

Montenegrin Cinema 2023



FILMSKI CENTAR
CRNE GORE

FILM CENTRE
OF MONTENEGRO

OZNAKE I NAPOMENE • MARKS AND NOTES

Publikaciju čine nove produkcije i koprodukcije igranih, dokumentarnih i animiranih filmova, premijerno prikazanih u 2022. godini, kao i filmovi koji će biti završeni i/ili premijerno prikazani tokom 2023. godine.

The publication consists of new productions and co-productions of feature, documentary and animated films, premiered in 2022, as well as films that will be completed and/or premiered in 2023.



FILMOVI PODRŽANI OD STRANE FILMSKOG CENTRA CRNE GORE PUTEM JAVNIH KONKURSA ZA SU-FINANSIRANJE KINEMATOGRAFSKIH DJELA.

FILMS SUPPORTED BY FILM CENTRE OF MONTENEGRO THROUGH PUBLIC CALLS FOR THE CO-FINANCING OF CINEMATOGRAPHIC WORKS.



ANIMIRANI FILMOVI ANIMATED FILMS



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UVOD •

U sedmoj godini od osnivanja JU Filmski centar Crne Gore, imaćemo priliku da domaćoj i internacionalnoj javnosti predstavimo više projekata crnogorskih autora u različitim kategorijama. Bez obzira na sve otežavajuće okolnosti sa kojima smo se susretali u prethodnom periodu, pokazali smo da je Filmski centar za kratko vrijeme postao prava adresa za kontinuiranu podršku razvoju i produkciji filmskih projekata, industrijskih inicijativa, programa, mjesto odgajanja ideja, hrabrenja talenata, promišljanja i sprovođenja strategija u cilju podsticanja razvoja filmske umjetnosti i kulture. U tom periodu, podigli smo svijest o važnosti kinematografije u našoj zemlji. Inicirali smo brojne procese koji grade stabilnu filmsku zajednicu. Filmski centar je sproveo programe podrške projektima i profesionalcima, inicijativama edukacije, razvoja publike, stručnog usavršavanja, kao i inicijative za jačanje infrastrukturnih kapaciteta. Digitalizovali smo bioskopske sale, stvorili tehničko-tehnološke preduslove za podršku brojnim audiovizuelnim projektima, programima, podržali smo i inicirali industrijsko umrežavanje, isticali i hrabрили djelovanje mladih talenata, promovisali crnogorski film van granica zemlje i regiona, a u istoj zoni podsticali saradnje koje su rezultirale uspješnim koprodukcijama, inicijativama, aktivnostima.

Filmski centar Crne Gore ima otvorena vrata za nove partnere, saradnje, ideje, u težnji da inovativno pristupa razvoju crnogorske filmske zajednice i kulture ovog sektora. Ovo je način da ojačamo sliku Crne Gore na evropskom filmskom nebu, na kom će, duboko vjerujem, ta mala zvijezda sijati još jače, u blistavom sazvežđu evropskog filma.

ALEKSANDRA BOŽOVIĆ, DIREKTORICA

INTRODUCTION •

In the seventh year since the founding of the PI Film Centre of Montenegro, we will have the opportunity to present to the local and foreign community a number of film projects by Montenegrin authors in a variety of categories. Regardless of the problems and challenges we faced previously, we demonstrated that the Film Centre quickly became the right address for continuous support for the development and production of film projects, industrial initiatives and programs, as well as a place for nurturing ideas, encouraging talents, and the development of film art and culture. We raised awareness about the importance of cinematography in our country during this time. In addition, we have launched a number of initiatives aimed at building a strong film community, such as educational and professional support programs, audience development, professional training, and infrastructure capacity-building initiatives. Film Centre digitized cinema halls, established technical and technological prerequisites for numerous audiovisual projects and programs, supported and initiated industrial networking, emphasized and encouraged projects that resulted in successful partnerships.

The Film Centre of Montenegro welcomes new partners, partnerships, and ideas in order to approach the growth of the Montenegrin film community and culture in a novel way. This is a chance to reinforce Montenegro's position in the European film sky, where, I believe, that little star will shine even brighter in the shining constellation of European films.

ALEKSANDRA BOŽOVIĆ, MANAGING DIRECTOR

Dugometražni igrani filmovi

Feature films



COMPLETED •

RODA / THE STORK

POST-PRODUCTION •

ŽIVI I ZDRAVI / FOREVER HOLD YOUR PEACE

PLANETA 7693 / PLANET 7693

SIRIN / SIRIN

OBRAZ / THE FACE OF HONOUR

IN PRODUCTION •

SUPERMARKET / SUPERMARKET

ZALIV / THE BAY



RODA • THE STORK

MONTENEGRO, KOSOVO, NORTH MACEDONIA, ALBANIA / DRAMA / 97'

U malom selu u Crnoj Gori koje su stanovnici uglavnom napustili, tri generacije žena pokušavaju da dovedu u pitanje norme svog tradicionalnog patrijarhalnog društva.

In a small village in Montenegro mostly abandoned by its inhabitants, three generations of women attempt to challenge the norms of their traditional patriarchal society.

REDITELJ / DIRECTOR: ISA QOSJA **PRODUCENTI / PRODUCERS:** IVAN ĐUROVIĆ, SNEŽANA NIKČEVIĆ, BAJRUSH KAJTAZI **SCENARISTA / SCREENWRITER:** ISA QOSJA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** GOKHAN TIRYAKI **MONTAŽER / EDITOR:** VANČO MIRAKOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** ZORAN PRODANOV **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** SHKUMBIN ISTREFI, ARTA DOBROSHI, FLONJA KODHELI, DONAT QOSJA, DORESA REXHA, ARBEN BAJRAKTARAJ, KUMRIJE HOXHA, LUAN JAHA, SELMAN JUSUFI, MIRUSH KABASHI, ZILIHAI MILOTI

PRODUCTION

ARTIKULACIJA FILM, ABHO FILM (MONTENEGRO)

CO-PRODUCTION

4MM PICTURES (KOSOVO), PIGMENTO STUDIO (NORTH MACEDONIA), TUNNEL FILM (ALBANIA)

CONTACT:

ARTIKULACIJA FILM
W: WWW.ARTIKULACIJA.ME
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ŽIVI I ZDRAVI • FOREVER HOLD YOUR PEACE

MONTENEGRO, SERBIA, CZECH REPUBLIC, CROATIA, SLOVENIA, NORTH MACEDONIA / COMEDY, DRAMA / 100'

Dva dana prije vjenčanja Dragana odlučuje da se ne želi udati. A sve je spremno: rodbina pozvana, pokloni kupljeni, pršuti isfetani. Za oca Lesove porodice nema govora o otkazivanju. Njegova surova priroda će natjerati mladence da se svadba ipak desi. A naredni dan, ukoliko je potrebno, mogu i da se razidu.

Two days before the wedding, the bride decides she doesn't want to get married. For Leso, the groomsman father, there is no talk of cancellation. The couple will have to make the wedding happen due to his strict and harsh nature. And if they choose to, they can split the next day.

REDITELJ / DIRECTOR: IVAN MARINOVIĆ **PRODUCENTI / PRODUCERS:** MARIJA STOJANOVIĆ, IVAN MARINOVIĆ **SCENARISTA / SCREENWRITER:** IVAN MARINOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DOMINIK ISTENIĆ **MONTAŽER / EDITOR:** MICHAL REICH **DIZAJNER ZVUKA / SOUND DESIGNER:** JIRI KLENKA **KOMPOZITOR / COMPOSER:** TONI KIČANOVIĆ **KOSTIMOGRAF / COSTUMES:** MAGDALENA KLAŠNJA **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGI / CAST:** TIHANA LAZOVIĆ, GORAN SLAVIĆ, MOMO PIČURIĆ, GORAN BOGDAN, SNJEŽANA SINOVČIĆ ŠIŠKOV, DRAGANA DABOVIĆ, MIRJANA JOKOVIĆ, DEJAN ĐONOVIĆ, SEJDO ALIJAJ, MILOŠ PEJOVIĆ, ZORAN MARTINETTI, OMAR BAJRAMPAHIĆ, STEFAN VUKOVIĆ, TAMARA DRAGIČEVIĆ

PRODUCTION

ADRIATIC WESTERN (MONTENEGRO)

CO-PRODUCTION

SENSE PRODUCTION (SERBIA), ANALOG VISION (CZECH REPUBLIC), KINORAMA (CROATIA), SPOK (SLOVENIA), KRUG FILM (NORTH MACEDONIA)

CONTACT:

ADRIATIC WESTERN
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PLANETA 7693 • PLANET 7693

MONTENEGRO, SERBIA, NORTH MACEDONIA / FAMILY DRAMA / 100'

Luka, maštoviti devetogodišnjak iz slikovitog i zanimljivog komšiluka, pokušava da popravi poremećene odnose unutar svoje doskora harmonične porodice, uz pomoć misteriozne prijateljice čudnog imena - 7693.

With the special assistance of his odd and enigmatic friend named 7693, nine-year-old Luka attempts to mend the damaged family relationships.

