA, BULGARIA, TURKEY, SERBIA, MONTENEGRO, BOSNIA AND HERZEGOVINA / DRAMA,
THRILLER, CRIME / 89'

Maks Pinter, uspješni zagrebački advokat, oslobodio je svog klijenta, bogatog i moćnog Dinka Horvata, optužnice za dvostruko ubistvo. Na proslavi, pijani Maks Dinku kaže da je hladnokrvno ubio radnike koji su samo došli da traže svoju platu.

Maks Pinter, a successful Zagreb lawyer, managed to get the double murder charges against his client, the rich and powerful Dinko Horvat, dropped. At the celebration party, a drunk Maks tells Dinko he killed the workers, who had only come to ask for their salaries, in cold blood.

REDITELJ / DIRECTOR: RAJKO GRLIĆ **PRODUCENT / PRODUCER:** IVAN MALOČA **SCENARISTA / SCREENWRITER:** ANTE TOMIĆ, RAJKO GRLIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** BRANKO LINTA **MONTAŽER / EDITOR:** TOMISLAV PAVLIĆ **KOMPOZITOR / COMPOSER:** DUKE BOJADŽIJEV **KOSTIMOGRAF / COSTUMES:** MORANA STARČEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ŽELJKA BURIĆ **ULOGE / CAST:** ŽIVKO ANOČIĆ, JELENA ĐOKIĆ, BORIS ISAKOVIĆ, JANKO POPOVIĆ VOLARIĆ, EMIR HADŽIHAFIZBEGOVIĆ, SRĐAN GRAHOVAC, KATARINA BISTROVIĆ DARVAŠ, KSENIJA MARINKOVIĆ, MARINA REDŽEPOVIĆ, ANGELA NEDYALKOVA, ANITA SCHMIT, DORIS ŠARIĆ KUKULJICA, SINIŠA RUŽIĆ, DEJAN ĐONOVIĆ, ALEKSANDAR RADULOVIĆ

FESTIVALS:

- HERCEG NOVI FILM FESTIVAL - MONTENEGRO FILM FESTIVAL, MONTENEGRO, 2024 - AWARD FOR BEST ACTRESS
- PULA FILM FESTIVAL, PULA, CROATIA, 2024 - AWARDS FOR BEST PRODUCTION DESIGN AND BEST SUPPORTING ACTOR

PRODUCTION

INTER FILM D.O.O. (CROATIA)

CO-PRODUCTION

RRF INTERNATIONAL (BULGARIA), SAUDADE FILM (TURKEY), WEST END PRODUCTION (SERBIA), ABHO FILM (MONTENEGRO), KAZALIŠNO-FILMSKA UDRUGA OKTAVIJAN (BOSNIA AND HERZEGOVINA)

CONTACT:

ABHO FILM
E: ABHOFILM@GMAIL.COM



PUKOTINA U LEDU • RIFT IN THE ICE

ARHOUSE FILM, WOMEN'S THEMES

SERBIA, NETHERLANDS, ITALY, SLOVENIA, CROATIA, MONTENEGRO / DRAMA / 117'

Marija je klizačica koja živi sa ocem, kamiondžijom, na obodu Beograda. Skrhana bolom zbog smrti majke, ne može da izrazi svoju rasplamsalu seksualnost i osjeća se bezvrijednom. Marija želi da podrži oca, ali on se zbližava sa novom ženom koja se useljava u njihovu kuću zajedno sa svoje dvije kćerke.

Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief after her mother's death, unable to express her flaming sexuality, she feels unworthy. Marija wants to support her father, but he grows close to a new woman who moves into their home with her two daughters.

REDITELJ / DIRECTOR: MAJA MILOŠ **PRODUCENT / PRODUCER:** JELENA MITROVIĆ **SCENARISTA / SCREENWRITER:** MAJA MILOŠ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** VLADIMIR SIMIĆ **MONTAŽER / EDITOR:** NENAD POPOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** RANKO PAUKOVIĆ **KOMPOZITOR / COMPOSER:** ALESSANDRO CIANI **KOSTIMOGRAF / COSTUMES:** IVANA MAJSTOROVIĆ KESIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MARIJA JOČIĆ **ULOGE / CAST:** JOVANA STOJILJKOVIĆ, MARKO GRABEŽ, ANĐELA JOVANOVIĆ, NATAŠA NINKOVIĆ, LJUBA BANDOVIĆ

PRODUCTION

BAŠ ČELIK (SERBIA)

CO-PRODUCTION

VOLYA FILMS (NETHERLANDS), NIGHTSWIM (ITALY), ZAVOD SPOK (SLOVENIA), VERTIGO (SLOVENIA), PROPELER FILM (CROATIA), QUADRIFOLIUM FILMS (MONTENEGRO)

CONTACT:

QUADRIFOLIUM FILMS
E: IVAN.BAKRAC@GMAIL.COM

MAJKA MARA • MOTHER MARA

WOMEN'S THEMES

SERBIA, SLOVENIA, MONTENEGRO, BOSNIA AND HERZEGOVINA, LUXEMBOURG, SWITZERLAND
DRAMA / 96'

Mara, uspješna poslovna žena i samohrana majka, gubi sina Nemanju i povlači se u sebe, odbijajući da razgovara o svojoj boli. Upoznaje Milana, Nemanjinog druga, želeći saznati više o sinu. Dijeleći tugu, njihova veza se produbljuje, a zajedničke emocije vode ih ka intimnom odnosu.

