

call for proposals

°efp future frames – generation next of european cinema

at the Karlovy Vary International Film Festival and online!

the programme will present

10 European film students/graduates in the framework of the Karlovy Vary International Film Festival (KVIFF June 25 – July 6) the filmmakers should be available in Karlovy Vary from June 30 – July 4th, 2024 and online June 24th & 25th.

The films will be selected by the Karlovy Vary International Film Festival.

Gender balance, diversity & inclusion and sustainability are important for EFP. We appreciate and encourage submissions that reflect the diversity of filmmakers.

KVIFF will accept **two submissions per country**.

To ensure a better diversity of the programme, **please consider that at least one of the films must be by a female filmmaker and/or from a filmmaker of diverse background.**

nomination criteria:

- the nominated director is a student/graduate (2023/24) from a film-, artschool or university worldwide
- the graduate film is produced in 2023 or 2024
- the film shouldn't have had its premiere earlier than August 1, 2023
- the film shall be a short- or mid-length (up to 60 minutes) production
- the film needs to be a Czech premiere
- the director is able to be present at KVIFF (June 30 – July 4, 2024) **and** online June 24 & 25

the programme includes:

- Presentation of the 10 directors in 4 screening slots during the industry dates of KVIFF 2024 (screenings will be followed by a Q&A with the director)
- Tailor-made hybrid industry programme for the participants (incl. meetings and pitching opportunities with/for industry professionals (producers, sales agents, festival programmers, funding representatives, broadcaster/distributors etc)
- Pitching training session
- Master Class and professional feedback by an internationally recognized director
- Online presentation of all participants on EFP's and KVIFF's website
- Social media campaign on EFP's channels
- Europe! cocktail in honour of the 10 selected directors with press attending (including presentation and a photocall)

- Advertisement in Variety and cineuropa
- continued media partnership with Variety (feature on the directors in the Variety weekly), continued partnership with TPort (yearlong presentation of all films) and again expected partnerships with cineuropa, Films New Europe and Fred Film Radio.
- Extra visibility at KVIFF through the sponsored allwyn/future frames lounge /event
- Possibility to win a one-month residency in Los Angeles (sponsored by allwyn) that includes on-site meetings with talent agents and peaks into the US industry.

the programme covers

- 4 hotel nights in Karlovy Vary (covered by the festival)
- Round Trip (we will offer the most suitable connection considering time and environmental criteria)
- Festival accreditation

participation fee:

If your director will be selected by the Karlovy Vary International Film Festival, the financial contribution for the participation in Future Frames amounts **€800** including travel.

submission:

We agree with the a.m. selection criteria and participate in the nomination process of the event. We have selected the following young director(s):

* Please provide the below via email.

- EFP member institution
- Name of the director
- Original- and English title of the film
- Film School/University
- Contact details director (phone and email)
- Contact details school (contact person / phone and email)
- Vimeo link to stream the film with English subtitles (please note that KVIFF also accepts work in progress versions of the film for the nomination, ideally combined with further work examples of the director)

Please note a DCP with English subtitles needs to be available for the festival!

nomination deadline

Tuesday, March 5, 2024

Please e-mail the information to Nora Goldstein: goldstein@efp-online.com
Kindly let us also know if you are NOT planning to participate in FUTURE FRAMES this year.