REDITELJ / DIRECTOR: GOJKO BERKULJAN **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** ANA VUJADINOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **MONTAŽER / EDITOR:** VLADIMIR PAVLOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** MILOŠ DRNDAREVIĆ **KOMPOZITOR / COMPOSER:** PETAR VAGNER **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** TAMARA TRIČKOVIĆ **ULOGI / CAST:** KRISTINA OBRADOVIĆ, ANDRIJA KUZMANOVIĆ, ILIJA PEJAKOVIĆ, MARA RAKČEVIĆ, HANA IVANIŠEVIĆ

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNERENT (SERBIA), SKOPJE FILM STUDIO (NORTH MACEDONIA)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM
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SIRIN • SIRIN

MONTENEGRO, CROATIA, ALBANIA, KOSOVO, BOSNIA AND HERZEGOVINA, FRANCE / DRAMA / 90'

Posle dvadeset godina provedenih u inostranstvu, Natali, američka advokatica, vraća se na Balkan da osigura poslednje želje svog klijenta. Neobičan slučaj nasleđa polako postaje pitanje o Natalinoj prošlosti i njoj samoj.

Nathalie, an American lawyer who spent 20 years abroad, returns to Balkan to ensure that her client's final wishes are carried out. A strange inheritance case gradually turns into an investigation about Nathalie's past and identity.

REDITELJ / DIRECTOR: SENAD ŠAHMANOVIĆ **PRODUCENT / PRODUCER:** VELIŠA POPOVIĆ **SCENARISTI / SCREENWRITERS:** SENAD ŠAHMANOVIĆ, CLAUDIA BOTTINO **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR JAKONIĆ **MONTAŽER / EDITOR:** TOMISLAV PAVLIC **DIZAJNER ZVUKA / SOUND DESIGNER:** LUKA GAMULIN **KOMPOZITOR / COMPOSER:** IVAN MAROVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAFI / PRODUCTION DESIGNERS:** OGNJEN SMOLOVIĆ, DRAGANA BAČOVIĆ **ULOGE / CAST:** DANICA ČURČIĆ, MAY-LINDA KOSUMOVIC, MARKO BAČOVIĆ, JASNA ĐURIČIĆ, IZUDIN BAJROVIĆ, MOMČILO OTAŠEVIĆ, LIDIJA KORDIĆ, MILIVOJE OBRADOVIĆ

PRODUCTION

CUT-UP (MONTENEGRO)

CO-PRODUCTION

SEKVENCA (CROATIA), ON FILM PRODUCTION (ALBANIA), BUKA PRODUCTION (KOSOVO), DOKUMENT (BOSNIA AND HERZEGOVINA), APC (FRANCE)

CONTACT:

CUT-UP
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OBRAZ • THE FACE OF HONOUR

MONTENEGRO, SERBIA / HISTORICAL DRAMA / 93'

Jedno progonjeno dijete će spas života pronaći u kući svoga neprijatelja. Ubrzo, domaćin kuće je prinuđen da bira između života tog djeteta i svoje djece, preispitujući cijenu časti.

A persecuted child finds salvation in the house of the enemy. Soon, the host of the house is forced to choose between the life of that unknown child and the life of his own family, pondering on the price of honour and the difference between collective and personal interest.

REDITELJ / DIRECTOR: NIKOLA VUKČEVIĆ **PRODUCENT / PRODUCER:** MILORAD RADENOVIĆ **SCENARISTI / SCREENWRITERS:** MELINA POTA, ANA VUJADINOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ĐORĐE STOJILJKOVIĆ **MONTAŽER / EDITOR:** OLGA TONI **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR VUJOVIĆ **KOMPOZITOR / COMPOSER:** DUŠAN MAKSIMOVSKI **KOSTIMOGRAF / COSTUMES:** LIDIJA JOVANOVIĆ **SCENOGRAFI / PRODUCTION DESIGNER:** STANISLAV NIKIČEVIĆ **ULOGE / CAST:** EDON RIZVANOLLI, ALBAN UKAJ, XHEJLANE TERBUNJA, ALEKSANDAR RADULOVIĆ, SELMAN JUSUFI, NIKOLA RISTANOVSKI, IGOR BENČINA, ANA VUČKOVIĆ, ELEZ ADŽOVIĆ, MERISA ADŽOVIĆ, VUK BULAJIĆ, BRANIMIR POPOVIĆ

PRODUCTION

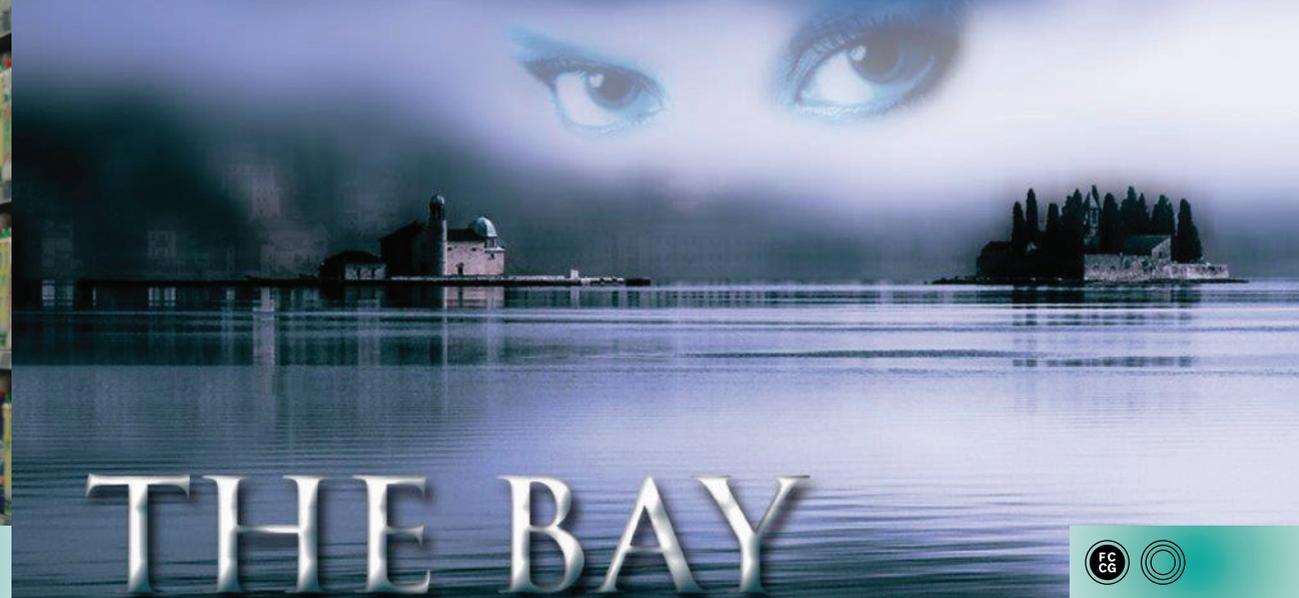
GALILEO PRODUCTION (MONTENEGRO)

CO-PRODUCTION

CINNAMON FILMS (SERBIA)

CONTACT:

GALILEO PRODUCTION
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T: +382 (0)20 663 200



SUPERMARKET

MONTENEGRO / ARTHOUSE, DRAMEDY / 75'

Beskućnik nesmetano već godinu dana živi u ogromnom supermarketu. Preko dana je sakriven u ventilacionom sistemu gdje spava, da bi uveče, kada je supermarket zatvoren i svi odu, izašao da "uživa" u dobrobitima ponude. Jedne noći otkriva da ipak nije sam.

A homeless man has been peacefully living in a large supermarket for a year. In order to take advantage of the offer in the evening after everyone has left and the store has closed, he hides himself in the ventilation system during the day. One evening, he discovers that he is not alone.

REDITELJ / DIRECTOR: NEMANJA BEČANOVIĆ **PRODUCENT / PRODUCER:** NEMANJA BEČANOVIĆ **SCENARISTA / SCREENWRITER:** NEMANJA BEČANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN **MONTAŽER / EDITOR:** NEMANJA BEČANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** NEMANJA BEČANOVIĆ **KOMPOZITOR / COMPOSER:** METASOUND **KOSTIMOGRAF / COSTUMES:** NATALIJA VUJOŠEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** NATALIJA VUJOŠEVIĆ **ULOGE / CAST:** BOJAN ŽIROVIĆ, BRANIMIR POPOVIĆ

PRODUCTION

VHS (MONTENEGRO)

CO-PRODUCTION

RADIO AND TELEVISION OF MONTENEGRO

CONTACT:

VHS

E: NEMANJA.BECANOVIC@GMAIL.COM

T: +382 67 542 987

ZALIV • THE BAY

MONTENEGRO, BOSNIA AND HERZEGOVINA, SERBIA, CROATIA / MELODRAMA

Tri vjere, dva ostrva, jedan svjetski rat. Fotograf Danijel Katon dolazi sa ženom Lisom u mali grad u zalivu Boke. On gubi slobodu, ona nalazi uspomene. Da li je moguće pobjeći od prošlosti i ljubavi, u zalivu koji je za nekoga klopka?

Two islands, three religions, and one world war. Daniel Caton, a photographer, and his wife Lisa, arrive in a little town in Boka Bay. She discovers memories while he loses his freedom. In a bay that is a trap for someone, is it possible to flee from the past and love?