Mara, a successful businesswoman and single mother, loses her son Nemanja and retreats into herself, refusing to talk about her grief. She meets Milan, Nemanja's friend, hoping to learn more about her son. As they share their sorrow, their bond deepens, and shared emotions lead them into an intimate relationship.

REDITELJ / DIRECTOR: MIRJANA KARANOVIĆ **PRODUCENT / PRODUCER:** SNEŽANA VAN HOUWELINGEN **SCENARISTA / SCREENWRITER:** MIRJANA KARANOVIĆ, MAJA PRELEVIĆ, OGNJEN SVILIČIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IGOR MAROVIĆ **MONTAŽER / EDITOR:** LAZAR PREDOJEV **DIZAJNER ZVUKA / SOUND DESIGNER:** JULIJ ZORNIK **KOMPOZITOR / COMPOSER:** EPHREM LÜCHINGER **KOSTIMOGRAF / COSTUMES:** LAURA LOCHER **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** MIRJANA KARANOVIĆ, VUČIĆ PEROVIĆ, BORIS ISAKOVIĆ, JASNA ŽALICA, ALEN LIVERIĆ, JELENA ČURUVIJA

FESTIVALS:

- SARAJEVO FILM FESTIVAL, BOSNIA AND HERZEGOVINA, 2024.
- HERCEG NOVI FILM FESTIVAL - MONTENEGRO FILM FESTIVAL, MONTENEGRO, 2024.

PRODUCTION

THIS AND THAT PRODUCTIONS (SERBIA)

CO-PRODUCTION

DECEMBER (SLOVENIA), VHS DOO (MONTENEGRO), DEBLOKADA (BOSNIA AND HERZEGOVINA), PAUL THILTGES DISTRIBUTIONS (LUXEMBOURG), OKO FILM (SWITZERLAND)

CONTACT:

VHS
E: NEMANJA.BECANOVIĆ@GMAIL.COM



ŠALŠA • SUMMER TEETH

ARTHOUSE FILM

CROATIA, MONTENEGRO, SERBIA, BOSNIA AND HERZEGOVINA / COMEDY, HORROR / 100'

Student u bijegu od lošeg poslodavca dolazi na zabačeni otok na berbu rajčica, ali tamo ga čeka ekipa čudaka, jedna prava ljubav i borba za goli život.

A student on the run from a bad employer arrives on a remote island to harvest tomatoes, only to encounter a team of quirky characters, one true love, and a fight for his life.

REDITELJ / DIRECTOR: DRAŽEN ŽARKOVIĆ **PRODUCENT / PRODUCER:** DAMIR TEREŠAK, ANA GRBAC, NIKOLINA VUČETIĆ ZEČEVIĆ **SCENARISTA / SCREENWRITER:** IVAN TURKOVIĆ KRŃJAK, MAJA TODOROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** SAŠA PETKOVIĆ **MONTAŽER / EDITOR:** SAŠA KARAKAŠ **DIZAJNER ZVUKA / SOUND DESIGNER:** OGNJEN POPIĆ **KOMPOZITOR / COMPOSER:** MATE MATIŠIĆ **KOSTIMOGRAF / COSTUMES:** IVANA ZOZOLI VARGOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** TAJANA ČANIĆ **STANKOVIĆ ULOGE / CAST:** MOMČILO OTAŠEVIĆ, IVANA GULIN, SNJEŽANA SINOVČIĆ ŠIŠKOV, MILICA JANEVSKI, ECIJA OJDANIĆ, LUNA PILIĆ, MIRKO VLAHOVIĆ, ROKO SIKAVICA, LJUBIŠA SAVANOVIĆ, DONAT ZEKO, ŠIMUN ŠITUM, PETAR SALEČIĆ

FESTIVALS:

- PULA FILM FESTIVAL, PULA, CROATIA, 2024 – AWARD FOR VISUAL EFFECTS
- WARSAW INTERNATIONAL FILM FESTIVAL, WARSAW, POLAND, 2024.
- HERCEG NOVI FILM FESTIVAL - MONTENEGRO FILM FESTIVAL, MONTENEGRO, 2024.
- FESTIVAL OF EAST EUROPEAN CINEMA COTTBUS, GERMANY, 2024.

