



Creative
Europe
MEDIA



With a financial support from



DOX INVITRO



→ September 8-9, 2024. Kino Fontána, Beethovenova 1, Piešťany, Slovakia

DOX IN VITRO is aimed at young producers and documentary filmmakers who will be introduced to the „real world“ of the European film market and documentary films. The workshop will focus on the development of documentaries under the guidance of experienced tutors and emphasize the role and need of co-productions in today's documentary sector.

DOX IN VITRO (documentary projects in a test tube) is a two-day workshop focused on development of documentary projects. It is designed for up and coming producers and documentary filmmakers from Central Europe.

Through presentations by leading international experts the event will spotlight essential considerations for telling stories that can travel. This includes both the creative approaches for telling documentaries and considerations around the European documentary market.

DOX IN VITRO is your opportunity to develop your documentary project by working in a small group under guidance from leading international documentary experts. You will receive input and feedback on essential consideration for the further development including the narrative structures, visual style and potential financing opportunities.

→ HOW TO APPLY / DEADLINES

Please make sure your project application includes the following:

- synopsis & treatment
 - estimated budget
 - production plan and estimated time of delivery
 - short introduction or CV of the involved partners; director, producer, company
- Visual material can be submitted electronically by including a link to previous work/pilot/trailer.

→ SUBMIT YOUR APPLICATION TO:

info@doxinvitro.eu / application form at www.doxinvitro.eu
application <https://doxinvitro.eu/application-form/>

→ DEADLINES FOR APPLICATIONS:

WITH PROJECTS (in English): August 15, 2024

WITHOUT PROJECT (as participant at the workshop): August 30, 2024

→ REGISTRATION FEE: 150 EURO



→ INTERNATIONAL TUTORS



OVE RISHOJ JENSEN (DK)

Film & Media Consultant, producer

Working in the international documentary sector since 2003, Ove Rishoj Jensen has an extensive network within the industry. In addition to producing and co-producing films, he gives lectures and runs workshops about scriptwriting, project development, international financing, co-production and distribution. Since 2011 Ove has worked for the Swedish production company Auto Images as producer and outreach

manager. Alongside this, Ove launched in 2019 his own company for documentary training and consultancy entitled Paradiddle Pictures. He collaborates with partners like IDFA, Hot Docs, Mediterranean Film Institute, M:Brane, Nordisk Panorama and he runs the FIPADOC International Pitches. Ove has a master's degree in film studies with additional studying of cultural journalism and humanistic computer informatics.



PETER JAEGER (AT)

Marketing consultant

After studying law & philosophy, Peter started as Sales & Marketing Director of a film magazine. He moved on to become Marketing & Acquisitions Director for renowned theatrical distributors in the Benelux, releasing over a 100 films like Mulholland Drive, Festen, The Lord Of The Rings trilogy. In 2004 Peter moved to Vienna founding Outlook Filmsales, creating one of the world's leading sales agents for

documentaries. In 2015 Jaeger Creative is launched, focusing on dramaturgy, innovative distribution, financing & marketing solutions for films & series. Peter is also Lecturer & Professor at Vienna Film Academy, a jury member of the Flemish & Vienna Film Fund, a Creative Europe Expert and a tutor/mentor for funds, markets & workshops.



PHIL JANDALY (CA/SE)

Editor and rough cut consultant

Phil has been editing documentary and fiction films for the last 20 years. Part of award-winning international productions like Town of Glory, People We Come Across, and Killing Time, his latest work can be seen in Devi and Yalla Parkour. He also works as a rough cut consultant and has been part of films like The Earth is Blue as an Orange, This Rain will Never Stop, Life of Ivana, and others. Working out of Sweden, his projects have originated in places as far afield as Finland, Kenya, France, Slovakia, and beyond. He travels the world as a tutor at events like Dokincubator and the Cinedoc Mentorship Program, helping filmmakers to develop their projects, and giving masterclasses on pitch pilot trailers, the craft of storytelling through scripting and editing, and the genius of sticky notes.



ONDREJ STARINSKÝ (SK)

Head of documentary and educational department at Radio and Television of Slovakia

He studied Film Theory at the Academy of Performing Arts in Bratislava (graduated in 2005). Since then he worked in PR, production, programming for several Slovak film festivals (IFF Bratislava, Art Film Fest Košice, Mffk Febiofest, 4 elements film seminar in Banská Štiavnica). Starinsky also worked for the Open Society Foundation (NOS – OSF), where he

organized the country-wide "Journalism Award. Since October 2016 he is the head of documentary and educational department at Radio and Television of Slovakia.