REDITELJ / DIRECTOR: DRAŠKO ĐUROVIĆ **PRODUCENT / PRODUCER:** PREDRAG KARLO KALEZIĆ **SCENARISTI / SCREENWRITERS:** DRAŠKO ĐUROVIĆ, GORDAN GOCIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** RADAN POPOVIĆ **MONTAŽERI / EDITORS:** MUSTAFA PRESEVA, ACO PEJOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** NENAD VUKADINOVIĆ **KOMPOZITORI / COMPOSERS:** ZORAN KRALJEVSKI, ADI MULAHALILOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ZORAN JOKIĆ **ULOGE / CAST:** MARISA BERENSON, MUHAMED HADŽOVIĆ, ISIDORA GRAĐANIN, SANJA VEJNOVIĆ, JELENA RAKOČEVIĆ, DANILO BABOVIĆ, ADNAN HAŠKOVIĆ

PRODUCTION

MONTENEGRO MAX FILM (MONTENEGRO)

CO-PRODUCTION

UDRUŽENJE RELATIVE PICTURES
(BOSNIA AND HERZEGOVINA), OKTOBAR FILM (SERBIA),
INTERFILM PRODUCTION (CROATIA)

CONTACT:

MONTENEGRO MAX FILM

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Kratkometražni filmovi

Short films



COMPLETED •

ORLOVSKO GNIJEZDO / THE EAGLE'S NEST

LAVEŽ / THE BARK

SVE JE IŠLO SIGURNIM TOKOM / STEADY FLOW

CRNA DAMA / LADY IN BLACK

IME MI JE ANA / MY NAME IS ANA

MAR

TAXI DRIVER

DA LI TI NEDOSTAJEM? / DO YOU MISS ME?

IN-PRODUCTION •

SINE! / MY SON



ORLOVSKO GNIJEZDO • THE EAGLE'S NEST

MONTENEGRO / DRAMA, COMEDY / 18'

Omaž jednoj generaciji, vremenu, djetinjstvu i odrastanju „milenijalaca“. Na kraju VHS ere, dvoje filmofila tinejdžera će istog dana doživjeti ne samo svoje prvo zaljubljanje, već i daleko sumornije okolnosti u turbulentnoj Jugoslaviji.

In a turbulent Yugoslavia that is already on her deathbed, at the end of the VHS era, two teenage movie buffs will simultaneously experience their first love as well as much darker circumstances that they have never been aware.

REDITELJ / DIRECTOR: MILIJA ŠČEPANOVIĆ **PRODUCENTI / PRODUCERS:** BILJANA VUŠOVIĆ, ILIJA BRKANOVIĆ **SCENARISTI / SCREEN-WRITERS:** RATKO RADUNOVIĆ, MIJLA ŠČEPANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DRAGAN VILDOVIĆ **MON-TAŽER / EDITOR:** NATAŠA PANTIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** ENES TAHIROVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** STANISLAV NIKIČEVIĆ **ULOGE / CAST:** PLAMEN BRNOVIĆ, PETAR KAŽIĆ, ANA VUČKOVIĆ, JELENA GAVRILOVIĆ, SRĐAN GRAHOVAC, SLAVIŠA GRUBIŠA

PRODUCTION

OPENBOX STUDIO (MONTENEGRO)

CONTACT:

BIBI FILM
E: ORLOVSKOGNIJEZDO@GMAIL.COM
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LAVEŽ • THE BARK

MONTENEGRO / DRAMA / 16'

Otac i sin lutaju kroz bijelu pustoš pokrivenu snijegom...

Father and son wander through a white wasteland covered with snow...

REDITELJ / DIRECTOR: BRANISLAV MILATOVIĆ **PRODUCENTI / PRODUCERS:** BRANISLAV MILATOVIĆ, MILJAN VUČELIĆ, ĐORĐE VOJVODIĆ
SCENARISTA / SCREENWRITER: BRANISLAV MILATOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** LAZAR RADIĆ **MONTAŽER / EDITOR:** NEMANJA BEČANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** BOBO STANIŠIĆ **KOMPOZITOR / COMPOSER:** MILIVOJE PIČURIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **ULOGE / CAST:** MOMO PIČURIĆ, JOVAN KRIVOKAPIC

PRODUCTION

BITTER FRAMES PRODUCTION (MONTENEGRO)

CO-PRODUCTION

MONTENEGRO ART PRODUCTION, RADIO AND TELEVISION OF MONTENEGRO

CONTACT:

BITTER FRAMES PRODUCTION
E: 24BITTERFRAMES@GMAIL.COM
T: +382 63 202 504



SVE JE IŠLO SIGURNIM TOKOM • STEADY FLOW

MONTENEGRO / DRAMA / 9'

U vrelo ljetnje popodne, mladić izvodi djevojku na prvi sastanak. Ništa ne ide po planu, a večer se sasvim mijenja kada je on odvede na jedno tajno mjesto, na kraju grada.

On a hot summer afternoon, a young man takes a special girl out on a first date. The evening takes an unexpected turn when he drives her to a secret location on the outskirts of the city.

REDITELJ / DIRECTOR: ANJA JOVANOVIĆ **PRODUCENT / PRODUCER:** BILJANA VUŠOVIĆ **SCENARISTA / SCREENWRITER:** ANJA JOVANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** VLADIMIR ĐUROČ **MONTAŽER / EDITOR:** BOJAN FILIPOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR VUJOVIĆ **KOSTIMOGRAF / COSTUMES:** LINA LEKOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** PAVLE PRELEVIĆ, MAJA ČAMPAR, STEVAN VUKOVIĆ

PRODUCTION

VIDEO PRODUCTION (MONTENEGRO)

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CRNA DAMA • LADY IN BLACK

MONTENEGRO / BLACK COMEDY / 13'

Vlasnik pogrebnih usluga "Crna dama" entuzijastično prepoznaje momenat nacionalne krize kao okretanje kola sreće. Ulaže sve napore da odgovori na bezbroj zahtjeva klijenata koji se, naizgled, neprestano množe. Kako radni dan protiče, sa svakim klijentom, dolazi i nova moralna osuda.

As he tries to handle an influx of what seems like never-ending requests, the owner of a funeral home enthusiastically views a national crisis as good fortune. As his interactions with clients go on, his emphasis on making money gradually changes, and he ends up being the main target for moral shaming.

REDITELJ / DIRECTOR: GANA ČOMAGIĆ **PRODUCENTI / PRODUCERS:** GANA ČOMAGIĆ, ANĐELA BURZAN **SCENARISTA / SCREENWRITER:** GANA ČOMAGIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽERI / EDITORS:** NINA KRSTAJIĆ, GANA ČOMAGIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** RADE VUKČEVIĆ - MARTEL **SCENOGRAF / PRODUCTION DESIGNER:** DARKO MUSIĆ **ULOGE / CAST:** PETAR DOBRIČANIN, JOVAN DABOVIĆ, OLIVERA VUKOVIĆ, RADMILA BOŽOVIĆ, TAŠA KNEŽEVIĆ

PRODUCTION

EVIL IDEAS (MONTENEGRO)

CONTACT:

EVIL IDEAS
E: EVILIDEAS.FILM@GMAIL.COM
T: +382 69 403 225



IME MI JE ANA • MY NAME IS ANA

MONTENEGRO / DRAMA / 21'

Ana (35), čistačica u lokalnom bioskopu i ćerka bioskopskog operatera, provela je život učeći o filmovima i projekcijama. Umjesto da dobije unapređenje, ona dobija otkaz i saznaje da će bioskop biti zatvoren. Nakon toga, odlučuje da provali u bioskop i „upriliči“ sopstvenu projekciju.

Ana (35) is a cleaning lady in the local cinema, daughter of cinema operator, who spent her life learning about movies and screening. Instead of getting the promotion, she gets fired and finds out that the cinema will be shut down. Ana decides to break into the cinema and play her own screening.

REDITELJ / DIRECTOR: BOJAN STIJOVIĆ **PRODUCENT / PRODUCER:** VELIŠA POPOVIĆ **SCENARISTA / SCREENWRITER:** BOJAN STIJOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** BOJAN STIJOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** JOVO KLJAJIĆ **ULOGE / CAST:** GORANA MARKOVIĆ, DEJAN ĐONOVIĆ, GORAN VUJOVIĆ, SEJFO SEFEROVIĆ, JOVAN KRIVOKAPIĆ

PRODUCTION

CUT-UP (MONTENEGRO)

CONTACT:

CUT-UP
W: WWW.CUT-UP.ME
E: INFO@CUT-UP.ME
T: +382 20 240 553



MAR

MONTENEGRO / DRAMA / 21'

Igor i Ana koriste slobodan dan da odvedu Aninu sestru Mar na izlet. Dok se njihov svijet ljulja pritisnut spoljnim uticajima i unutrašnjim krizama, Mar uz njih postoji kao odvojen svijet, oslobođen normalnih problema, istovremeno čist i strašan, jer je nepoznat...

On their day off, Igor and Ana decide to take a trip with Mar, Ana's sister. Mar exists alongside them as a separate world, free from everyday issues and at the same time pure and terrible because it is unknown, while their world sways under the weight of external pressures and internal crises.

REDITELJ / DIRECTOR: MILORAD MILATOVIĆ **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** ILIJA ĐUROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** NAĐA STANIŠIĆ **MONTAŽER / EDITOR:** NEDA ŽIVANOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** SLOBODAN STANIŠIĆ **KOSTIMOGRAF / COSTUMES:** MILORAD MILATOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ANDREJA RONDONIĆ **ULOGE / CAST:** BOJANA MALINOVSKA, ALEKSANDAR GAVRANIĆ, MAJA ČAMPAR

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM
T: +382 69 194 137



TAXI DRIVER

MONTENEGRO / DRAMA / 14'

Sredovječni taksista u ruralnom području pokušava da uspostavi odnos sa svojom kćerkom nakon majčine smrti.