PRODUCTION

MAXIMA FILM (CROATIA)

CO-PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO),
BIBERCHE PRODUCTIONS (SERBIA), NOMAD FILM
(BOSNIA AND HERZEGOVINA), FAR FILM PRODUCTION
(MONTENEGRO), ISKRA FILM (SERBIA)

CONTACT:

FAR PRODUKCIJA
E: FAR.PRODUKCIJA@T-COM.ME



ZVEČARKE • RATTLESNAKES

HUMAN RIGHTS

SERBIA, MONTENEGRO, CROATIA, SLOVENIA, BOSNIA AND HERZEGOVINA, GREECE, NORTH MACEDONIA / DRAMA, THRILLER / 100'

Nađa, nekada borac za ljudska prava, sada radi za Milanku, koja sa investitorima želi da propalu fabriku pretvori u prostor za proizvodnju ekološki održivog goriva. Njen bivši partner Boris pridružuje se političkom usponu populiste Rankovića, čija obećanja kriju skrivene namjere.

Nađa, a former human rights advocate, now works for Milanka, who, together with investors, aims to transform a failed factory into a facility for producing sustainable, eco-friendly fuel. Her ex-partner Boris aligns himself with the political rise of populist Ranković, whose promises conceal hidden agendas.

REDITELJ / DIRECTOR: NIKOLA LJUČA **PRODUCENT / PRODUCER:** NIKOLINA VUČETIĆ ZEČEVIĆ **SCENARISTA / SCREENWRITER:** VUK BOŠKOVIĆ, STAŠA BAJAC, NIKOLA LJUČA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MLADEN TEOFILOVIĆ **MONTAŽER / EDITOR:** MILICA JELAČA **DIZAJNER ZVUKA / SOUND DESIGNER:** JULIJ ZORNIK **KOMPOZITOR / COMPOSER:** TED REGKLIS **KOSTIMOGRAF / COSTUMES:** LJILJANA PETROVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** KIRIL SPASESKI **ULOGE / CAST:** IVANA VUKOVIĆ, MILAN MARIĆ, JASNA ĐURIČIĆ, TARIK FILIPOVIĆ, BORIS ISAKOVIĆ

PRODUCTION

BIBERCHE PRODUCTIONS (SERBIA)

CO-PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO),
MAXIMA FILM (CROATIA), PERFO PRODUCTION
(SLOVENIA), PALCHICA PRODUCTIONS (BOSNIA AND
HERZEGOVINA), HORSEFLY FILMS (GREECE), SKOPJE
FILM STUDIO (NORTH MACEDONIA)

CONTACT:

BITTER FRAMES PRODUCTIONA
E: 24BITTERFRAMES@GMAIL.COM



YUGO FLORIDA • YUGO FLORIDA

DEBUT FILM, ARTHOUSE FILM

SERBIA, MONTENEGRO, CROATIA, BULGARIA / DRAMA / 115'

Zoranov neugodan i gotovo besmislen život, koji uključuje naduvanog cimera, nedostupnu bivšu djevojku i posao na rijaliti televiziji, potpuno se mijenja kada se njegov otuđeni i nesnosni otac suoči s terminalnom bolešću, te Zoran odlučuje da mu pomogne tokom njegovih posljednjih nedjelja.

Zoran's awkward and seemingly pointless life, featuring a pothead roommate, an unavailable ex-girlfriend, and a job on reality TV, takes a drastic turn when his estranged and unbearable father is diagnosed with a terminal illness, and Zoran commits to helping him through his final weeks.

REDITELJ / DIRECTOR: VLADIMIR TAGIĆ **PRODUCENT / PRODUCER:** MARIJA STOJANOVIĆ **SCENARISTA / SCREENWRITER:** MILAN RAMŠAK MARKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR KARAULIĆ **MONTAŽER / EDITOR:** DRAGAN VON PETROVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** BORIS TRAYANOV **KOMPOZITOR / COMPOSER:** VALRIA KRACHUNOVA **KOSTIMOGRAF / COSTUMES:** LIDIJA ANDRIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** ANDRIJA KUZMANOVIĆ, NIKOLA KOLJA PEJAKOVIĆ, GORAN SLAVIĆ, SNJEŽANA SINOVČIĆ – ŠIŠKOV, JANA MILOSAVLJEVIĆ, JOVANA STOJILJKOVIĆ, DEJAN ĐONOVIĆ

PRODUCTION

SENSE PRODUCTION (SERBIA)

CO-PRODUCTION

ADRIATIC WESTERN (MONTENEGRO), ECLECTICA (CROATIA), CONTRAST FILMS (BULGARIA)

CONTACT:

ADRIATIC WESTERN
E: ADRIATIC.WESTERN@GMAIL.COM
W: WWW.ADRIATICWESTERN.COM



MRAZ • FROST

ARTHOUSE FILM, WOMEN'S THEMES

SERBIA, MONTENEGRO, NORTH MACEDONIA, CROATIA, GREAT BRITAIN / DRAMA, THRILLER, FANTASY / 108'

Emocionalno distancirana detektivka Mirjana odlazi u mali grad da istraži nestanak djevojke koja je boravila tamo kako bi radila na svom internet blogu o vradžbinama. Tokom istrage, ne pronalazi nijedan opipljiv dokaz osim lokalnog sujeverja, ali počinje sumnjati da mještani nešto kriju.