After the passing of his wife, a middle-aged cab driver in a small town seeks to get back in touch with his daughter.

REDITELJ / DIRECTOR: GORAN KALUĐEROVIĆ **PRODUCENT / PRODUCER:** GORAN KALUĐEROVIĆ **SCENARISTA / SCREENWRITER:** GORAN KALUĐEROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** NEMANJA ĐABANOVIĆ **MONTAŽER / EDITOR:** GORAN KALUĐEROVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IGOR NIKOLIĆ **KOMPOZITOR / COMPOSER:** DEJAN PERIŠIĆ **KOSTIMOGRAF / COSTUMES:** DRAGICA FILIPOVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** VESNA BIJELIĆ **ULOGE / CAST:** SRETEN KALUĐEROVIĆ, DARIJA ŠAKOVIĆ, TANJA TORBICA, MILOSAVA VUJAČIĆ, GAVRO KALUĐEROVIĆ

PRODUCTION

FRAME PRODUCTION (MONTENEGRO)

CONTACT:

FRAMES PRODUCTION
E: KALUDJEROVICGORAN@GMAIL.COM
T: +382 67 202 399



DA LI TI NEDOSTAJEM? • DO YOU MISS ME?

MONTENEGRO / DRAMA / 15'

Priča prati četiri tinejdžera koji napuštaju užurbani, zagađeni grad i putuju kolima u prirodu, gdje će ostati nekoliko dana. Ne znajući kakve ih sve „prepreke“ čekaju u odnosu na zonu konforma na koju su navikli, oni su prinuđeni da ponovo uspostave vezu sa prirodom, bez pristupa telefonskoj mreži, internetu, ili bilo kakvog poznavanja zakona prirode.

Four teenagers are followed as they leave a busy, polluted city and travel by car into the nature, where they will stay for a few days. They are “forced” to re-establish a connection with nature without access to a phone network, the internet, or any knowledge of the laws of nature, not knowing what challenges lie ahead.

REDITELJ / DIRECTOR: BLAGOTA MARUNOVIĆ **PRODUCENT / PRODUCER:** JELENA MILOŠEVIĆ **SCENARISTA / SCREENWRITER:** STELA MIŠKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** NEMANJA DABANOVIĆ **MONTAŽER / EDITOR:** LUKA ŽIVKOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** DIMITRIJE VUČINIĆ **KOSTIMOGRAF / COSTUMES:** JELENA VASILJEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** VLADIMIR MARTINOVIĆ **ULOGE / CAST:** ITANA DRAGOJEVIĆ, ANĐELA MARUNOVIĆ, MILO PEROVIĆ, MILOŠ KAŠĆELAN, STRAHINJA BUJIŠIĆ

PRODUCTION

CEZAM PRODUCTION (MONTENEGRO)

CONTACT:

CEZAM PRODUCTION
W: WWW.CEZAM.ME
E: CEZAM@LIVE.COM
T: +382 67 825 820



SINE! • MY SON

MONTENEGRO / SHORT ANIMATED / 15'

“Sine!” je poziv na buđenje, pokušaj utišavanja glasova patrijarhata i shvatanja važnosti i veličine žene. On prikazuje nepravde sa kojima je žena suočena tokom života, zbog očekivanja od društva i sredine, kao i nepravde s kojom se ženski rod suočava i prije života – selektivnih abortusa.

“My son” is a wake-up call, an attempt to understand the importance and greatness of women. It serves as an illustration of the injustice that women experience in life as a result of social and environmental demands that begin even before a baby is born - through selective abortions.

REDITELJI / DIRECTORS: GORAN IVANOVIĆ, NINA ĐUKANOVIĆ **PRODUCENT / PRODUCER:** MARKO JAČIMOVIĆ **SCENARISTA / SCREENWRITER:** NINA ĐUKANOVIĆ **MONTAŽER / EDITOR:** GORAN IVANOVIĆ

PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO)

CONTACT:

GIGGLING GOAT PRODUCTION
E: MJACIMOVIC33@GMAIL.COM
T: +382 69 194 137

Dokumentarni film

Documentary films



COMPLETED •

PORODICA NA ODREĐENO VRIJEME / ONCE UPON A FAMILY

ŠAGARGUR / SAINT GREGORY

DANI OD SNOVA / DAYS OF DREAMS

SOUL OF PODGORIČANOS / SOUL OF PODGORICHANOS

PUT PRAZNE ŠAKE / THE WAY OF AN EMPTY HAND

SIGURNA LUKA / SAFE HARBOR

ČEKA SE...GODO / WAITING FOR GODOT

POST-PRODUCTION •

SUROGAT ZA VUDA / SUBSTITUTE FOR VUD

IN-PRODUCTION •

STEPO

OVA DOBRA ZEMLJA / THIS GOOD LAND



PORODICA NA ODREĐENO VRIJEME • ONCE UPON A FAMILY

MONTENEGRO / CREATIVE DOCUMENTARY / 66'

Gorčin je korisnik Narodnog depoa odbačenih Crne Gore o kom je reditelj trebao da snimi film. Usljed pojave neobičnog virusa, Gorčin je nestao. Rediteljev alter-ego, Dragan, nagovara ga da idu u potragu za njim. Njihov put tokom traganja postaje alegorijsko putovanje u nepoznato.

Gorčin uses the National Depot of the Rejected of Montenegro, which the director intended to make a movie about. A strange virus appeared, and Gorčin disappeared. The actor is persuaded to look for Gorčin by the director's alter ego Dragan. Their journey turns into a journey into the unknown.

REDITELJ / DIRECTOR: SEAD ŠABOTIĆ **PRODUCENT / PRODUCER:** BOJANA RADULOVIĆ **SCENARISTA / SCREENWRITER:** SEAD ŠABOTIĆ
DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY: IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** MINA PETROVIĆ **DIZAJNERI ZVUKA / SOUND DESIGNERS:** ANTONIO TONI ANDRIĆ, STEVAN MASNEC **ULOGE / CAST:** GORČIN BOJANIĆ, DRAGAN BLEČIĆ, SEAD ŠABOTIĆ

PRODUCTION

CODE BLUE PRODUCTION (MONTENEGRO)

CONTACT:

CODE BLUE PRODUCTION
W: WWW.CODEBLUEPRODUCTION.COM
E: BOYANARADULOVIC@YAHOO.COM
T: +382 67 444 249



ŠAGARGUR • SAINT GREGORY

MONTENEGRO, SERBIA / POLITICAL-HISTORICAL FEATURE DOCUMENTARY / 60'

U vrijeme krize oko IB Rezolucije, više od 960 Jugoslovenki, bile su deportovane u logore na Arhipelagu Goli. Među njima je bila i Đina Markuš. Njen život svjedoči o krhkosti i tragizmu postignuća socijalističke revolucije i otkriva prijetuću sjenku logora koji se nadvija nad ljudskom slobodom.

More than 960 Yugoslavian women were sent to camps on the Goli Archipelago during the IB Resolution crisis. Among them was Đina Markuš. Her life serves as a testament to the frailty and tragedy of the socialist revolution's accomplishments.

REDITELJ / DIRECTOR: NATAŠA NELEVIĆ **PRODUCENT / PRODUCER:** BRANIMIR ŽUGIĆ **SCENARISTA / SCREENWRITER:** NATAŠA NELEVIĆ **DIREKTORI FOTOGRAFIJE / DIRECTORS OF PHOTOGRAPHY:** DUŠAN VULEKOVIĆ, BRANKO SUJIĆ **MONTAŽER / EDITOR:** DUŠAN VULEKOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ **KOMPOZITOR / COMPOSER:** SLOBODANKA BOBA DABOVIĆ ĐUROVIĆ

PRODUCTION

LIVE PRODUCTION (MONTENEGRO)

CO-PRODUCTION

REZON INKUBATOR (SERBIA)

CONTACT:

LIVE PRODUCTION
E: ZUGAMN@YAHOO.COM
T: +382 67 259 069



DANI OD SNOVA • DAYS OF DREAMS

MONTENEGRO / FEATURE DOCUMENTARY / 90'

Film „Dani snova“ je jedinstveni pokušaj predstavljanja ličnosti Vlatka Gilića, Predraga Golubovića i Živka Nikolića kao pojedinaca koji su, prihvatajući film kao sopstvenu sudbinu, dosljedno, sa autoritativnom kreativnošću, uspješno oslikavali čudesni obrazac svakodnevnog života u Crnoj Gori.

Days of Dreams is a one-of-a-kind attempt to represent the filmmakers Vlatko Gilić, Predrag Golubović, and Živko Nikolić as people who, by adopting the film as the destiny of their own lives, consistently, with authoritative inventiveness, painted a wondrous pattern of a daily life in Montenegro.

REDITELJ / DIRECTOR: MOMIR MATOVIĆ **PRODUCENT / PRODUCER:** MIRKO MATOVIĆ **SCENARISTA / SCREENWRITER:** MOMIR MATOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MOMIR MATOVIĆ **MONTAŽER / EDITOR:** LJILJANA VUKOBRATOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** VELIBOR HAJDUKOVIĆ **KOMPOZITOR / COMPOSER:** SLOBODANKA DABOVIĆ ĐURIĆ

PRODUCTION

MFILM (MONTENEGRO)

CONTACT:

MFILM
E: MFILM@T-COM.ME
T: +382 67 257 415



SOUL OF PODGORIČANOS • SOUL OF PODGORICHANOS

MONTENEGRO, FEATURE DOCUMENTARY / 73'

„Soul of Podgoričanos“ je priča o ljudima koji su gradili i nastavljaju da grade ime fudbalskog kluba “Budućnost”. To je priča o fudbalu, životu, odrastanju, usponu i padu, priča o “plavom” gradu koji je živio za odlazak na stadion, kao i o ljudima koji su stvarali duh nekadašnjeg Titograda, današnje Podgorice.

„Soul of Podgorichanos“ is the story of the people who built and continue to build football club “Budućnost”. This is the story of football, of life, of growing up, of rise and fall, of the “blue” city that lived for the next stadium’s visit, and of the people who shaped the character of town Titograd, now known as Podgorica.

REDITELJI / DIRECTORS: DANILO PENDO, VLADIMIR PENDO **PRODUCENT / PRODUCER:** NINA REDŽEPAGIĆ **SCENARISTA / SCREENWRITER:** DANILO PENDO **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DANILO PENDO **MONTAŽER / EDITOR:** VLADIMIR PENDO **DIZAJNER ZVUKA / SOUND DESIGNER:** VLADIMIR PENDO **KOSTIMOGRAFI / COSTUMES:** DANILO PENDO, VLADIMIR PENDO **SCE-NOGRAFI / PRODUCTION DESIGNERS:** DANILO PENDO, VLADIMIR PENDO **ULOGE / CAST:** HUSEIN CENO TUZOVIĆ, MILAN GARDASHEVIĆ, DRAGAN ŠAKOVIĆ, VOJISLAV VUKČEVIĆ, DRAGAN DŽAJIĆ, MILAN ŽIVADINOVIĆ, DRAGAN VUJOVIĆ, DUŠAN SAVIĆ, VAHID HALIHODŽIĆ, PETAR LJUMOVIĆ, ANTE MIROČEVIĆ, VLADIMIR PETROVIĆ, DEJAN SAVIČEVIĆ, PREDRAG MIJATOVIĆ, RAJKO FOLIĆ, FARUK HADŽIBEGIĆ, ZORAN FILIPOVIĆ, BRANISLAV MILAČIĆ, LJILJANA RAIČEVIĆ, MIODRAG BOŽOVIĆ, NIŠA SAVELJIĆ, ALEKSANDAR IVANOVIĆ, VLADIMIR POPOVIĆ, SAVO BARAC, ANTO DROBNJA, PETAR PENDO, TEODOR FILIPOVIĆ

PRODUCTION

NATENANE PRODUCTION (MONTENEGRO)

CONTACT:

NATENANE PRODUCTION
E: NATENANEPRODUCTION@GMAIL.COM
T: +382 67 404 576



PUT PRAZNE ŠAKE • THE WAY OF AN EMPTY HAND

MONTENEGRO, FEATURE DOCUMENTARY / 56'

“Put prazne šake” je dokumentarni film o istoriji crnogorskog karatea. Obuhvata vremenski period od dolaska japanskog karate majstora Tetsujija Murakamija (prvi karate događaj u Crnoj Gori) u Titograd (danas Podgorica) 1964. godine, do 2002. godine.

“The Way of the Empty Hand” is a documentary film about the history of Montenegrin karate. It spans the years 1964–2002, starting with Tetsuji Murakami’s visit to Titograd (now Podgorica), which was the first karate event in Montenegro.

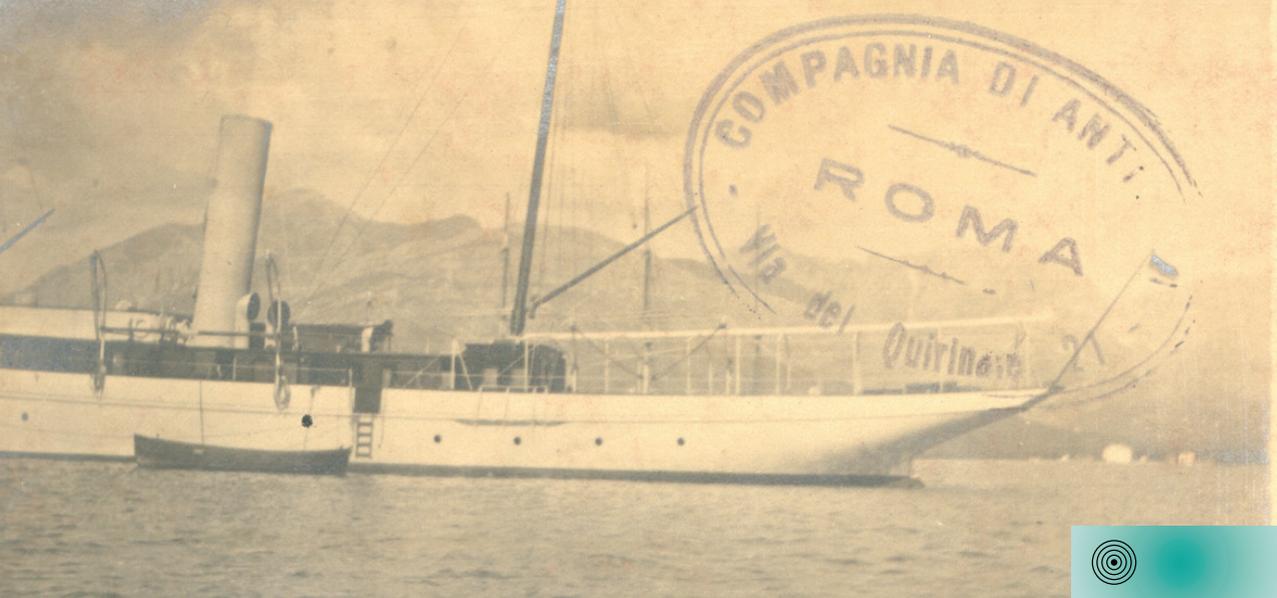
REDITELJ / DIRECTOR: MILOŠ TODOROVIĆ **PRODUCENT / PRODUCER:** VLADAN ŠLJUKIĆ **SCENARISTA / SCREENWRITER:** MILOŠ TODOROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MILOŠ TODOROVIĆ **MONTAŽERI / EDITORS:** MILOŠ TODOROVIĆ, MIRKO ĐUROVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** MIRKO ĐUROVIĆ **KOMPOZITOR / COMPOSER:** DEJAN BOŽOVIĆ **ULOGE / CAST:** BRANIMIR POPOVIĆ, ĐURĐA TODOROVIĆ, KONSTANTIN VUJOŠEVIĆ

PRODUCTION

EXTREME PRODUCTION (MONTENEGRO)

CONTACT:

EXTREME PRODUCTION
E: MILOSTODOROVIC1978@GMAIL.COM
T: +382 67 849 869



SIGURNA LUKA • SAFE HARBOR

MONTENEGRO / FEATURE DOCUMENTARY / 52'

Priča o barskoj luci, njenoj značajnoj ulozi nekada, njenom propadanju u poslednjih 30 godina, ali i planovima da vrati staru slavu i da se poveže sa Evropom. O luci govore lučki radnici, građani Bara i razni stručnjaci.

The story of the Port of Bar, its prior significance, its decline over the past 30 years, and the ambitions for restoring its former glories and forging new ties with Europe. The port employees, Bar residents, and various professionals are the speakers.

REDITELJ / DIRECTOR: BORIS ĐURAŠIĆ **PRODUCENT / PRODUCER:** BORIS ĐURAŠIĆ **SCENARISTA / SCREENWRITER:** LJILJANA VELJKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ZORAN ANDRIĆ **MONTAŽER / EDITOR:** TIJANA RAKIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ADI KARAĐUZOVIĆ **KOMPOZITOR / COMPOSER:** ĐURĐA SAVIĆ **KOSTIMOGRAF / COSTUMES:** BOJANA PELEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** BOGDAN VUJOVIĆ **ULOGE / CAST:** ISIDORA GRAĐANIN, BORIS ĐURAŠIĆ

PRODUCTION

ZEN MASTER PRODUCTION (MONTENEGRO)

CONTACT:

ZEN MASTER PRODUCTION
E: ZENMASTERCG@AOL.COM
T: +382 68 309 158



ČEKA SE...GODO • WAITING FOR GODOT

MONTENEGRO / SHORT DOCUMENTARY / 20'

Ko je, odakle je, šta je, čiji je i kako ga identifikujemo? Nejasno je ko je crnogorski Godo. On ne sjedi. On ostaje miran i pognut. Nejasno je da li se očekuje ili je on taj koji čeka. Živjeti nije samo čekanje - život je stvaranje.

How do you recognize him? Who is he? Where is he from? Who the Montenegrin Godot is is unknown. He is not reclined. For all time, he stands still and is bent. It's unclear if he is waiting or if he is anticipated. Life is not just waiting; it is also creation.