An emotionally detached detective, Mirjana, investigates the disappearance of a girl who visited a small town to research witchcraft for her blog. With no solid evidence apart from local superstitions, the detective begins to suspect the townspeople are hiding something.

REDITELJ / DIRECTOR: PAVLE VUČKOVIĆ **PRODUCENT / PRODUCER:** STEFAN MLADENOVIĆ **SCENARISTA / SCREENWRITER:** PAVLE VUČKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ĐORĐE ARAMBAŠIĆ **MONTAŽER / EDITOR:** MILENA PREDIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IVAN ZELIĆ **KOMPOZITOR / COMPOSER:** FILIUS BLUE **KOSTIMOGRAF / COSTUMES:** MAGDALENA KLAŠNJA **SCENOGRAF / PRODUCTION DESIGNER:** LIVIJA MIKIĆ **ULOGE / CAST:** KAMKA TOCINOVSKI, LARA DRAGOVIĆ, VESNA TRIVALIĆ, JOVO MAKSIĆ, MIRKO VLAHOVIĆ, ZLATAN VIDOVIĆ

PRODUCTION

PLAN 9 (SERBIA)

CO-PRODUCTION

PARANGAL FILM (MONTENEGRO), BLACK CAT PRODUCTION (NORTH MACEDONIA), FILM DISTRICT (SERBIA), CINNERENT (SERBIA), ART & POPCORN (SERBIA), TELEFILM (CROATIA), ORWO FAMILY / BLACK HANGAR STUDIOS (GREAT BRITAIN)

CONTACT:

PARANGAL FILM
E: PARANGALFILM31@GMAIL.COM



PAVILJON • THE PAVILION

☰ HUMAN RIGHTS

BOSNIA AND HERZEGOVINA, MONTENEGRO, CROATIA, NORTH MACEDONIA, SERBIA / DRAMA / 90'

Nakon godina torture od strane osoblja i sve lošije usluge za svoj novac, grupa štićenika staračkog doma „Paviljon“ odlučuje da podigne oružanu pobunu.

After years of enduring torture from the staff and receiving increasingly poor service for their money, a group of residents of the nursing home "Pavilion" decides to stage an armed uprising.

REDITELJ / DIRECTOR: DINO MUSTAFIĆ **PRODUCENT / PRODUCER:** MUSTAFA MUSTAFIĆ, ALMIR ĐIKOLI, ISHAK JALIMAM **SCENARISTA / SCREENWRITER:** EMIR IMAMOVIĆ PIRKE, VIKTOR IVANČIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALMIR ĐIKOLI, MUSTAFA MUSTAFIĆ **MONTAŽER / EDITOR:** VLADIMIR GOJUN **DIZAJNER ZVUKA / SOUND DESIGNER:** TIHOMIR VRBANEĆ **KOMPOZITOR / COMPOSER:** BOJAN ZULFIKARPAŠIĆ **KOSTIMOGRAF / COSTUMES:** ZAKLINA KRSTEVSKA **SCENOGRAF / PRODUCTION DESIGNER:** MIRNA LER **ULOGE / CAST:** RADE ŠERBEDŽIJA, MIRJANA KARANOVIĆ, ERMIN SIJAMIJA, KSENIJA PAJIĆ, NIKŠA BUTIJER, METO JOVANOVSKI, ALEKSANDAR SEKSAN, ERMIN BRAVO, ALBAN UKAJ, VEDRANA BOŽINOVIĆ, MIRALEM ZUPČEVIĆ, BRANKA PETRIĆ, ZIJAH SOKOLOVIĆ, SNEŽANA VIDOVIĆ, JASNA ĐIKLIĆ, VLADIMIR JURČ, SELMA MEHANOVIĆ, KATARINA ĐORIĆ

PRODUCTION

PANGLAS (BOSNA I HERCEGOVINA)

CO-PRODUCTION

NANTENANE PRODUCTION (MONTENEGRO),
CINEPLANET (CROATIA), KRUG FILM (NORTH
MACEDONIA), MONTEROYAL PICTURES (SERBIA)

CONTACT:

NATENANE PRODUCTION
E: NATENANEPRODUCTION@GMAIL.COM

BELO SE PERE NA DEVEDESET WHITES WASH AT NINETY

☰ WOMEN'S THEMES, ADAPTATION - REMAKE

SLOVENIA, MONTENEGRO, SERBIA, ITALY, CROATIA, NORTH MACEDONIA / DRAMA / 130'

Dirljiva i inspirativna priča o životu Bronje Žakelj kroz tri različita perioda njenog života, obilježena nizom tragičnih događaja. Film nas vodi kroz Bronjino odrastanje, liječenje i ličnu transformaciju, pružajući nadu i inspiraciju.

A touching and inspiring story about the life of Bronja Žakelj, as we follow her through three distinct periods of her life, marked by a series of tragic events. Based on real-life events, the film chronicles Bronja's journey of growth, healing, and personal transformation, offering hope and inspiration.

REDITELJ / DIRECTOR: MARKO NABERŠNIK **PRODUCENT / PRODUCER:** ALEŠ PAVLIN, ANDREJ ŠRITOF **SCENARISTA / SCREENWRITER:** BRONJA ŽAKELJ, MARKO NABERŠNIK, MAJA TODOROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MAX SUŠNIK **MONTAŽER / EDITOR:** MILICA JELAČA SPASIĆ **KOMPOZITOR / COMPOSER:** LUCA CIUT **KOSTIMOGRAF / COSTUMES:** NADJA BEDJANIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MAJA MORAVEC **ULOGE / CAST:** LEA ČOK, ANICA DOBRA, JURIJ ZRNEC, TJAŠA ŽELEZNIK, ŽIGA ŠORLI, IVA KRAJNC BAGOLA, VLADIMIR TINTOR, SAŠA TABAKOVIĆ, MEI RABIĆ, JAKA MEHLE, POLONA JUH

PRODUCTION

PERFO (SLOVENIA)

CO-PRODUCTION

PROTOS FILM (MONTENEGRO), BIBERCHE (SERBIA),
QUASAR (ITALY), KINORAMA (CROATIA), CRNA
MACHKA (NORTH MACEDONIA)

CONTACT:

PROTOS FILM
E: MILJAN@PROTOSFILM.ME



PREMA VJETRU • INTO THE WIND

ARHOUSE FILM

CROATIA, MONTENEGRO / DRAMA, HORROR / 22'

Braco (80) živi sam na ostrvu kod Dubrovnika. Kad tokom ribarenja kolabira, pronalazi ga komšinica Vera (60) i obavještava njegovog sina Lukasa (40). Lukas stiže iz Zagreba, zatiče oca slabog i shvata da ga mora povesti na preglede i kući. Dok se spremaju za odlazak, Braco i njegova barka tajanstveno nestaju.

Braco (80) lives alone on an island near Dubrovnik. When he collapses while fishing, his neighbor Vera (60) finds him and informs his son Lukas (40). Lukas arrives from Zagreb, finds his father frail, and realizes he must take him for medical check-ups and home. As they prepare to leave, Braco and his boat mysteriously disappear.

REDITELJ / DIRECTOR: TOMISLAV ŠOBAN **PRODUCENT / PRODUCER:** TAJANA BAKOTA **SCENARISTA / SCREENWRITER:** TOMISLAV ŠOBAN, MARIN LISJAK **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LUKA MATIĆ **MONTAŽER / EDITOR:** IVANA PERČINLIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** LUKA GAMULIN **KOMPOZITOR / COMPOSER:** RADE VUKČEVIĆ **KOSTIMOGRAF / COSTUMES:** DAVID MORHAN **SCENOGRAF / PRODUCTION DESIGNER:** MAJA SUBOTIĆ **ULOGE / CAST:** MOMO PIČURIĆ, VLADIMIR GOJUN, SNJEŽANA SINOVČIĆ, DIJANA VIDUŠIN

PRODUCTION

IZVAN FOKUSA (CROATIA)

CO-PRODUCTION

EVIL IDEAS (MONTENEGRO)

CONTACT:

EVIL IDEAS
E: EVILIDEAS.FILM@GMAIL.COM

UPOTRAZI ZA LOTIKOM SEARCHING FOR LOTIKA

ARHOUSE FILM, WOMEN'S THEMES, HISTORICAL THEMES

SERBIA, MONTENEGRO, CROATIA, SLOVENIA, POLAND / FEATURE DOCUMENTARY
ROAD-MOVIE / 90'

Jelena iz Beograda dobija od svoje majke, Svetlane, neobičan zadatak. Mora da ode u Višegrad i na grob prababe Lotike Cilermajer dovede rabina koji bi održao kadiš (molitvu za mrtve) koji nikada nije održan.

Jelena from Belgrade is entrusted by her mother, Svetlana, with an unusual task. She has to go to Višegrad, visit the grave of her great-grandmother Lotika Zellermeier, and bring a rabbi to say Kaddish (a prayer for the dead) that was never recited.