REDITELJ / DIRECTOR: MOMIR MATOVIĆ **PRODUCENT / PRODUCER:** MOMIR MATOVIĆ **SCENARISTA / SCREENWRITER:** MOMIR MATOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MOMIR MATOVIĆ **MONTAŽER / EDITOR:** IGOR SEFEROVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** VELIBOR HAJDUKOVIĆ **KOMPOZITOR / COMPOSER:** SLOBODANKA DABOVIĆ ĐURIĆ

PRODUCTION

MFILM (MONTENEGRO)

CONTACT:

MFILM
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T: +382 67 257 415



SUROGAT ZA VUDA • SUBSTITUTE FOR VUD

MONTENEGRO, CROATIA, SERBIA / FEATURE DOCUMENTARY / 72'

Priča o Dušanu Vukotiću, jedinom jugoslovenskom dobitniku Oskara, koja je ujedno i priča o usponu i padu multietničke države, kao i o sjajnoj generaciji autora animiranog filma Zagrebačke škole filma.

The rise and fall of the only Yugoslav Oscar winner, Dušan Vukotić, is also the story of the generation of animators who were gathered around the Zagreb School of Animation, as well as the rise and disintegration of a multiethnic nation.

REDITELJ / DIRECTOR: SENAD ŠAHMANOVIĆ **PRODUCENTI / PRODUCERS:** JURE PAVLOVIĆ, SENAD ŠAHMANOVIĆ **SCENARISTA / SCREENWRITER:** SENAD ŠAHMANOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **MONTAŽER / EDITOR:** VLADIMIR RADOVANOVIĆ **KOMPOZITOR / COMPOSER:** FILIP MITROVIĆ

PRODUCTION

PRO LOGIC (MONTENEGRO)

CO-PRODUCTION

SEKVENCA (CROATIA), SET SAIL FILMS (SERBIA)

CONTACT:

PRO LOGIC
E: SSAHMANOVIC@T-COM.ME
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STEPO

MONTENEGRO / FEATURE DOCUMENTARY / 90'

Mladić iz današnje Crne Gore se krišom ukrca na brod za Ameriku i završava na rijeci Klondajk u potrazi za zlatom. Njegov najstariji sin izabran je da bude najmoćniji lider u zemlji, sa jednim ciljem: da ubijedi predsjednika SAD-a i Kongres da okončaju svoj kolonijalizam i uvedu Aljasku u savez.

A young man from Montenegro stows away on a ship to America and finds himself searching for gold in the Klondike. His oldest son is chosen to be the most powerful leader in the territory, convincing the US President and Congress to end their American colonialism and bring Alaska into the Union.

REDITELJ / DIRECTOR: TYLER GATES **PRODUCENTI / PRODUCERS:** TYLER GATES, GANA ČOMAGIĆ **SCENARISTA / SCREENWRITER:** TYLER GATES **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ

PRODUCTION

GATES MEDIA SOLUTIONS (MONTENEGRO)

CO-PRODUCTION

EVIL IDEAS (MONTENEGRO)

CONTACT:

GATES MEDIA SOLUTIONS
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E: TYLER.GATES@LAZYMTN.ME
T: +382 69 906 390



OVA DOBRA ZEMLJA • THIS GOOD LAND

MONTENEGRO / FEATURE DOCUMENTARY

Kaleidoskop fascinantnih slika iz života brđana. Šta ih održava u životu? Jesu li, uz tegobu, našli i neku ljepotu? Poetski uvid u jedinstvo čovjeka i prostora. Biće čovjeka planine, kroz petnaestak arhetipskih likova. Oda postojanosti i trajanju.

A kaleidoscope of fascinating images from mountain people's lives. What motivates them? Did they discover any beauty amidst the adversity? Poetic insight into man's unity with space. The mountain man as represented by fifteen archetypal characters. An ode to consistency and endurance.

REDITELJ / DIRECTOR: VLADIMIR PEROVIĆ **PRODUCENTI / PRODUCERS:** IVAN ČOJBAŠIĆ, VLADIMIR PEROVIĆ **SCENARISTA / SCREENWRITER:** VLADIMIR PEROVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN ČOJBAŠIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR BRAJOVIĆ

PRODUCTION

ATOMIC (MONTENEGRO)

CONTACT:

ATOMIC
E: IVAN@ATOMICPRODUCTION.ME
T: +382 67 824 471

Manjinske koprodukcije

Minority co-productions



COMPLETED •

PRAZNIK RADA / MAY LABOR DAY

NON-ALIGNED: SCENES FROM LABUDOVIC REELS
MIMI

POST-PRODUCTION •

BUDI BOG S NAMA / GREAT TRAM ROBBERY

MAJKA MARA / MOTHER MARA

FUNK YOU

PRVI MAJ / LABOUR DAY

SMRT DJEVOJČICE SA ŽIGICAMA / DEATH OF LITTLE MATCH GIRL

PUKOTINA U LEDU / RIFT IN THE ICE

LANČANA REAKCIJA / CHAIN REACTION

PRE-PRODUCTION •

YUGO FLORIDA

U POTRAZI ZA LOTIKOM / SEARCHING FOR LOTIKA



PRAZNIK RADA • MAY LABOR DAY

BOSNIA AND HERZEGOVINA, MONTENEGRO, CROATIA, NORTH MACEDONIA, SERBIA / DRAMA / 113'

Nakon deset godina u Njemačkoj, Armin se u gluvo doba noći vraća u Bosnu. Prvomajski su praznici, Armin se tek oženio i želi iznenaditi svoga oca Fudu, ali Fude nema kući. Komišija kaže: "Uhapsiše Fudu, ko zna zašto." U mahali nemir. Fudo da je zločinac?! Armin želi saznati istinu, a komšiluk proslaviti Praznik rada.

Armin returns to Bosnia in the middle of night after spending ten years in Germany. It's the May Day holidays, he recently got married and wants to surprise his father Fuda, but Fuda isn't home. "They arrested Fuda, who knows why," the neighbor says. Villagers are restless. Is Fudo a criminal? The neighborhood wants to celebrate Labor Day, and Armin wants to find out the truth.

REDITELJ / DIRECTOR: PJer ŽALICA **PRODUCENTI / PRODUCERS:** AIDA HUSEINOVIĆ, RUSMIR EFENDIĆ, PJer ŽALICA **SCENARISTA / SCREENWRITER:** PJer ŽALICA **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALMIR ĐIKOLI **MONTAŽER / EDITOR:** PJer ŽALICA **DIZAJNER ZVUKA / SOUND DESIGNER:** SRĐAN KURPJEL **KOMPOZITOR / COMPOSER:** DINO ŠUKALO **KOSTIMOGRAF / COSTUMES:** ANDREA SAMARDŽIĆ **SCENOGRAF / PRODUCTION DESIGNER:** NEDELJKO MIKAC **ULOGE / CAST:** MUHAMED HADŽOVIĆ, EMIR HADŽIHAFIZBEGOVIĆ, ADMIR GLAMOČAK, BORIS ISAKOVIĆ, ALEKSANDAR SEKSAN, MIRVAD KURIĆ, JASNA ŽALICA, TATJANA ŠOJIĆ, DŽENITA IMAMOVIĆ, BRANKA KATIĆ, LABINA MITEVSKA, VEDRAN ĐEKIĆ, ERMIN BRAVO, BRANIMIR POPOVIĆ, ADNAN GORO

PRODUCTION

FORUM ASSOCIATON (BOSNIA AND HERZEGOVINA)

CO-PRODUCTION

ABA FILM (MONTENEGRO), PROPELER FILM (CROATIA), SISTERS AND BROTHER MITEVSKI PRODUCTION (NORTH MACEDONIA), BACKROOM PRODUCTION AND BAŠ ČELIK (SERBIA)

CONTACT:

FORUM ASSOCIATON
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NON-ALIGNED: SCENES FROM LABUDOVIĆ REELS

SERBIA, FRANCE, CROATIA, MONTENEGRO / FEATURE DOCUMENTARY / 100'

Non-Aligned: Scenes from the Labudović Reels je arhivsko putovanje kroz stvaranje projekta Trećeg Svijeta. Film je baziran na do sada nikada ranije prikazanim 35mm filmskim materijalima koje je snimao Titov snimatelj Stevan Labudović. Film rekonstruiše nastanak Pokreta nesvrstanih.

Non-Aligned: Scenes from the Labudović Reels is an archival journey through the making of the Third World project. The film is based on never-before-seen 35mm footage shot by Tito's cinematographer Stevan Labudović. The film reconstructs the origin of the Non-Aligned Movement.

REDITELJ / DIRECTOR: MILA TURAJLIĆ **PRODUCENTI / PRODUCERS:** MILA TURAJLIĆ, CARINE CHICKOWSKY, VUK PEROVIĆ, VANJA JAMBROVIĆ, TIBOR KEŠER **SCENARISTA / SCREENWRITER:** MILA TURAJLIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MILA TURAJLIĆ **MONTAŽERI / EDITORS:** SILVEY GADMER, MILA TURAJLIĆ, CELINE DUCREUX **DIZAJNER ZVUKA / SOUND DESIGNER:** ALEKSANDAR PROTIĆ **KOMPOZITOR / COMPOSER:** JONATHAN MORALI **ULOGE / CAST:** STEVAN LABUDOVIĆ

PRODUCTION

POPPY PICTURES (SERBIA)

CO-PRODUCTION

SURVIVANCE (FRANCE), RESTART (CROATIA),
KINO (MONTENEGRO)

CONTACT:

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MIMI

NORTH MACEDONIA, MONTENEGRO, CROATIA / DRAMA / 100'

Mimi je djevojka sa periferije, koja došavši u veliki grad upoznaje Saru, bivšeg modela a sada majku sa bogatim i nasilnim mužem. Mimi postaje opsjednuta njenim životom, do nivoa na kojem razvija "fantomsku trudnoću".