REDITELJ / DIRECTOR: IRENA ŠKORIĆ **PRODUCENT / PRODUCER:** PREDRAG JAKOVLJEVIĆ, ANJA RAJŠEL, IRENA ŠKORIĆ, DANIJEL HOČEVAR, ANETA ZAGORSKA **SCENARISTA / SCREENWRITER:** JELENA ĐUROVIĆ OREŠKOVIĆ, KOSTA PEŠEVSKI, IRENA ŠKORIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DARKO HERIĆ **MONTAŽER / EDITOR:** SILVIJE MAGDIĆ

PRODUCTION

OKTOBAR FILM (SERBIA)

CO-PRODUCTION

ROUNDAABOUT MONTENEGRO (MONTENEGRO),
ARTIZANA FILM (CROATIA), VERTIGO LJUBLJANA
(SLOVENIA), KRAKOW FILM KLASTER (POLAND)

CONTACT:

ROUNDAABOUT MONTENEGRO
E: INFO.ROUNDAABOUTMONTENEGRO@GMAIL.COM

FC
CG

MARKO KRALJEVIĆ • PRINCE MARKO

≡ HISTORICAL THEMES

SERBIA, MONTENEGRO / HISTORICAL, DRAMA / 120'

Marko Kraljević je oslobođen od strane sultana i poslat da ubije Musa Kesedžiju u zamjenu za tri kola puna blaga. Musa je „trn u oku“ Turcima. U svom „carstvu“ propovijeda vrstu Dženneta (raja), gdje ljudi različitih vjera i porijekla mogu živjeti u harmoniji, pod uslovom da mu se pokoravaju.

Marko is released by the Sultan and sent to kill Moussa the Outlaw in exchange for three cartloads of treasure. Moussa is a “thorn in the side” of the Turks. In his “realm,” he preaches a kind of Jannah (paradise) where people of different religions can live in harmony, as long as they obey him.

REDITELJ / DIRECTOR: DEJAN ZEČEVIĆ **PRODUCENT / PRODUCER:** NIKOLINA VUČETIĆ-ZEČEVIĆ **SCENARISTA / SCREENWRITER:** MAJA TODOROVIĆ **KOSTIMOGRAF / COSTUMES:** KRISTINA KOSTIĆ **ULOGE / CAST:** MILAN MARIĆ

PRODUCTION

BIBERCHE PRODUCTIONS (SERBIA)

CO-PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO)

CONTACT:

BITTER FRAMES PRODUCTION
E: 24BITTERFRAMES@GMAIL.COM

25%

cash **rebate**



FILMSKI CENTAR
CRNE GORE
—
FILM CENTRE
OF MONTENEGRO



Film in
Montenegro

WWW.FCCG.ME • WWW.FILMINMONTENEGRO.ME

INDUSTRY GUIDE •



PRODUCTION COMPANIES

15TAKES

Bratstva jedinstva br. 53, Podgorica
E: statir@yahoo.com
Contact: Andrija Krivokapić

A PRODUCTION

Steva Boljevića, lamela A5,
Podgorica
Contact: Bracanović Željko
e: kokoscg@gmail.com

ABA FILM

Ulica Nikole Tesle 183, 81000
Podgorica
E: info@abafilm.me
Contact: Ivan Đurović

ABHO FILM

Gavra Vukovića 1/21, Podgorica
E: abhofilm@gmail.com
Contact: Marija Vlahović

ADRIATIC WESTERN

Zelenika 36 (Župe Dračevice 1),
Herceg Novi
E: adriatic.western@gmail.com
Contact: Ivan Marinović

ARTIKULACIJA FILM

Nikole Tesle 183, Zagorič, 81000
Podgorica
E: ivandjurovic@artikulacija.co.me
info@artikulacija.co.me
Contact: Ivan Đurović

ATOMIC

Vukašina Markovića bb, Podgorica
E: ivan@atomicproduction.me
Contact: Ivan Čojbašić

B FILM MONTENEGRO

Kralja Nikole 10, Podgorica
E: bfilmmontenegro@gmail.com
Contact: Branko Baletić

BIBI FILM

Malo brdo N3, Podgorica
E: bibifilm.me@gmail.com
Contact: Biljana Vušović

BITTER FRAMES PRODUCTION

Malo brdo V1/10, Podgorica
E: 24bitterframes@gmail.com
Contact: Branislav Milatović

BOKA F

Karadorđeva 15, Podgorica
E: bokabokaf@gmail.com
Contact: Natalija Đaletić

CEZAM PRODUCTION

Radosava Đurića 2/14, Podgorica
E: cezam@live.com
Contact: Blagota Marunović

CHODEX STUDIO

Radoja Đakića bb, Nikšić
E: dalibor.pekovic@chodex.me
Contact: Dalibor Peković

CODE BLUE PRODUCTION

Dalmatinska bb, Podgorica
E: bojana.radulovic@code-blue.net
Contact: Bojana Radulović

CROSSMEDIA AGENCY

Novaka Miloševa br 38, Podgorica
E: office@cross-media.me
Contact: Jelena Filipović

CUT-UP

Hercegovačka 94, Podgorica
E: info@cut-up.me
Contact: Veliša Popović

DEVICE PRODUCTION COMPANY

Mirisa MIMOZE br. 7, Herceg Novi
E: deviceprod@ukr.net
Contact: Valeriia Huza

EASY PRODUCTION

Moskovska 34, Podgorica
E: info@easyproduction.me
Contact: Stefan Laković

ELECTRICK STUDIOS

Oktobarske revolucije 33, Podgorica
Contact: Mirko Đurović
e: electricmne@gmail.com

ERA CREATIVE GROUP

Pod Dubrovicom, Podgorica
E: erakreatiffilm@gmail.com
Contact: Selma Babajić

EVIL IDEAS

Franca Rozmana 2, Podgorica
E: evilideas.film@gmail.com
Contact: Gana Comagić

FAR PRODUKCIJA

XVI Zgrada Solidarnosti lokal br. 7,
Budva
E: far.produkcija@t-com.me
Contact: Mladen Vujačić

FILM DISTRICT

Karadorđeva 15A/1, Podgorica
E: tatjana.zezelj@gmail.com
Contact: Ivana Vasiljević

FOURTH WALL PRODUCTION

Velimira Terzića 15, Podgorica
E: polexah@gmail.com
Contact: Filip Poleksić

GALILEO PRODUCTION

Vojvode Ilije Plamenca 6/16,
Podgorica
E: office@galileoproduction.com
Contact: Milorad Radenović

GATES MEDIA SOLUTION

Dalmatinska 102A, Podgorica
E: tyler.gates@lazymtn.me
Contact: Tyler Neal Gates

GIGGLING GOAT PRODUCTION

Slovačka 59, Podgorica
E: mjacimovic33@gmail.com
Contact: Marko Jačimović

I DON'T KNOW PRODUCTION

Serdara Jola Piletica 11, Podgorica
E: idkproductionpg@gmail.com
Contact: Stefan Milović

KA PRODUCTIONS

Velimira Terzića 5, Podgorica
E: ka.productions19@gmail.com
Contact: Andrija Mugoša

KINO

Ivana Crnojevića 46, Podgorica
E: filmcompanykino@gmail.com
Contact: Marija Perović

LIVE PRODUCTION

A: Nikole Tesle 139, Podgorica
E: liveproduction2013@gmail.com
Contact: Bane Žugić

MAKINA

Lesa Ivanovića 10, Cetinje
E: blazotatar@gmail.com
Contact: Blažo Tatar

MEANDER FILM

Vuka Karadžića 6a, Nikšić
E: meanderfilm@gmail.com
Contact: Ivan Salatić

MEDIA SOLUTION

Radosava Popovića 3, Podgorica
E: mediasolution.me@gmail.com
Contact: Vladimir Cvijetić

MIFILM MONTENEGRO

Marka Miljanova 69, Podgorica
E: mfilm@t-com.me
Contact: Mirko Matović

MIMESIS

Kralja Nikole 10, Podgorica
E: mimesisorg@gmail.com
Contact: Andro Martinović

MONTENEGRO MAX FILM

Ulica Popa Boška Popovića 13,
Podgorica
E: filmskoudruz@t-com.me
Contact: Karlo Kalezić

MONTEROYAL PICTURES INTERNATIONAL

Put Prvoboraca 230, Kotor
E: monteroyalpicturesmne@gmail.com
Contact: Bojan Maljević

NARHWAL

Popa Dukljanina 2/a Bar
E: milena8djukic@gmail.com
Contact: Milena Đukić

NATENANE PRODUCTION

Piperska 369, Podgorica
E: natenaneproduction@gmail.com
Contact: Dragoslav Kovačević

PARANGAL FILM

Krupačka bb, Nikšić
E: parangalfilm31@gmail.com
Contact: Maja Kecojević

PONTON

Ilino bb, Bar
E: azevanton@mail.ru
Contact: Anton Azev

PORTUN D

Njegoševa 69, Cetinje
E: portunproduction.d@gmail.com
Contact: Miloš Darić

PRO LOGIC

Miloša Vukovića 11, Podgorica
E: office@prologic.me
Contact: Stevo Kalanj

PROTOS FILM

Velimira Terzića 9, 81000 Podgorica
E: miljan@protosfilm.me
Contact: Miljan Vučelić

QUADRIFOLIUM FILMS

Podgorički put bb, Nikšić
E: ivan.bakrac@gmail.com
Contact: Ivan Bakrač

ROCKSTOCK PRODUCTIONS

Bulevar Revolucije 13/51, Bar
E: frech@rockstock.me
Contact: Jeroen Frech

ROUNDAABOUT MONTENEGRO

Vukašina Markovića 6, Podgorica
E: sekulic.anja@yahoo.com
Contact: Anja Rajšel

SEAGULL ENTERTAINMENT

Kodre bb, Ulcinj
E: seagullent.me@gmail.com
Contact: Drita Llolla

TAURUS PRODUCTION

Momišići s1/2, Podgorica
E: taurusproduction.me@gmail.com
Contact: Milena Charan

TINY SOFA

Novaka Milošeca 46, 81000
Podgorica
E: tinysofafilms@gmail.com
Contact: Sara Stijović