Mimi is a suburban girl who moves to the city and meets Sara, a former model who is now a mother with a wealthy and aggressive husband. Mimi becomes obsessed with her life, to the extent where she develops a "phantom pregnancy".

REDITELJ / DIRECTOR: DARIJAN PEJOVSKI **PRODUCENT / PRODUCER:** TOMI SALKOVSKI **SCENARISTA / SCREENWRITER:** DARIJAN PEJOVSKI **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DEJAN DIMESKI **MONTAŽER / EDITOR:** VLADIMIR PAVLOVSKI **DIZAJNER ZVUKA / SOUND DESIGNER:** GORAN KERKEZ **KOMPOZITOR / COMPOSER:** ALEKSANDAR PEJOVSKI **KOSTIMOGRAF / COSTUMES:** EMILIJA IVANOVSKA ATANASOVSKA **SCENOGRAF / PRODUCTION DESIGNER:** IGOR TOŠEVSKI **ULOGE / CAST:** NATALIJA TEODOSIEVA, TAMARA RISTOSKA, OLIVER MITKOVSKI

PRODUCTION

SKOPJE FILM STUDIO (NORTH MACEDONIA)

CO-PRODUCTION

GIGGLING GOAT PRODUCTION (MONTENEGRO),
MAXIMA FILM (CROATIA)

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BUDI BOG S NAMA • THE GREAT TRAM ROBBERY

SERBIA, MONTENEGRO, CROATIA, SLOVENIA, CZECH REPUBLIC, BULGARIA, ROMANIA / BLACK COMEDY

Priča o zlatnom dobu Beograda, burnih dvadesetih godina prošlog vijeka, smještena u pozadini dvorske intrige i komunističkih zavjera u Kraljevini Jugoslaviji. Glavni lik je Boško Tokin, istorijska ličnost, pjesnik, vizuelni umjetnik, filmski kritičar i reditelj, koji okuplja grupu idealista, mladih umjetnika, u pokušaju da snime prvi avangardni film na Balkanu.

The Great Tram Robbery is a story about the golden age of Belgrade in the roaring 1920s, set against a backdrop of a court intrigue and communist plotting in the Kingdom of Yugoslavia. The main character is a historical figure, the poet, visual artist, film critic and director Boško Tokin, who gathers a group of idealistic young artists in an attempt to make the first avant-garde film in the Balkans.

REDITELJ/DIRECTOR: SLOBODAN ŠIJAN **PRODUCENT/PRODUCER:** MARKO PALJIĆ **SCENARISTI/SCREENWRITERS:** BILJANA MAKSIĆ, VLADIMIR MANČIĆ, SLOBODAN ŠIJAN **DIREKTOR FOTOGAFIJE/DIRECTOR OF PHOTOGRAPHY:** DUŠAN IVANOVIĆ **MONTAŽER/EDITOR:** ALEKSANDAR POPOVIĆ **DIZAJNER ZVUKA/SOUND DESIGNER:** ALEKSANDAR PROTIĆ **KOMPOZITOR/COMPOSER:** LAIBACH **KOSTIMOGRAFI/COSTUMES:** BORIS ČAKŠIRAN, BOJANA NIKITOVIĆ **SCENOGRAFI/PRODUCTION DESIGNERS:** VALENTINA BOŽOVIĆ, JELENA MILINOVIĆ **ULOGE/CAST:** MILOŠ BIKOVIĆ, GORAN BOGDAN, SLOBODA MIČALOVIC, NIKOLA RAKOČEVIĆ, VIKTOR SAVIĆ, SLAVEN DOŠLO, MIRKO VLAHOVIĆ, ANDRIJA MILOŠEVIĆ, MOMČILO OTAŠEVIĆ, JOVANA STOJILJKOVIĆ

PRODUCTION

GARGANTUA FILMS (SERBIA)

CO-PRODUCTION

ARTIKULACIJA FILM (MONTENEGRO), MAXIMA FILMS (CROATIA), STUDIO VIRČ (SLOVENIA), SIRENA FILM (CZECH REPUBLIC), CHOUCHEV BROTHERS (BULGARIA), MICRO FILM (ROMANIA)

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T: +381 64 274 11 77

MAJKA MARA • MOTHER MARA

SERBIA, MONTENEGRO, BOSNIA AND HERZEGOVINA, SWITZERLAND, LUXEMBOURG, SLOVENIA / DRAMA / 90'

Marin život prekida iznenadna smrt njenog sina jedinca. Kroz vezu sa mlađim muškarcem ona pokušava da se suoči sa gubitkom i pronade način kako da nastavi dalje sa životom.

The unexpected death of Mara's only son upends her life. She tries to accept the loss and find a way to move on through a relationship with a younger man.

REDITELJ / DIRECTOR: MIRJANA KARANOVIĆ **PRODUCENT / PRODUCER:** SNEŽANA VAN HOUWELIGEN **SCENARISTI / SCREENWRITERS:** MIRJANA KARANOVIĆ, SRĐAN KOLJEVIĆ, MAJA PELEVIĆ, TANJA ŠLJIVAR, OGNJEN SVILINČIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IGOR MAROVIĆ **MONTAŽER / EDITOR:** LAZAR PREDOJEV **DIZAJNER ZVUKA / SOUND DESIGNER:** JURIJ ZORNIK **KOMPOZITOR / COMPOSER:** EPHREM LÜCHINGER **KOSTIMOGRAF / COSTUMES:** LAURA LOCHER **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** MIRJANA KARANOVIĆ, VUČIĆ PEROVIĆ, BORISA ISAKOVIĆ, JASNA ŽALICA, JELENA ČURUVIJA, ILIJA MARŠIĆEVIĆ, ALEN LIVERIĆ

PRODUCTION

THIS AND THAT PRODUCTIONS (SERBIA)

CO-PRODUCTION

VHS (MONTENEGRO), DEBLOKADA FILM (BOSNIA AND HERZEGOVINA), OKOFILM PRODUCTIONS (SWITZERLAND), PAUL THILTGES DISTRIBUTIONS (LUXEMBOURG), DECEMBER (SLOVENIA)

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W: WWW.THISANDTHAT.RS
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FUNK YOU

CROATIA, MONTENEGRO / FEATURE DOCUMENTARY / 70'

Franko je montažer i animator. Želi da bude muzičar, ali nema talenat. Odlučuje da bude DJ. U ovom filmu traga za jednim mitskim zapisom uzornog jugoslovenskog funk-a. Na njegovom putovanju nailazimo na ljude čiji se životi vrte oko ploča i muzike, i čija je strast imuna na druge ovozemaljske brige.

Franko is an editor and animator. He has no musical talent whatsoever, but he still wants to be a musician. So he makes the decision to become a DJ. In this movie, he is looking for a legendary Yugoslav funk. Along the way, he encounters people whose life are centered around records and music and whose enthusiasm is unaffected by other earth concerns.

REDITELJ / DIRECTOR: FRANKO DUJMIĆ **PRODUCENTI / PRODUCERS:** TAMARA BABUN, MATIJA DRNIKOVIĆ **SCENARISTA / SCREENWRITER:** FRANKO DUJMIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** FRANE PAMIĆ

PRODUCTION

WOLFGANG & DOLLY (CROATIA)

CO-PRODUCTION

VIDEO PRODUCTION (MONTENEGRO)

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PRVI MAJ • LABOUR DAY

SERBIA, MONTENEGRO, BULGARIA, GREECE / SOCIAL DRAMA, PSYCHOLOGICAL TRILER

Priča filma prati grupu bivših radnika nedavno zatvorene fabrike, koji u borbi za lično dostojanstvo, pribjegavaju natprirodnom.

A small, withering town in Serbia. The factory, which once employed the entire town and the surrounding villages, is closed. Led by mysterious Elijah, a group of former factory workers take revenge on their exploiters.

REDITELJ / DIRECTOR: MLADEN ĐORĐEVIĆ **PRODUCENT / PRODUCER:** MILAN STOJANOVIĆ **SCENARISTA / SCREENWRITER:** MLADEN ĐORĐEVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DUŠAN GRUBIN **MONTAŽER / EDITOR:** LAZAR PREDOJEV **KOSTIMOGRAF / COSTUMES:** JELENA ĐORĐEVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** ZORANA PETROV **ULOGE / CAST:** MOMO PIČURIĆ, TAMARA KRCUNOVIĆ, LEON LUČEV, LIDIJA KORDIĆ, JELENA V. ĐUKIĆ, IVAN ĐORĐEVIĆ, SZILVIA KRIZSAN, MIRSAĐ TUKA, TOMISLAV TRIFUNOVIĆ

PRODUCTION

SENSE PRODUCTION (SERBIA)

CO-PRODUCTION

ADRIATIC WESTERN (MONTENEGRO), AGITPROP (BULGARIA),
HOMEMADE FILMS (GREECE), CORONA FILM (SERBIA)

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SMRT DJEVOJČICE SA ŽIGICAMA • DEATH OF LITTLE MATCH GIRL

CROATIA, MONTENEGRO, BOSNIA AND HERZEGOVINA / CRIME, THRILLER / 150'

Ostrvo Rab, kasna jesen 1992. godine. Patolog Fero, svježe rastavljen na pragu svojih 40-ih, dolazi na ostrvo na kojem je sa ocem udovcem proveo veći dio svog djetinjstva, kako bi prisustvovao tužnom događaju: sahrani Mirne, kćerke svog prijatelja Globusa, koja je umrla od leukemije.