VHS

Jovana Tomaševića 7, Bar
E: nemanja.becanovic@gmail.com
Contact: Nemanja Bečanović

VIDEO PRODUCTION

Jovana Tomaševića 33, Podgorica
E: info@videaproduction.me
Contact: Nemanja Dragović

VISSOCO STUDIO

Velimira Terzića 9, Podgorica
E: vissocostudio@gmail.com
Contact: Lazar Rašović

BIOSKOPI CINEMAS

CINEPLEXX MNE

Cetinjski put bb, Podgorica
E: bioskop@cineplexx.me

CINEMA 213

Danila Bojovića bb, Nikšić
www.heladamont.me/cinema/
cinema-213/

Projektom digitalizacije bioskopa u Crnoj Gori, kroz zajedničko djelovanje Filmskog centra Crne Gore, Ministarstva kulture i lokalnih samouprava, do sada su digitalizovane i sljedeće sale:

Thus far, the following theaters have been digitalized as part of the Montenegrin cinema digitization project, which is a collaborative effort between the Film Centre of Montenegro, Ministry of culture and local governments:

JU Kulturni centar Bar
PI Cultural Centre Bar

JU Nikšićko pozorište
PI Nikšić Theatre

JU Centar za kulturu Berane
PI Center for Culture Berane

JU Centar za kulturu Pljevlja
PI Center for Culture Pljevlja

JU Kulturni centar "Nikola Đurković" Kotor
PI Cultural Centre "Nikola Đurković" Kotor

JUK Herceg Fest
PCI Herceg Fest

JU Centar za kulturu „Vojislav Bulatović – Strunjo” Bijelo Polje
PI Center for Culture "Vojislav Bulatović – Strunjo" Bijelo Polje

JU Centar za kulturu „Nenad Rakočević” Mojkovac
PI Cultural centre „Nenad Rakočević” Mojkovac

JU Centar za kulturu Plužine
PI Center for Culture Plužine

JU Centar za kulturu Tivat
PI Center for Culture Tivat

01 **PROFESIONALNA UDRUŽENJA
I ASOCIJACIJE**
PROFESSIONAL
ASSOCIATIONS AND GUILDS

**ASSOCIATION OF
PRODUCERS AND
DIRECTORS OF
MONTENEGRO**

Novaka Miloševa 42, Podgorica
e: info@afpd.me

**ACTORS ASSOCIATION
OF MONTENEGRO**

Sima Barovića 26, Podgorica
E: udruzenje@glumci.me

02 **FESTIVALI**
FESTIVALS

**FILMSKI FESTIVAL HERCEG
NOVI – MONTENEGRO FILM
FESTIVAL (HERCEG NOVI)**

E: info@filmfestival.me
W: filmfestival.me

**MOJKOVAČKA FILMSKA JESEN
(MOJKOVAC)**

E: kulturnicentarmojko-
vac@t-com.me

UNDERHILL FEST (PODGORICA)

E: office@underhillfest.me
W: underhillfest.me

**DŽADA FILM FEST
(PODGORICA)**

E: dzadafilmfest@gmail.com
W: dzadafilmfest.com

**FESTIVAL UBRZAJ
(PODGORICA)**

E: marlena.i@cgo-cce.org
W: ubrzaj.me

**GREEN MONTENEGRO
INTERNATIONAL FILM FEST
(ŽABLJAK)**

E: office@greenmontenegro.me
W: greenmontenegro.me

UHVATI FILM (KOTOR)

E: art365nvo@gmail.com

PROUD MEMBER OF •



MON
TENE
GRIN
CIN
EMA
2025

UREDNIK / EDITOR:
DANIJELA RADULOVIĆ

ASISTENT UREDNIKA / ASSISTANT EDITOR
IVANA ĐURAŠKOVIĆ

DIZAJN / DESIGN:
DAA MONTENEGRO

ŠTAMPA / PRINT:
DPC PODGORICA

TIRAŽ / CIRCULATION:
300

IZDAVAČ / PUBLISHER:
FILMSKI CENTAR CRNE GORE / FILM CENTRE OF MONTENEGRO

ADRESA / ADDRESS:
BULEVAR DŽORDŽA VAŠINGTONA 98, PODGORICA

T: +382 (0)20 675 238
E: INFO@FCCG.ME
W: WWW.FCCG.ME

ZA IZDAVAČA / FOR PUBLISHER:
ALEKSANDRA BOŽOVIĆ, MANAGING DIRECTOR