Late autumn 1992, Rab Island. In order to attend a terrible event—the burial of his friend Globus's little daughter Mirna, who died of leukemia—the pathologist Fero, who is recently divorced and approaching his forties, travels from Rijeka to the island where he spent much of his childhood with his widowed father...

REDITELJ / DIRECTOR: GORAN KULENOVIĆ **PRODUCENTI / PRODUCERS:** IVOR HADŽIABDIĆ, ANTUN BAHAT **SCENARISTI / SCREENWRITERS:** ZORAN FERIĆ, GORAN KULENOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** MIRKO PIVČEVIĆ **MONTAŽER / EDITOR:** GORAN KULENOVIĆ **DIZAJNER ZVUKA / SOUND DESIGNER:** IVAN ZELIĆ **KOMPOZITOR / COMPOSER:** DUBRAVKO ROBIĆ **KOSTIMOGRAF / COSTUMES:** SANJA ŠELER **SCENOGRAF / PRODUCTION DESIGNER:** VERONIKA RADMAN **ULOGE / CAST:** OZREN GRABARIĆ, GORAN NAVOJEĆ, NIKŠA BUTIJER, JELENA LOPATIĆ, BORKO PERIĆ, DUŠAN KOVAČEVIĆ, IVA BABIĆ, SLAVKO SOBIN, ELMA JUKOVIĆ

PRODUCTION

LIVADA PRODUKCIJA (CROATIA)

CO-PRODUCTION

NATENANE PRODUCTION (MONTENEGRO), PRODUKCIJA 2006 (BOSNIA AND HERZEGOVINA)

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PUKOTINA U LEDU • RIFT IN THE ICE

SERBIA, NETHERLANDS, ITALY, SLOVENIA, CROATIA, MONTENEGRO / DRAMA

Marija je klizačica koja živi sa ocem, kamiondžijom, na obodu Beograda. Skrhana bolom zbog smrti majke, ona ne može da izrazi svoju rasplamtalu seksualnost - osjeća se bezvrijednom. Marijin otac se zbližava sa ženom koja se potom useljava u njihovu kuću zajedno sa svoje dvije kćerke.

Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief after her mother's death, unable to express her flaming sexuality, she feels unworthy. Marija wants to support her father but then a new woman moves in with her two daughters.

REDITELJ / DIRECTOR: MAJA MILOŠ **PRODUCENT / PRODUCER:** JELENA MITROVIĆ **SCENARISTA / SCREENWRITER:** MAJA MILOŠ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** VLADIMIR SIMIĆ **MONTAŽER / EDITOR:** NENAD POPOVIĆ **KOSTIMOGRAF / COSTUMES:** IVANA MAJSTOROVIĆ KEŠIĆ **SCENOGRAF / PRODUCTION DESIGNER:** MARIJA JOCIĆ **ULOGE / CAST:** JOVANA STOJILJKOVIĆ, MARKO GRABEŽ, NATAŠA NINKOVIĆ, LJUBOMIR BANDOVIĆ

PRODUCTION

BAŠ ČELIK (SERBIA)

CO-PRODUCTION

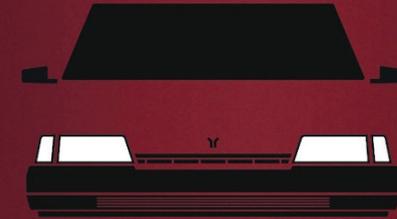
VOLYA FILMS (NETHERLANDS), NIGHTSWIM (ITALY), ZAVOD SPOK (SLOVENIA), VERTIGO (SLOVENIA), PROPELER FILM (CROATIA), QUADRIFOLIUM FILMS (MONTENEGRO)

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Yugo Florida



LANČANA REAKCIJA · CHAIN REACTION

SERBIA, SLOVENIA, MONTENEGRO, NORTH MACEDONIA / DRAMA / 120'

1958. godina, vrijeme Hladnog rata - dva naučnika, dva svijeta i dvije ideologije, suočeni u trci za opstanak u Naučnom institutu Vinča kod Beograda.

In 1958, during the Cold War - two scientists, two worlds, and two ideologies faced in a race for survival at the Vinca Scientific Institute near Belgrade.

REDITELJ / DIRECTOR: DRAGAN BJEOGRLIĆ **PRODUCENTI / PRODUCERS:** DRAGAN BJEOGRLIĆ, MIROSLAV MOGOROVIĆ, GORAN BJEOGRLIĆ **SCENARISTI / SCREENWRITERS:** VUK RŠUMOVIĆ, DRAGAN BJEOGRLIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** IVAN KOSTIĆ **MONTAŽER / EDITOR:** LAZAR PREDOJEV **KOSTIMOGRAF / COSTUMES:** MARINA MEDENICA **SCENOGRAFI / PRODUCTION DESIGNERS:** JELENA SOPIĆ, JOVANA CVETKOVIĆ **ULOGE / CAST:** RADIVOJE BUKVIĆ, PREDRAG MIKI MANOJLOVIĆ, JOVAN JOVANOVIĆ, ALISA RADAKOVIĆ, OGNJEN MIČOVIĆ, ALEKSIŠ MANENTI, ŽEREMI LAERT, OLIVIJE BARTELEMI

PRODUCTION

COBRA FILM (SERBIA)

CO-PRODUCTION

TON FILM (SERBIA), PERFO (SLOVENIA), BITTER FRAMES (MONTENEGRO), SKOPJE FILM STUDIO (NORTH MACEDONIA)

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YUGO FLORIDA

SERBIA, MONTENEGRO / DRAMA / 90'

Zoranov običan i gotovo besmislen život, koji uključuje cimera „duvača“, nedostupnu bivšu djevojku i posao na rijaliti televiziji, okreće se naglavačke kada njegovom otuđenom i nepodnošljivom ocu dijagnostikuju smrtonosnu bolest. On se posvećuje da mu pomogne u njegovim poslednjim nedjeljama.

When Zoran learns that his estranged and intolerable father has a terminal illness, his awkward and almost pointless life—which also includes a pothead roommate, an unreliable ex-girlfriend, and a job on reality television—turns upside down. He devotes himself to help him in his last weeks.

REDITELJ / DIRECTOR: VLADIMIR TAGIĆ **PRODUCENT / PRODUCER:** MARIJA STOJANOVIĆ **SCENARISTA / SCREENWRITER:** MILAN RAMŠAK MARKOVIĆ **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** ALEKSANDAR KARAULIĆ **MONTAŽER / EDITOR:** DRAGAN VON PETROVIĆ **SCENOGRAF / PRODUCTION DESIGNER:** DRAGANA BAČOVIĆ **ULOGE / CAST:** ANDRIJA KUZMANOVIĆ

PRODUCTION

SENSE PRODUCTION (SERBIA)

CO-PRODUCTION

ADRIATIC WESTERN (MONTENEGRO)

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U POTRAZI ZA LOTIKOM • SEARCHING FOR LOTIKA

SERBIA, CROATIA, MONTENEGRO, SLOVENIA / ROAD MOVIE, FEATURE DOCUMENTARY / 90'

Jelena, djevojka iz Beograda, dobija neobičan zadatak od svoje majke Svetlane. Ona treba da otputuje u Višegrad, gdje se nalazi grob Lotike Čilermajer, njene čukunbabe, da joj oda počast i pronade rabina koji će održati kadiš (kadiš ožalošćenog, ili molitvu za mrtve) koji Lotika nikada nije dobila.

Svetlana, Jelena's mother, entrusts her with an unusual assignment. She needs to travel to Višegrad, where Lotika Zellermeier's grave is located, pay her respects, and locate a rabbi who will offer the Kaddish (the mourner's Kaddish, or a prayer for the dead) that Lotika never received.

REDITELJ / DIRECTOR: IRENA ŠKORIĆ **PRODUCENTI / PRODUCERS:** PREDRAG JAKOVLJEVIĆ, IRENA ŠKORIĆ, ANJA SEKULIĆ, DANIJEL HOČEVAR **SCENARISTI / SCREENWRITERS:** JELENA ĐUROVIĆ, KOSTA PEŠEVSKI **DIREKTOR FOTOGRAFIJE / DIRECTOR OF PHOTOGRAPHY:** DARKO HERIĆ

PRODUCTION

OKTOBAR FILM (SERBIA)

CO-PRODUCTION

ARTIZANA FILM (CROATIA), ROUNABOUT MONTENEGRO (MONTENEGRO), VERTIGO (SLOVENIA)

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INDUSTRY GUIDE

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15TAKES

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A PRODUCTION

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FAR PRODUKCIJA

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GALILEO PRODUCTION

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GIGGLING GOAT PRODUCTION

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